

THE JAPANESE ECONOMIC PACKAGE

Tokyo rises at last to the crisis of confidence

By Steven Butler in Tokyo

THE Japanese government has in the last 10 days rediscovered the lost art of charming the stock market.

Starting with Finance Minister Tsutomu Hata's measures to support the banking system announced late on August 18, a steady flow of official and leaked reports about measures to help the economy has risen in crescendo day after day to the delight of investors.

This week the reported size of the government's package of emergency fiscal measures to be enacted in October has miraculously leapt from a base point of ¥6,000bn (¥24.2bn) by ¥1,000bn a day to an official figure announced yesterday of ¥10,700bn. That is the largest economic emergency package in Japanese history, even as a percentage of gross national product - 2.3 per cent.

The Nikkei stock market average has put on 25.6 per cent in just eight days of trading to close yesterday at 17,970.79 points. Just as important, trading volume, at 850m yesterday, has swollen to a point that securities houses can contemplate making a profit again.

After months of dithering, and trying to sweet-talk sceptical investors that the Japanese economy was suffering from nothing more than a lack of confidence, the government finally accepted that Japanese financial markets, and the economy, were slipping into the danger zone.

Capital investment and consumer spending have been plunging. Confidence in the banking system, burdened by perhaps ¥30,000bn of current non-performing loans, was eroding quickly with each lurch downward of the stock market, which eroded the capital base of the banks.

Dangers of a financial crisis were becoming more apparent

by the day.

Yesterday the government acted, and the reaction in the markets shows enormous confidence that it is finally doing something right. Is it?

The government's package can be divided into three areas: fiscal measures, direct measures to help the financial system, and monetary policy.

Fiscal measures: The ¥10,700bn price tag attached to the package is eye-catching but misleading. It includes ¥1,550bn to add property to the government's land bank for public works, a component which contributes nothing directly to the gross national product; the government hopes it will inject sorely-needed liquidity into the property market. Likewise, the economic impact on economic growth of ¥3,000bn of increased lending for small businesses, which may or may not be taken up, is difficult to gauge.

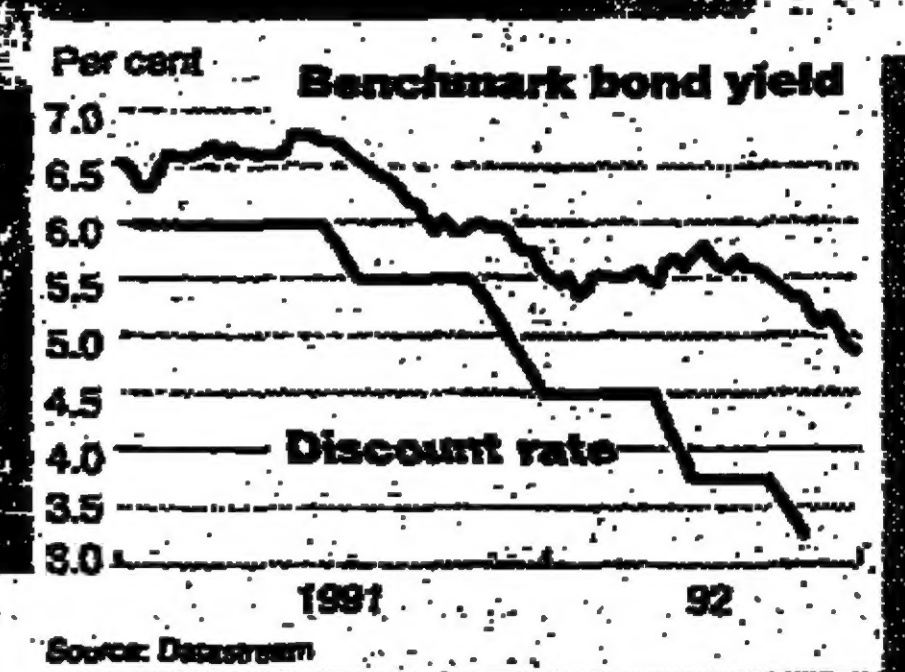
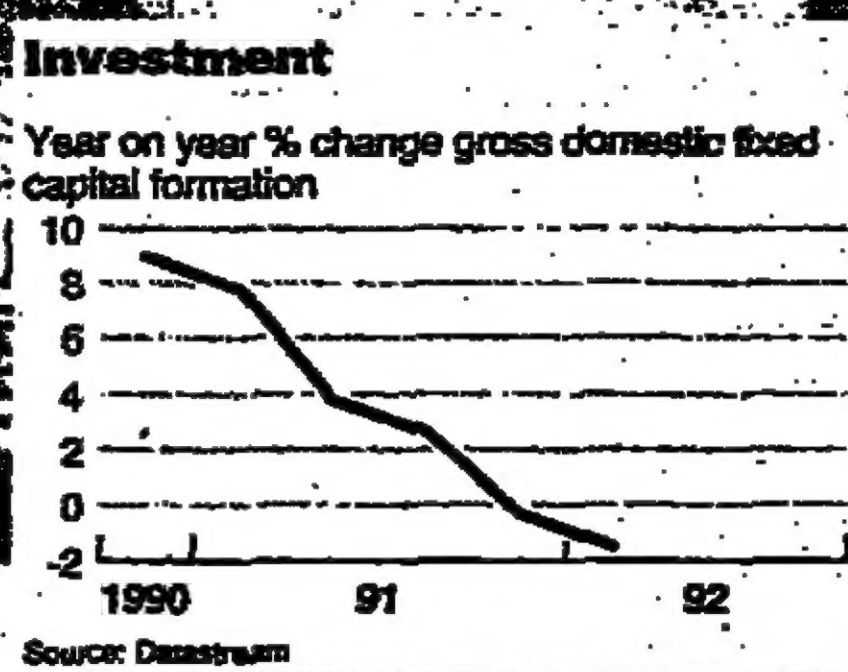
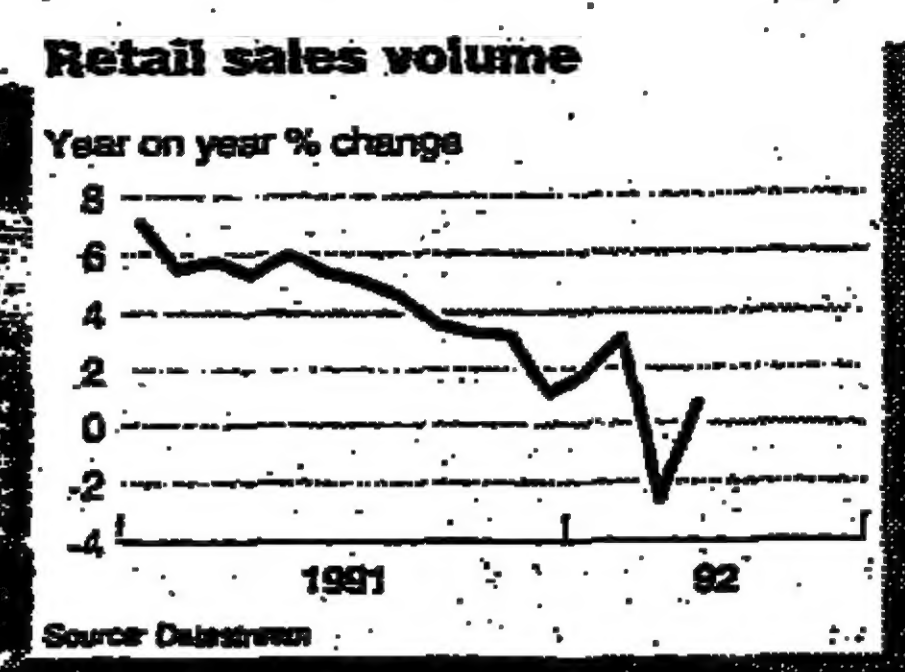
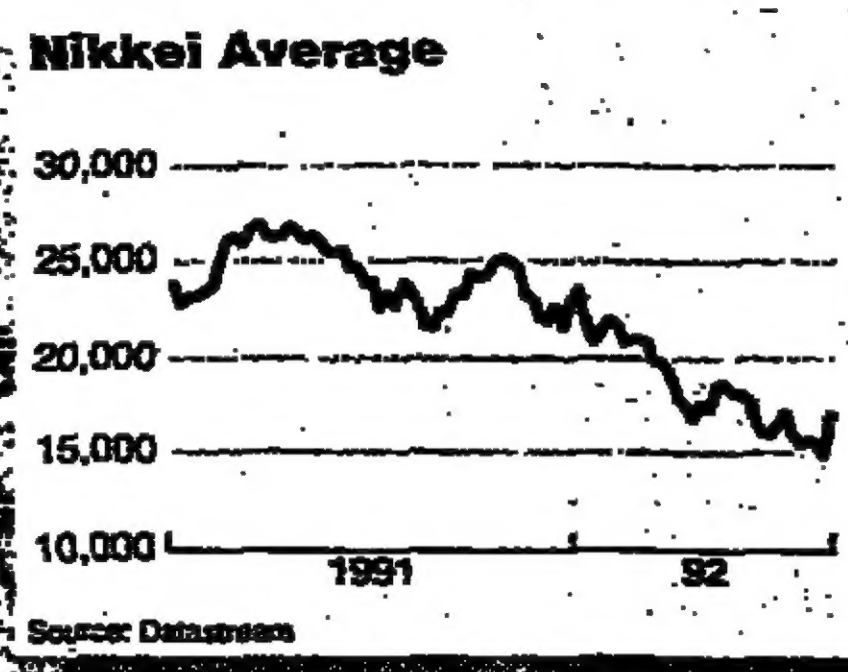
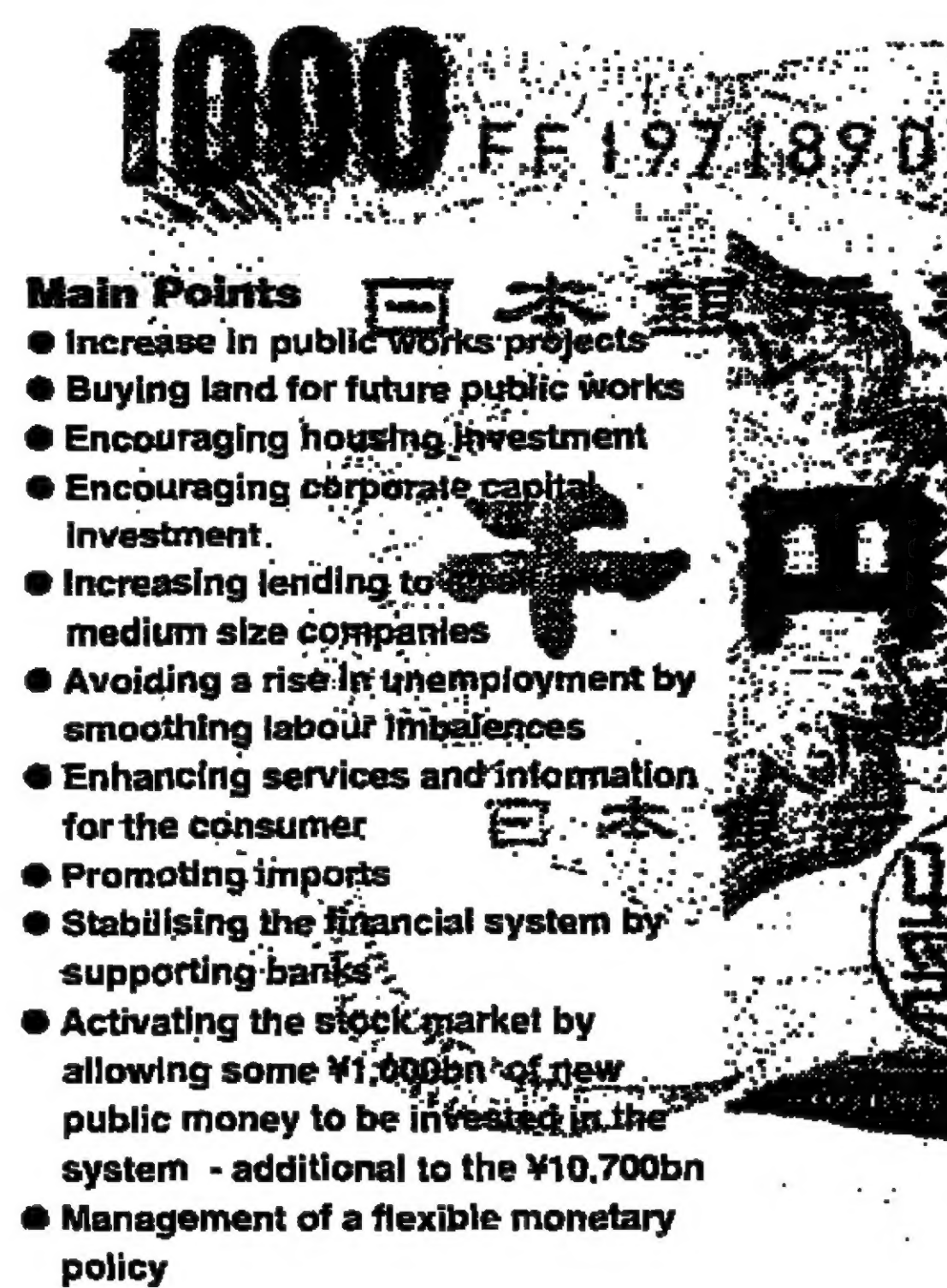
Direct fiscal spending measures will include ¥3,900bn in central government public works spending, ¥1,800bn in local government public works. Mr Toshio Koyano, general manager at DKB Research Institute, calculates that all the measures could reliably add ¥5,200bn to spending in the fiscal year. Adding in the multiplier effect, he estimates a boost to GNP of 0.6 per cent this year. Other economists put the figure slightly higher.

To fund this, the government will issue bonds - it has yet to decide on what scale - which will take money from elsewhere in the economy, possibly pushing up interest rates.

"It should add about 1 per cent to GNP [this fiscal year] if you believe in Keynes, and downward from there if you don't," says Mr Geoffrey Barker, economist at Baring Securities.

Most private economists believe the package will not have any significant impact

Japan economic package • Total worth ¥10,700bn • ¥8,600bn on public works • ¥2,100bn on lending and investment



beyond building confidence until the first quarter of the next calendar year, and that economic growth this fiscal year will fall shy of 2 per cent - far short of the government's original target of 3.5 per cent. DKB is estimating 2.9 per cent.

"The package is six to nine months too late," says Mr Russell Jones, analyst at UBS Phillips & Drew. It was, none the less, a case of better late than never.

Mr Robert Feldman, economist at Salomon Brothers Asia says: "I think it will work because they are talking about spending a large amount of money in a short period of time."

The point of the package is to kick-start the economy, to halt the spiralling deterioration in demand caused by the build up of inventories and the steady decline of capital spending. The labour market has been softening, personal income growth is weak and consumer spending is down.

The package may be slow to be felt, and the stock market, in particular, will be in for many more shocks such as yesterday's announcement (after the market closed) by Nissan Motors that it would incur a pre-tax loss in the current fiscal year, and pass its interim dividend.

Mr Koyama says: "The package will be more than enough

to push the Japanese economy back to the normal track (of growth)."

None the less, as Mr Jones says: "The economy is still going to grow below its potential rate for the next two years."

Financial system support: Hanging inside Tokyo subway cars this week was an advertisement for the Shukan Bunsun magazine, highlighting an article entitled: "Why does the Finance Ministry only help the banks?" The subtitle: "Savers face losses."

Bailing out the banks for imprudent lending is a politically charged issue, and yesterday's package said only that

measures would be worked out in the coming months. The government cannot be seen to be letting banks off the hook, and use of government money for investment or cheap finance is controversial. But confidence is growing that something will be organised to help banks get bad loans off their books, enabling them to support the expected recovery in the economy.

Mr Tsuneo Wakai, chairman of Japan's banking federation and president of Mitsubishi Bank, said this week that the banks themselves were working on a plan to set up a corporation to purchase land cur-

rently being held as collateral for bad loans. The banks should do this with their own capital, and not rely on the government, he said.

While this is the politically correct attitude, it is also unrealistic, since there is little point in banks simply shifting bad assets to a company which they own. It only works if the government provides subsidised loans or tax breaks. With banks taking the initiative and shouldering real losses, however, preconditions could be set for the government to provide help.

Mr Feldman says: "The rescue has to be organised in such a way that keeps everyone's

feet to the fire. It is a nice compromise between moral hazard and the fact that the financial system cannot be allowed to fail."

There has been talk of subsidised loans from the central bank in the order of ¥10,000bn to ¥15,000bn yen. However, it is done, the willpower to act looks in place, with the Finance Ministry evidently willing to contemplate steep sacrifices in tax revenue.

Monetary Policy: To cut or not to cut is the question. Mr Kozo Watanabe, minister of international trade and industry and guardian of the manufacturing sector, recently dismissed the suggestion that interest rates be cut. With the official discount rate cut in late July to 3.25 per cent, a further reduction threatens to provoke a backlash from pensioners who have watched their income decline.

Mr Feldman argues that interest rates are not in themselves too high to support a recovery. Lower interest rates would help to boost bank profits and improve liquidity in the banking system, but these are direct ways to help the banks without a general interest rate cut. Mr Koyano also argues that the size of the fiscal package will provide enough of a stimulus so that the central bank can sit and watch.

However, Mr Barker argues that the fiscal package will not work unless the central bank accommodates the spending by encouraging greater growth in the money supply, currently at a historic low, by lowering interest rates again. This is needed to reverse the sag in consumer spending.

"It was a monetary inflation that caused the bubble economy," says Mr Barker.

"It was a monetary squeeze that got us into this (recession). And it will be a monetary relaxation that gets us out again."

Pump-priming welcomed on Wall Street

By Martin Dickson in New York and Peter Marsh in London

WALL STREET economists yesterday welcomed the Japanese pump-priming package as a strong stimulus to growth in the domestic economy which could have a significant global knock-on effect.

"It's larger than the market expected, both in cosmetic and substantive terms," said Mr John Lipsky of securities house Salomon Brothers.

"I'm glad to see someone somewhere in the world realises that growth is important," said Mr Bob Brusca, an economist at Nikko Securities in New York, who has persistently criticised the White House and US Federal Reserve for not doing more to stimulate US economic growth.

Analysts said the move should help the world economy by boosting Japanese demand for imports and lowering the country's huge balance of payments current account surplus.

The yen immediately gained against the dollar. Some analysts said this movement might peter out if scepticism grew about the package, but others suggested the currency would continue to strengthen over the longer term.

"We expect the yen to reach new heights against the dollar and move higher against European currencies," said Mr Lipsky.

The Japanese move is not expected to have much immediate, direct effect on US markets.

Analysts said it could lead some fund managers to switch the weighting of portfolios more strongly into Japan. But they noted that US markets, preoccupied by domestic considerations, did not suffer much fall-out during the Tokyo stock market's long decline and were unlikely to register significant gains from a Japanese bounce back.

Reaction in London was more muted. The measures were expected to have little direct effect on the European economy, although it was suggested they might boost investors' confidence.

Mr Gerald Holtham, chief economist at Lehman Brothers International, the US-owned investment bank, said: "The measures may diminish the impact of the recession in

The move should help the world economy by boosting Japanese demand for imports

Japan, but will do little to add to private investment in Japan or pull in imports. The Japanese are basically filling in a hole, rather than building a hill."

Mr George Magnus, international bond economist at SG Warburg Securities, the London investment house, said the impact of the package would not be as great as it seemed. "It looks like a big gun, but in reality only about two thirds of the package will count for new spending that will give the Japanese economy a fiscal boost. The spillover effects to Europe will be limited."

Mr Brendan Brown, head of research at Mitsubishi Finance International, the securities arm of the Japanese bank, said: "The measures will bolster the Japanese financial system, and that will be good news for Europe. It will mean there is less of a risk of a large claw-back of investment by Japanese groups from Europe, which is likely to help the markets."

Mr Paul Chertkow, head of global currency research at UBS Phillips & Drew, the Swiss bank, said the package would "do very little" for Europe.

The economic measures in detail

By Emiko Terazono in Tokyo

THE Japanese government's economic package, announced yesterday, comprises the following measures:

• **Expansion of public works spending** totalling ¥8,600bn. In order to stimulate demand, the government will provide an additional ¥3,400bn to general public works, ¥500bn for disaster relief, ¥550bn for spending on cultural, educational research facilities, ¥550bn for advance land acquisitions by public institutions, ¥1,800bn for regional public works, ¥1,000bn for local government advance purchases of land for public works projects, and an ¥800bn increase in public housing loans.

• **Advance acquisition of land for future public works.** Although in previous economic support measures, land acquisitions were kept at minimum levels, the current stagnation of the property market has prompted the government to try to activate land transactions through purchases by public funds.

Of the ¥8,600bn, the amount allotted to advance land purchases totals ¥1,350bn. This will include ¥1,000bn for purchases by regional public institutions, ¥150bn for public corporation purchases, ¥250bn for special accounts spending and ¥150bn for the treasury account.

• **Increasing housing investments.** The sharp decline in housing purchases by individuals has contributed to the slump in the property market. The ¥800bn increase in public housing loans, included above in the ¥8,600bn, is aimed at enhancing housing and land purchases. Housing eligible for housing loans by the Housing Loan Corporation will be increased by 10,000 units. The plan includes easing of terms of lending for new and used houses and parking lots.

• **Encouraging corporate capital spending.** The government will aim to encourage capital spending by increasing the Japan Development Bank's lending quota for labour saving investment by ¥900bn. Although not included in the ¥8,600bn, the government hopes that additional spill-over effects of tax breaks for the promotion of equipment investment will total ¥1,000bn, and front-loading of capital investments by Nippon Telegraph and Telephone and other utilities such as electric power companies, will amount to ¥700bn.

• **Revitalising small and middle sized enterprises.** For small and middle sized enterprises, the government will expand lending provisions at government affiliated financial institutions by ¥1,200bn.

The government will also promote computer investments and investments

to rationalise operations at the small-sized companies by offering tax incentives and accelerated depreciation.

• **Unemployment measures.** The government will avoid unemployment by smooth collection and analysis of information in labour shifts. Job training, transfers, and temporary suspensions will be also implemented to sustain employment.

• **Enhancing services and information for the consumer.** The government will respond to sluggish consumer demand by researching with private sector companies to find new products, easing consumer credit, and activating demand through promotional events.

• **Promotion of imports.** The government will promote imports through the development of foreign trade terminals, strengthening import promotion capabilities of the Japan External Trade Organisation, expansion of import financing measures, use of imported goods for government facilities, and strengthening the Office of Trade Ombudsman.

• **Stabilising the financial system.** The measures to support the country's ailing banks, announced on August 18 by the ministry of finance, were reconfirmed. In addition, the government will ask banks to compile specific plans this year for establishing a joint entity which will buy land held as collateral against problem loans.

The government reiterated that preferential tax treatment will be provided to financial institutions which write off assets, and that problem assets at the banks are to be disclosed at the end of this fiscal year. It also called for the early restructuring of non-bank financial institutions and housing-loan companies facing mounting problem debts.

To prevent banks from curbing corporate lending, the government will promote additional measures which will raise the banks' capital, and cut assets.

• **Activating the stock market.** The government aims to stimulate the stock market by allowing additional public funds to flow into stock market. The government will also limit the additional supply of new shares into the market by suspending government offerings of former state owned companies. Revitalisation of individual investor activity is also anticipated.

Limitations on stock investments of public funds such as postal savings and postal insurance funds will be abolished. An additional ¥1,200bn, will be provided by the Fiscal Investment and Loan Programme, raising the potential amount of public funds which could be invested in the stock market to ¥2,620bn. Loan trusts, savings vehicles offered by trust banks, will be allowed to invest in the stock market.

Sales of shares of Nippon Telegraph

and Telephone, the former state owned telecommunications company, currently held by the government, will be suspended for the two fiscal years to March 1994. Sales of two state owned corporations, JR East, the railway operation, and Japan Tobacco, will also be suspended for the current fiscal year to March 1993.

Individuals, who have failed to return to the stock market due to the sharp decline in investor confidence, will be encouraged to invest in shares again, through long-term investment products, lower minimum trading units of shares, and accumulative stock investment schemes.

To activate the corporate bond market, the government will eliminate laws

limiting issuance of corporate bonds, and will abolish the system whereby every corporate issue has to have a bank acting as the agent. Laws banning a company's purchase of its own shares will also be reviewed.

In addition, brokers will be expected to promote stocks by abiding rules set by the securities dealers' association, and financial institutions will be requested to refrain from selling stocks to realise unrealised gains on share holdings.

Authorities will review futures and options trading, which is seen as having distorted the underlying stock market.

• **Implementation of a flexible monetary policy.**



Tsutomu Hata, Japan's finance minister, presided over formulation of the country's biggest ever economic emergency package

\$5bn boost to imports in next 18 months

By Gordon Groom in Tokyo

IMPORT promotion measures in the Japanese government's economic package will boost shipments of foreign goods to Japan by up to \$5bn (£2.2bn) in the next year and a half, the Ministry of International Trade and Industry (MITI) estimated last night.

Mr Yoshihiko Nisaka, director of MITI's import division, solemnly said the country's swollen trade surplus meant that "every day, day in and day out, painful days continue" for his ministry. But yesterday's measures will do little more than scratch the surface of a trade surplus set to exceed \$100bn this year.

The surplus has grown largely because of a fall-off in imports as Japanese industry has cut equipment purchases and as consumer ardour for high-priced European or US goods has cooled.

US trade officials in Tokyo said Washington had pressed for an import component to the package, including an explicitly international procurement policy by the Japanese government in supplying public sector needs.

This followed reports that the Bush administration had sent a diplomatic note reminding Japan of its commitments under the bilateral Structural Impediments Initiative, and seeking state purchases of US-made computers and other products.

Some such provisions were included yesterday, after what was said to have been a tussle between MITI and the Japanese Finance Ministry, which tried to hold down the size of the package and was, anyway, more concerned about the domestic economy.

Mr Nisaka denied that eventual inclusion was in response to US pressure, while adding that reflation of the economy which the package aimed to achieve would inevitably generate increased imports. "However, we were aware that this will take time, so we wanted to incorporate some direct measures," he said.

The government is allocating just \$250m in additional funds to procure foreign goods - mainly experimental, research and medical equipment. The country's import infrastructure is to be improved through an unspecified level of extra investment in ports and airports, and a more streamlined bonding system for cargo.

Interest rates on state-backed trade credits and facilities investment loans are to be eased, by a half percentage point in the case of the Japan Development Bank.

Long-term effectiveness of government action remains to be seen

By Emiko Terazono in Tokyo

WHILE official announcements, press leaks and rumours about the government's economic measures during the past two weeks have changed Tokyo stock-market sentiment radically, the long-term effectiveness of the government's direct measures to shore up share prices remains to be seen.

The Tokyo Stock Exchange and the Japan Securities Dealers' Association welcomed the measures, but

some analysts were sceptical on whether pumping new money into stock investments would succeed.

The short-term measures aim to increase demand while suppressing extra supply. On the demand side, the amount of public funds, such as postal savings and postal insurance funds, that can be invested in the stock market will be raised, with abolition of investment ceilings.

An additional ¥1,200bn will be provided under the government's Fiscal Investment and Loan Programme,

thus increasing the amount of public funds that could flow into the stock market to an estimated ¥2,820bn this fiscal year.

However, until now, fund management for Post Office savings and postal insurance has been among the most conservative in Japan. The funds are largely made up of household savings, and managed in such a way as to avoid losses at all costs. Thus, although a potentially large buyer of stocks is being created, it is questionable how much investment

will actually be forthcoming.

The government also aims to raise demand by allowing loan trusts, savings vehicles offered by trust banks, to invest in the stock market. The government will also allow trust banks to offer new money trusts, a product which will offer dividend payments directly reflecting investment performance. The investment trust industry has been strongly lobbying against such products, which will be in direct competition with investment trust funds.

However, trust banks may not be so eager to turn to the stock market to invest their funds from loan trusts. "Trust banks already face heavy losses on securities holdings and may not want to increase their exposure to the stock market," said Mr Jason James, strategist at brokers James Capel in Tokyo.

On the supply side, a temporary halt has already been laid down by the government on financial institutions realising gains on shareholdings. The government also postponed its sale of Nippon Telegraph

and Telephone, JR East, a railway operation, of the former state-owned Japan National Railway, and Japan Tobacco.

For share prices, the size of the economic package has positive implications. However, given that the Nikkei index of leading 225 shares has risen over 35 per cent in the past eight days, and that the market is trading over 46 times its earnings, it may be unrealistic to anticipate a further surge in share prices.

Rome spells out will to defend lira

By Hagl Simonian in Rome

THE Italian lira recovered some ground yesterday evening after a bruising day on the foreign exchange, as the government emphasised its determination to defend the currency.

Mr Piero Barucci, the treasury minister, said: "The government will adopt any measures that may become necessary towards maintaining the current central rate of the lira within the European Monetary System."

The government statement was seen as a last option before having to raise interest rates to defend the currency, which earlier in the day hit its floor against the D-Mark in the exchange rate mechanism (ERM) and brushed against its minimum permitted level against the Belgian franc.

The lira has come under renewed pressure because of fears that a negative vote in next month's French referendum on the Maastricht treaty will derail plans for closer economic and monetary links in Europe. The commitment to such union is seen as one of the main factors obliging the Rome government to take firm

action on reducing Italy's huge budget deficit.

"Realigning now makes no sense, as it would just require another one after a possible French go-vote. But interest rates will probably have to rise, probably after next week's bond issues", said one economist.

Conflicting reports on the absence of support for the lira by the Bundesbank triggered uncertainty over whether the German authorities had deliberately decided to stay on the sidelines. A Bank of Italy spokesman stressed that support buying was part of every central bank's commitment under the exchange rate mechanism (ERM).

The renewed weakness of the Italian currency, which regained some ground against the D-Mark earlier this week, sparked off renewed rumours of a rise in interest rates.

On Thursday, Italy's President Oscar Luigi Scalfaro paid an unexpected visit to the central bank, where he discussed the lira's problems with its governor, Mr Carlo Azeglio Ciampi. Mr Scalfaro's visit was widely interpreted as a sign of support for the bank's current policies.

World looks to shouting Panic

The Serbian leader must now deliver, write Judy Dempsey and Laura Silber

MR Milan Panic did a lot of shouting at the London conference on the former Yugoslavia this week. He shouted at the participants, he shouted at the press, and he shouted at Mr Slobodan Milosevic, the president of Serbia.

But those who know him say this stems from his frustration about what is happening to Serbia, his place of birth.

As prime minister of the unrecognised Yugoslavia, which consists of Serbia and Montenegro, Mr Panic, a millionaire who emigrated to the US three decades ago, is desperate to bring Serbia out of its isolation. The only obstacle is Mr Milosevic.

When he was appointed by Mr Milosevic last July, it was rumoured that the Serbian president would use Mr Panic.

"Milosevic thought Panic would get Serbia off the hook, lift the United Nations sanctions without doing anything substantial, and at the same time keep Milosevic in power," said a Serbian journalist. "He was mistaken", he added.

Since July, Mr Panic has chafed away at the constitutional powers of the Serbian president through moving them out of Mr Milosevic's influence and enhancing the Yugoslav federal institutions. For instance, Mr Panic is now defence minister of the Yugoslav federal forces. Last week, he replaced Mr Mihal Kertes, the federal deputy interior



Panic: the question is whether he can outplay Milosevic

minister responsible for the ethnic cleansing of Croats in the Serb-controlled northern province of Vojvodina.

At the London conference, Mr Panic matched theatre with substance. When Mr Milosevic attempted to speak, Mr Panic interrupted saying he was

more entitled to represent the Yugoslav state.

As Mr Milosevic growled throughout the conference, Mr Panic promised UN and EC officials that he would comply with all the documents agreed at the conference.

More than that, he said that

if Mr Milosevic did not implement the conference agreements, he would sack him: "I expect Mr Milosevic to comply or else!"

The question is whether Mr Panic can deliver both at home and abroad. He has to convince Serbs that his policies will lead

to the lifting of sanctions. To achieve this, he will need the support of the Serbian media, which is under the control of Mr Milosevic. He will also need public opinion behind him. But people are resentful of the international community placing all the blame on Serbia, and none on Croatia.

The media is crucial. Mr Panic will have to use it to persuade Serbs it is in their interests to accept the return of autonomy to the ethnic Albanians, and dilute the prejudice and hatred fuelled by nationalism.

Earlier in the week, Mr Panic met Mr Ibrahim Rugova, president of Kosovo, and reassured him that, unlike Mr Milosevic, he would accept the mediation of the London conference to negotiate the future status of ethnic Albanians.

If the UN and EC are placing some of their hopes for stability in the Balkan peninsula in Mr Panic, in return, Mr Panic wants support from them. He wants the Serbs, particularly in Croatia, to be granted ethnic rights and autonomy. But what he eventually wants is the recognition of a Yugoslav state, free of sanctions and back in the international fold.

Yesterday, a British official said no one republic could be the legal successor to the former Yugoslavia. "It will have to be negotiated by all the former republics," he said. Besides, he added, "Panic has to deliver the goods."

Hurricane may cost insurers over \$8bn

By Nikki Tait in New York

A LEADING US insurance company yesterday estimated that the industry could face losses of around \$8bn to \$10bn as a result of Hurricane Andrew, which left a five-day trail of destruction in Florida and Louisiana.

The estimate, made by Minnesota-based St Paul Companies - which acquired Minnet Holdings in the UK four years ago - came as criticism of the Bush administration's handling of the crisis in the southern states intensified.

Some of those affected by the disaster claim that relief efforts have been disorganised, and that much-needed supplies have been slow to arrive.

Television stations in the US have shown pictures of fights breaking out for ice, for example, and long lines waiting for food shipments.

Yesterday, however, the Pentagon said that 4,500 troops - mainly from North Carolina - were now in the stricken regions, and that food supplies were capable of feeding around 72,000 people every 24 hours.

On the insurance front, estimates of the industry's losses have varied in recent days, but a consensus seems to be forming around the \$10bn figure.

EC STATEMENT ON FOREIGN EXCHANGE MARKETS

Following consultations between EC finance ministers and central banks, the council of the exchange, Rt Hon Norman Lamont MP, in his capacity as president of the European Council of Economic and Finance Ministers, has today asked the chairman of the Monetary Committee to issue the following statement on behalf of EC finance ministers:

"The member states of the EC are committed to economic and monetary stability in the EMS, which is an important element in European prosperity."

The governments of member states agree that a change in the present structure of central rates would not be the appropriate response to the current tensions in the EMS.

They welcome the activation of the Basle-Nyborg agreement on intramarginal intervention and the respective co-operation

among the European central banks.

The authorities of Community member countries are actively pursuing economic policy co-operation and stand ready to enforce their co-operation to ensure an appropriate functioning of the EMS."

Commenting on the statement Mr Lamont said: "I welcome this clear and unequivocal statement by EC finance ministers. It demonstrates the willingness of our European partners to co-operate intensively to maintain stability in the financial markets."

Membership of the ERM remains the cornerstone of Britain's anti-inflationary strategy and as I have said repeatedly, the British government will take whatever steps are necessary both now and in the future to maintain our position within the ERM at the current central rate."

French doubts on Maastricht grow

By Alice Rawsthorn in Paris

OPPOSITION to the Maastricht treaty on European union is continuing to grow in France despite the government's campaign efforts. The latest opinion poll shows that 53 per cent of those polled plan to vote against ratifying the treaty in next month's referendum.

The poll, compiled by CSA for Le Parisien newspaper, is the third this week indicating a majority may vote No in the September 20 referendum.

Two previous polls showed majorities of 51 per cent and 52 per cent against Maastricht. A further three polls published this week suggested small majorities in favour of the treaty.

Support for Maastricht has been falling since President François Mitterrand announced the referendum in June, fuelling fears throughout the European Community that the French will reject it.

Support has waned partly because the socialist government put its pro-Maastricht

campaign on hold over the summer. But the CSA poll was compiled between Monday and Wednesday, when the government's revitalised campaign was under way.

Leaders of the two main right-wing opposition parties, Mr Jacques Chirac of the RPR and Mr Valéry Giscard d'Estaing of the UDF, have since joined the pro-Maastricht lobby. They were previously reluctant to do so because of concern about internal splits in their own parties on Europe.

Mr Chirac's RPR, which has a 75 per cent majority against Maastricht, yesterday announced it would be dividing its allocation of broadcast airtime between the Yes and No factions when the official pre-referendum campaign starts on September 7.

The only consolation for the pro-Maastricht campaigners from yesterday's poll was that a high proportion of the CSA sample - 40 per cent - had still not decided which way to vote in the referendum, or whether to vote at all.

Economy in France slows further

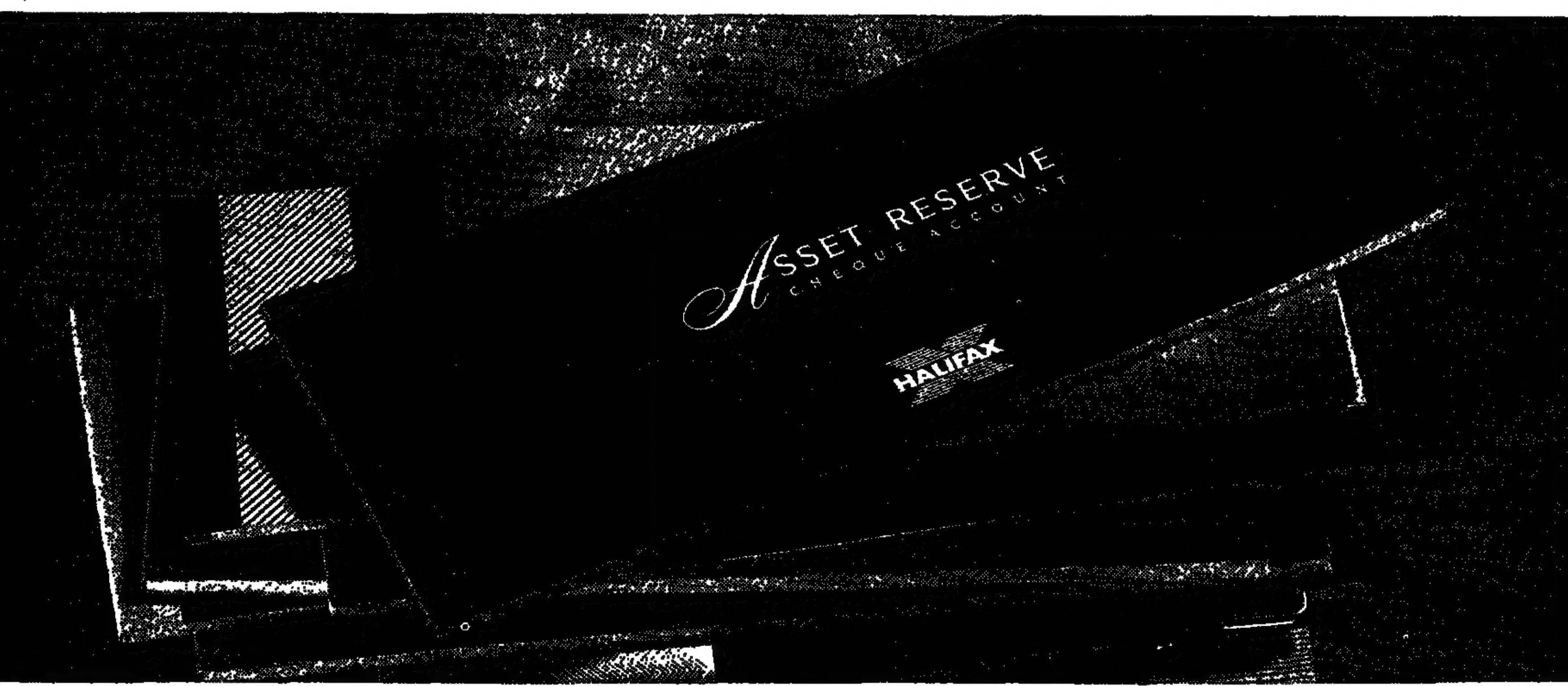
By Alice Rawsthorn in Paris

THE French economy slowed down in the second quarter of this year, mustering growth of just 0.1 per cent, according to INSEE, the state statistics institute, against 0.5 per cent in the first quarter.

INSEE has now revised its growth estimate for the full year from 2.5 per cent to between 2.2 per cent and 2.3 per cent. Originally the institute had been expecting growth of 0.4 per cent in the second quarter.

However the new INSEE forecast means that the French government is still on course to reach its own targets for the year, given that its budget is based on projected growth of 2.2 per cent.

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£10,000+	8.55	8.85	6.41	6.57
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NEWS: INTERNATIONAL

AIRCRAFT DROP LEAFLETS

US threatens Iraq with punitive action

By Roger Matthews in Washington

US military aircraft began dropping leaflets on Iraqi bases and military installations yesterday, threatening punitive action if there was any challenge to the air exclusion zone imposed on Thursday.

The US, Britain and France have instructed the Iraqi government not to fly fixed-wing aircraft or helicopters south of the 32nd parallel.

The aim is to protect the Shia population of the south from further persecution, although the Pentagon says Baghdad already has more than 50,000 troops together with tanks and artillery in the area.

The warning in the leaflets was aimed at Iraqi pilots and ground radar controllers. The radar operators were told that

they faced attack from the air if they locked on to allied aircraft, another indication that the US is prepared to engage targets on the ground.

The US has also moved additional Awaacs radar and control aircraft to Saudi Arabia to monitor southern Iraq.

Flights by Iraqi fighter aircraft have continued north of the 32nd parallel but none has come close to the line set by the allies.

The Awaacs would also play a critical role in tracking any allied pilots who might be forced to eject over Iraqi territory.

The US has lost two aircraft over Kuwait this month during continuing manoeuvres with local troops.

A further test of Iraq's determination to challenge UN resolutions may come next week when weapons inspectors are

scheduled to return to Baghdad. The UN teams, looking for evidence of Iraqi weapons of mass destruction, have been told by Iraq that they will not be permitted to enter government ministries.

The US has warned that this would be a serious breach of UN resolutions and President Bush has made his determination to ensure full Iraqi compliance a much-repeated part of his electoral platform.

But he denied reports in the New York Times that he was deliberately seeking a confrontation with Saddam Hussein to improve his election chances.

The media in Baghdad and neighbouring Tehran both agreed yesterday with the New York Times assessment. "The no-fly zone seeks to offset the decline in Bush's popularity on American streets," claimed Tehran radio.

Somali attack on UN observers

TWO United Nations military observers were wounded yesterday, one seriously, when an armed Somali gang attacked their unarmed vehicle in Mogadishu, Reuters reports.

Witnesses said several jeeps converged on the UN vehicle and opened fire, injuring an Egyptian colonel and another UN observer.

The attack coincided with fresh violence and looting at Mogadishu port, where relief supplies were being unloaded for millions of famine-stricken Somalis.

Lebanon protest

Lebanon's Christians yesterday started a second three-day strike in protest against the country's elections, while results from the north showed a big win for pro-Syrian and Moslem fundamentalist candidates, Reuters reports from Beirut. Christian opposition groups are boycotting the polls. They want elections held only after Syrian troops withdraw from areas around Beirut.

Kuwait poll date

The Kuwaiti cabinet has set October 5 as the date for the emirate's first general elections in seven years, Reuters reports.

The 60-seat parliament, a consultative body without legislative powers, was dissolved in 1986 amid security and economic concerns prompted by the Iran-Iraq war.

Warning on HK

A senior Chinese official, Lu Ping, has said Beijing will dissolve Hong Kong's legislature when the colony returns to Chinese rule unless Britain sticks to the constitution planned for the territory after 1997. Reuters reports from Hong Kong. Britain and Mr Chris Patten, the new Hong Kong governor, have upset China by vowing to raise the issue of speeding the pace of Hong Kong's democracy in the five years before its handover.



A Russian Il-76 military transport aircraft burns outside Kabul yesterday, after rebels ignored a temporary ceasefire and fired a salvo of rockets into the airport. The aircraft had been sent to evacuate Russian diplomats and their families from the besieged capital. Four Russian commandos who were aboard the aircraft were injured escaping from the blaze.

Russia warns it cannot repay debt

By John Thornhill and Dmitry Volkov in Moscow

RUSSIA can repay "no more than \$2bn" of its foreign debt this year, Mr Yegor Gaidar, acting prime minister, said yesterday, indicating the extent of the government's budgetary squeeze.

His comments came as a Russian delegation in Paris continued to press representatives of the Group of Seven industrialised countries (G7) for a rapid rescheduling of the estimated \$70bn debt chalked up by the former Soviet Union.

Yesterday's meeting followed discussions in Munich last month between Mr Boris Yeltsin, president of Russia, and the G7 heads of state, when they agreed to his request for a moratorium on the debt issue.

The deputy finance ministers met to work out a mechanism for the rescheduling of the \$65bn-\$80bn of debt before next month's Paris Club meeting of the former Soviet Union's principal creditors.

Earlier in the week, Mr Alexander Shokhin, the vice-prime minister responsible for foreign economic relations, said Russia's hard currency revenues were severely limited and the government was running \$4bn behind on debt payments. Russia would have to postpone payments by the end of the year in the absence of a debt rescheduling, he warned. Russia's debt and interest payments have continued to be deferred, but the country was aiming to make repayments of \$10bn in 1992.

Russia is the only country in the Commonwealth of Independent States attempting to service the former Soviet Union's debt.

More encouraging news on Russia's economy came yesterday from Mr Dmitry Vasiliev, a leading reformer and deputy chairman of the committee on managing state property. He predicted that production levels would begin to pick up sharply from next year after experiencing a severe slump in 1992.

Rostock violence prompts state to set up inquiry

By Andrew Fisher in Rostock

THE STATE government of Mecklenburg-Vorpommern yesterday set up a special committee to look into the causes of the attacks on foreign asylum seekers in Rostock.

However, at the same time the state parliament voted in support of the interior minister, Mr Lothar Kupfer, who had been strongly criticised by the Social Democrats and left wing opposition over his handling of the crisis.

It voted to keep Mr Kupfer in office after Mr Berndt Seite, the state prime minister of the east German state, had refused opposition demands that he should be sacked.

Although the Rostock suburb of Lichtenhagen, where the attacks occurred among rows of grim modern apartment

blocks, was quiet last night, police and officials have braced themselves for fresh outbreaks of protest and possible violence this weekend.

Around 3,000 police are ready to stave off any clashes between right wing demonstrators and the up to 10,000 left wingers expected to descend on the Rostock suburb, some way out of the town centre, to express revulsion at the riots.

Organisers of the anti-right wing demonstration - under the slogan "Stop the Pogrom" - said they wanted no incidents. Those joining the march will include trade unionists, members of the Berlin Social Democrats (SPD) and other left wingers.

Apart from a few skinheads and youths loitering round the scene of this week's violence, Lichtenhagen was quiet last

night. The walls of the apartment block section which had housed asylum seekers are blackened from Molotov Cocktails, windows are broken and burnt grass patches show where police cars were set on fire.

Last night, around 1,500 police waited in side-streets in case of violence. Someone had spray-painted the words "Against Racism" on the wall of the building from where asylum seekers were evacuated a few days ago.

Showing that attacks on foreigners are not confined to east Germany, where social and economic pressures are acute, two asylum hostels in the west German state of Lower Saxony were stormed on Thursday night. In one, a fire-bomb was thrown and put out by the inhabitants.

US bank denies Indian claims

By Shiraz Sidwa in Bombay

BANK of America, the US bank, yesterday denied that it had issued or accepted fraudulent Bankers' Receipts, or that it had violated the Reserve Bank of India's guidelines, as suggested in an official report released on Tuesday.

In the face of detailed criticism of its Indian operations, the US bank blamed "the very real difficulties within the Indian financial system" and its "manual processing methods" for implicating the foreign bank in the Bombay financial scandal.

The Janakiraman report, the third in a series inquiring into the Rs35bn (\$627m) securities scandal, gives details of how Bank of America's Indian operations "not only avoided the discipline" of the central bank's guidelines on portfolio management schemes, but "also violated the Reserve Bank's directives on rates of interest on deposits", and entered into "dummy deals", which were "squared off in their books".

The bank has denied these charges, and points out that the report's discussion of "off the books" transactions "is generally derived from Bank of America's official books".

The report alleges customers of America used customers' short-term funds for lending in the call money market, contravening Reserve Bank guidelines. It also claims the US bank had links with brokers involved in the scandal. The bank has denied this, saying it has not extended credit lines to any stockbroker in the Indian market. However, the report says Bank of America allowed "credits" of substantial amounts to Mr Harshad Mehta, the key broker in the scandal. The report found it "difficult to believe" the bank's plea that this was "due to a clerical error".

NEWS: UK

Scots Civil Service jobs set for tender

By John Willman, Public Policy Editor

THE JOBS of 1,000 civil servants at the Scottish Office - 8 per cent of the total - are to be put out to tender in the next year as part of the government's plans to improve efficiency in the Civil Service.

The proposals were announced yesterday by Mr Ian Lang, Scottish secretary. Tendering is expected to be completed by September next year, with the new contracts operating in 1994.

In addition to catering and cleaning work, which are already contracted out, the list includes recruitment, training, audit and legal services, and the administration of pay, leave and pensions.

Specialised functions to be put out to tender include telecommunications maintenance, the collection and processing of statistical data for the Scottish Office's environment department and its industry department's materials-testing station.

Staff will be encouraged to bid for the contracts, with

assistance provided by Capita Management Consultancy. If the in-house team is successful, it will be required to agree standards of service, how the work will be charged for, how the service will be monitored and how the agreement will be enforced.

Where the work goes to outside bidders or a management and employee buy-out, staff who decide to work for the contractor will have to resign from the Civil Service. Those who remain will either be redeployed or offered the normal redundancy terms.

Early leaks suggesting that as many as 3,000 jobs would be put out to tender led to a one-day strike in July by members of two Civil-Service unions representing Scottish Office staff.

Mr Lang yesterday attempted to assuage staff fears that market testing would lead to all the activities being contracted out. "I can assure staff that they will have substantial help and support available to them, and they will be able to compete for the work with the private sector in fair and open competition."

Nappies inspire spirit of invention

By Allison Smith

A NAPPY designed to be put in a microwave oven before use and new ways of dimpling the surface of golf balls are two of the areas where the spirit of invention is thriving, according to the annual report of the Patent Office, published yesterday.

The report says that 1990 and last year saw an overall decline in the number of trademarks applied for, which it attributes to the decline in economic activity. In the 15 months from January last year to March this year there were 44,216 applications - 8.5 per cent down on the corresponding period to March 1991.

The report highlights trends in inventions that reflect some of the concerns of British society, such as the demand for cleaner air and greater road safety.

It says the growth of the leisure industry has been responsible not only for the ever-increasing sophistication of keep-fit machines, such as exercise bikes, but also for the "considerable activity in devising board games" in spite of the popularity of video games.

Inventors in the search of the ultimate nappy are still aiming for "reduced bulk and protection against leakage", the report notes. The central feature of the microwavable nappy is a compressed pad which can be bulked up inside the microwave before being used, so increasing its absorbency.

Continuing strong interest in inventions relating to garment hangers would appear to underline the UK's reputation as a nation of shopkeepers, the report notes. There is particular emphasis on hangers that are fitted with security devices to deter shoplifting.

Innovative precautions against theft feature heavily in other areas too, including defence against the rise in so-called "joyriding" devices to protect empty properties and the development of a container to prevent bundles of newspapers being taken from shop doorways in the early mornings.

Pennies from heaven for the Met Office

Michael Cassell forecasts a period of increased expansion for the organisation

WITH the start of the August bank holiday the armchair weather experts are studying the swallows and watching their warts to see what lies in store for the last long weekend of the summer.

Everyone fancies their chances when it comes to predicting the weather. But, unlike the 2,500 men and women from the Meteorological Office, not everyone's livelihood depends on getting it right.

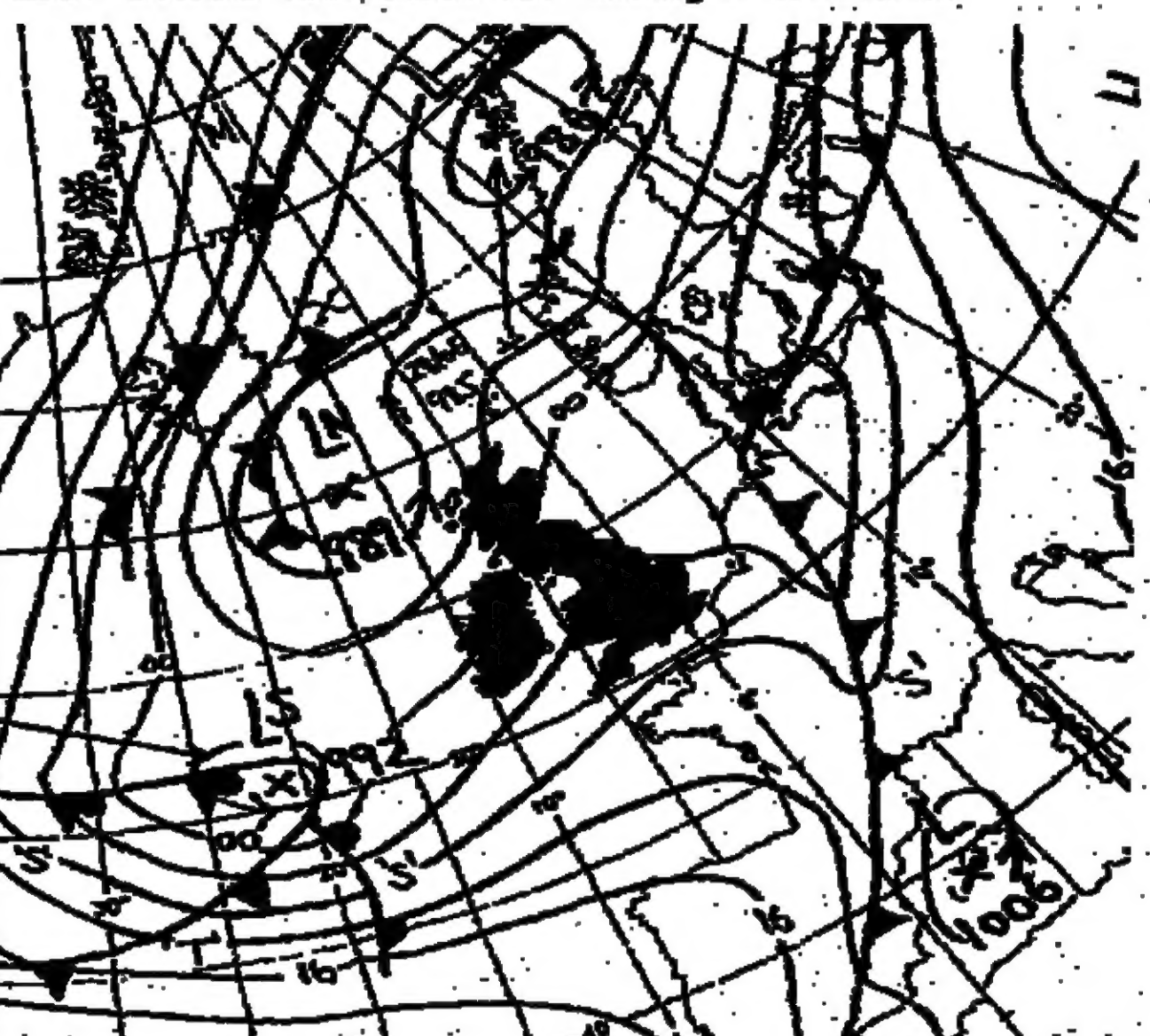
While the Met Office may have failed to spot the odd hurricane in the last 140 years and will never be allowed to forget it, the office says that new investment is producing improved levels of forecasting accuracy. It claims that more than 80 per cent of forecasts for the general public are now deemed to be correct. Commercial customers report a 90 per cent satisfaction rate.

Mr Bernard Herdman, Met Office director of commercial services, said: "We are not in the business of selling certainty. But our three-day forecasts are now more accurate than a one-day forecast 15 years ago."

Reputation is important for an organisation intent on converting its expertise into hard cash by offering an expanding range of services to a private sector increasingly using weather intelligence as a business tool.

Traditionally a servant of the

Met Office forecast for today's weather



state, the Met Office is now setting out to exploit the commercial freedom handed to it when it became a government executive agency in 1989. Mr Herdman has a pivotal role in coaxing the organisation into the marketplace out from under the shadow of the Ministry of Defence, which remains both its boss and its largest customer. It still employs most of its resources in serving the armed forces and the Civil Aviation Authority and in providing weather information for dissemination via newspapers and television.

But it is now also as likely to be selling its information to farmers, oil-rig operators and builders. Supermarket chains pay for advance notice of good weather so they can stock up with salads and barbecues. Conversely, the prospect of prematurely arctic conditions will enable garage chains to order the anti-freeze early. Landfill site operators can be told when to expect exceptional methane discharges activated by low atmospheric pressure, and the Channel tunnel operators may decide to ask the Met Office to advise them if

pressure differences at each end ever threaten howling gales in the middle.

The list of less prosaic services for commercial customers, backed up by a network of reporting stations and two powerful Cray computers - "the Cray twins" - at the organisation's base in Bracknell, Berkshire, is lengthening.

Private fliers and mariners can get weather information by fax and, as a result of collaboration with British Aerospace, Met Office information will soon be available via computer to private-sector customers worldwide.

On the domestic forecasting front, while regional forecasts now extend to five days, there is fresh emphasis on the provision of very short-term weather information.

Within a year or so private subscribers will be able to establish what is going to happen in their town in the next couple of hours. Speech-recognition technology might soon enable a computer to give a detailed response to individual telephone inquiries.

Much of the effort to win new domestic customers will be focused on developing, in co-operation with partners, services which underpin the Met Office's ambition to become the primary environmental agency in the UK. Joint ventures with a range of partners are planned so that its meteorological expertise can be twinned with the technical

knowhow required to relay information.

The Met Office also wants to build a bigger presence in continental Europe and is participating in proposals to create with other comparable organisations a commercial operation offering meteorological services on a European scale.

It sees significant income flowing from offering consultancy services to other national weather organisations and from the sale of intellectual property.

Mr Herdman said: "At present we have about 8.5 per cent of the world weather-information business and want to get to 10 per cent within the next five years."

The Met Office's most recent results suggest the process of commercialisation is well under way. Revenue from business customers rose to nearly £14m in the year to March, compared to £8m before agency status. The figure, which is believed to be higher than that achieved by any equivalent operation overseas, is planned to reach £20m in the next five years.

Even so, the organisation still cost the taxpayer £71m last year, a figure which the government wants to see steadily reducing. Nobody is yet prepared to chance their arm by publicly forecasting when the Met Office will be profitable.

Weather, Page 22

Agency status for paymaster

By John Willman

THE Paymaster General's Office, which provides the Treasury with various financial services, is to become an executive agency on April 1.

The change will mean greater autonomy for the organisation, but it will also face tough financial and service-quality targets.

Formed in 1836, the Paymaster General's Office employs the equivalent of 850 full-time staff to:

- Administer and pay public-service pensions.
- Provide public-sector banking services.

• Supply the Treasury and the Central Statistical Office with information on public expenditure.

The post of chief executive, which is to be filled by open competition, will retain the title of assistant paymaster-general. The title of paymaster-general is a ministerial one, currently held by Sir John Cope, Treasury minister.

The Office, which moved from London to Crawley in West Sussex in during the 1960s, was at one time responsible for handling civil servants' pay. This is now the responsibility of individual departments and agencies.

Grade attacks BBC managers

By Gary Mead

MR MICHAEL GRADE, chief executive of Channel 4, made a strong attack on the governors and senior management of the BBC at the 17th Edinburgh Television Festival last night.

Mr Grade, a former controller of BBC 1 who joined Channel 4 in January 1988, accused the BBC of adopting "a pseudo- Leninist style of management which relies on the exercise of central control" to the detriment of programme planning and production values.

He singled out the funding of the corporation as the most important issue facing it. The government funds the BBC by

means of a compulsory licence fee - currently £20 annually for a colour television. The BBC's charter and licence to broadcast, granted by the government, comes up for renewal at the end of 1996.

Describing the licence fee as "in danger of becoming a dwindling asset", Mr Grade said: "The BBC seems prepared to pay too high a price in return for the charter renewal... The present regime at the BBC has, mistakenly, adopted a strategy which says there is no alternative to the licence fee therefore they will do whatever it takes to secure it."

"They are putting in long-term jeopardy the very

institution they are fighting to protect."

Mr Grade said he supported the continuation of the licence fee. The BBC "was never meant to be a business" but was established as "a centre of excellence in broadcasting".

He accused BBC governors of having adopted a "policy of appeasement" in the face of the "terrible battering" it has taken from the government over the last 10 years.

Mr Grade argued that the BBC is a public service and must be sufficiently funded to maintain its reputation for quality broadcasting. "If you put the BBC into competition for revenue, it ceases to be a public service."

Bryant & May agrees to freeze match prices

By John Willman

BRYANT & MAY, the UK match manufacturer, has agreed to freeze the prices of its branded matches until the end of next year, after the Monopolies and Mergers Commission found it had abused its dominant position in the UK market to make excess profits.

Mr Neil Hamilton, corporate affairs minister, said yesterday he had accepted statutory undertakings from Bryant & May to hold prices for branded matches - including Swan Vesta and Cooks Household brands - at the level which

applied on April 1 last year. The company has also agreed to change its trading agreements to eliminate discounts, exclusive promotion and sales, and minimum stocking clauses applying to matches (whether branded or own label), disposable lighters and other smokers' requisites.

Bryant & May is part of Swedish Match, the Stockholm-based conglomerate recently provisionally acquired by Procter & Gamble, the Swedish food and pharmaceutical group. Its sale to Swedish Match in 1987 won approval by the Monopolies and Mergers Commission.

Jaguar and Iveco to cut 800 jobs

By Kevin O'Connell
Motor Industry Correspondent

TWO FORD subsidiaries, Jaguar and Iveco, are starting another round of job cuts, as motor industry leaders warned yesterday that there was little sign the new car market would recover before mid-1993.

Ford and Vauxhall, the UK's new car market leaders, announced price cuts of up to £1.150 on some models to clear old stocks, in response to disappointing sales in August.

Jaguar, the luxury car maker which suffered a £226m loss last year, is cutting a further 700 jobs in the face of declining sales in many overseas markets, while Iveco Ford, the truck maker, is reducing its workforce by 8 per cent with the loss of another 100 jobs.

The prolonged recession and the absence of any recovery in demand in August, the most important sales month of the year, has forced both Ford and Vauxhall to lower their forecasts for new car sales in 1992 to only 1.55m, a further 2.5 per cent fall from last year.

New car sales in the first seven months of the year were 36 per cent lower than in the peak year of 1989.

Mr Ian McAllister, chairman of Ford of Britain, warned that he did not foresee "any increase in the market in the first six months next year, unless there is a change of tack by the government".

The latest job cuts by Jaguar will reduce its workforce to fewer than 7,300. The company warned that some compulsory redundancies appeared inevitable. The workforce has been cut by 40 per cent since the end of 1990.

Jaguar is to cut its planned production for this year to 23,000 - unchanged from last year - compared with the 27,000 forecast earlier in the first seven months of the year at 13,237, were 10.7 per cent lower than a year ago. While sales in the US rose 1.8 per cent, sales in Japan fell 38.2 per cent to 914. Demand

also fell sharply in the UK. Iveco Ford, which lost £28.6m last year, is cutting 100 hourly paid jobs from its truck assembly plant at Langley in west London. Since the beginning of the recession it has cut its workforce by 34 per cent from 1,736 at the end of 1990 to 1,133.

Truck output at Langley is expected to total 8,000 this year compared with 5,700 last year, when the company was forced to cut 80 production days.

The UK truck industry has suffered the steepest decline in the post-war period. New truck registrations last year were at the lowest level since 1954. Sales in the first seven months of 1992 fell 8.8 per cent. In the last three years sales have fallen 58.5 per cent.

Ford said yesterday it was cutting the prices of most of its remaining 1992 model cars by up to £1,000 in addition to any discount or trade-in value agreed by a dealer. Vauxhall said it was cutting the prices of its non-catalytic converter-equipped Nova and Cavalier models by up to £1,150.

Output - 15 per cent of respondents expect output to increase in the next four months, against 27 per cent that expect it to fall. These were the weakest expectations since May last year.

Orders - order books have weakened a little since July and only 9 per cent of companies reported them above normal.

Exports - total order books have improved since July although only 14 per cent reported their export orders above normal against 37 per cent that reported them below.

Prices - only 10 per cent of respondents expect to raise the prices of goods as they leave factories against 16 per cent that expect to cut them. These were the weakest price expectations since August 1990.

Business expects fall in output

By Emma Tucker
Economics Staff

A FURTHER fall in manufacturing output in the next four months is expected to prolong the recession - already the longest since the 1940s - into the second half of this year.

Output expectations among manufacturers are at their weakest for more than a year as flat consumer demand has allowed stocks to build up.

The latest industrial trends survey from the Confederation of British Industry shows that order books have weakened significantly in the past three months. Sixty-one per cent of manufacturers reported orders below normal when they were questioned earlier this month.

The only encouraging element in an otherwise gloomy assessment of the economy was that expectations of price rises were at their lowest since October 1990, suggesting that inflation will continue to fall rapidly.

The CBI's findings indicate that manufacturers have increased their stocks since the early summer in expectation of higher consumer demand that has not emerged. This is likely to hinder the growth of output

in the second half of the year. Only 3 per cent of manufacturers reported that their current stocks of finished goods were less than adequate, while 25 per cent reported that they were more than adequate.

The survey of 1,300 companies in 50 industries showed that although export orders improved slightly in early August they were weaker than in May and June.

The main points of the survey were:

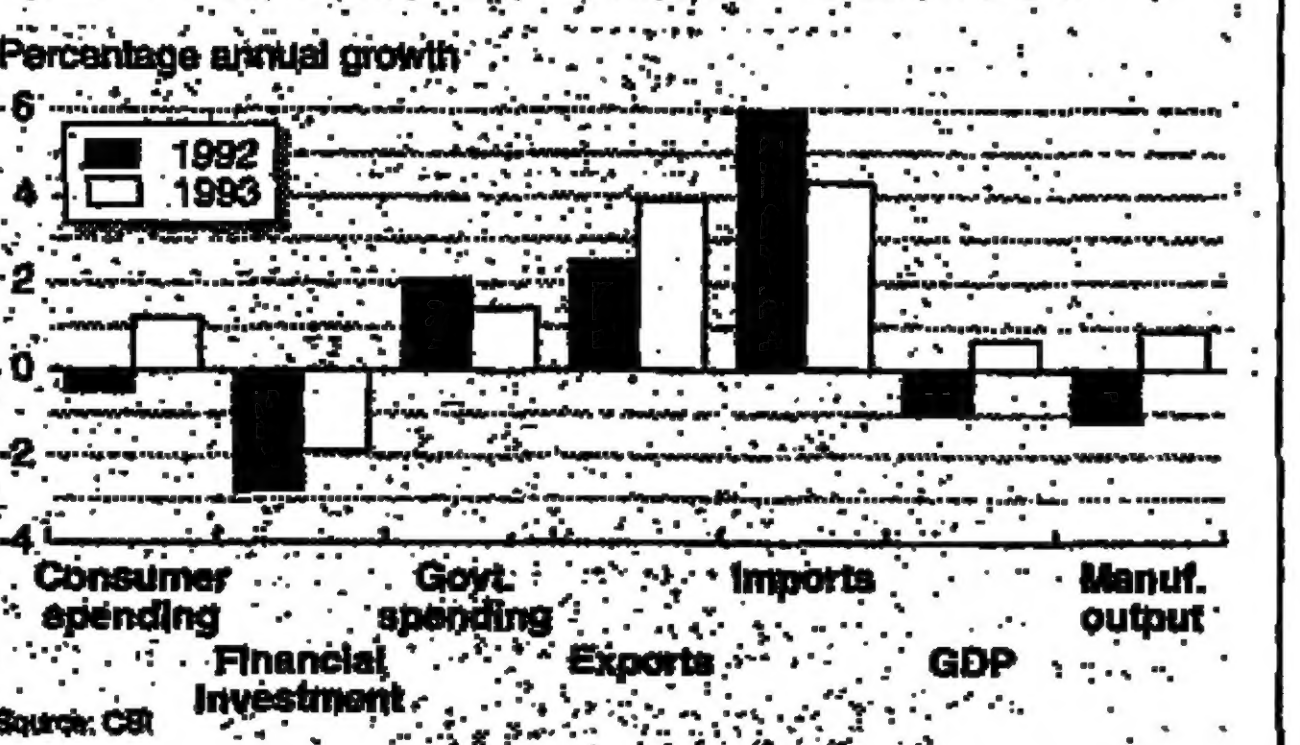
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CBI's forecasts for 1992 and 1993



THE LATEST forecast of economic growth from the Confederation of British Industry indicates that gross domestic product will fall for a second consecutive year and recover only feebly in 1993.

The projected fall in GDP of 1 per cent for this year is more gloomy than the most recent consensus from City and academic economists, which forecasts output to fall by 0.5 per cent.

Government borrowing is expected to reach £32bn this

financial year and £38bn in 1993-94. The rate of growth of imports is forecast to remain strong but to slow next year. Improved export performance, however, should mean the trade deficit does not worsen significantly next year.

The outlook for manufacturing is unpropitious, with the CBI projecting a mild contraction in the second half of this year.

According to the CBI the fourth quarter is likely to mark the trough in output.

Swan Hunter to shed 1,400 workers

By Michael Cassell
Business Correspondent

SWAN HUNTER, the Tyneside shipbuilder, is to make more than 1,400 workers redundant because of a lack of orders.

The decision by the last shipyard on the Tyne cuts the Swan Hunter workforce by nearly half and will deal a severe blow to employment in the north-east.

The redundancies follow the company's failure to find contracts to replace those now being completed, in spite of a

worldwide search for business. Although Swan Hunter is building three frigates for the Royal Navy it did not win any of the last batch of frigate orders placed by the Ministry of Defence.

The company is, however, about to challenge VSEL, the Barrow-in-Furness shipyard, for the USN contract to build a helicopter ship for the Navy.

A total of 725 full-time workers and 700 on short-term contracts, which are due to expire in a few months, will lose their jobs. The move will leave 220

people on the payroll. It was greeted with dismay, although not surprise, by the workforce.

Dr Roger Vaughan, Swan Hunter's joint chief executive, said when announcing the decision the lack of orders meant a workforce which had been expanded to undertake existing contracts now had to be slimmed down. "We very much regret having to take this action but shipbuilding is a cyclical business."

Dr Vaughan said that Swan Hunter, which was privatised in a management buy-out six

years ago, was confident about prospects for orders for the Royal Navy's amphibious fleet and for export business, but it was necessary to cut the workforce in the short-term.

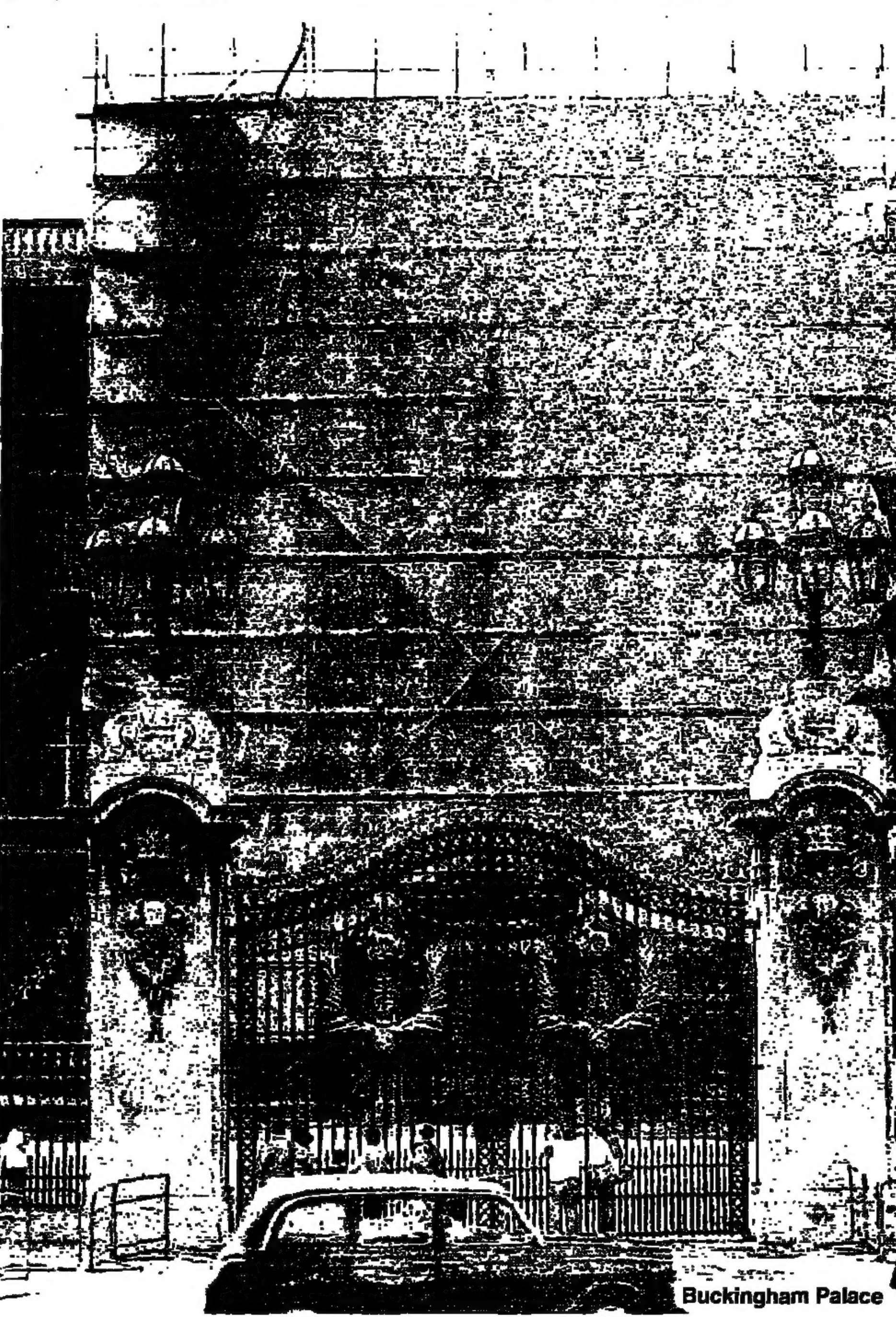
He added: "Our order book runs through to the end of 1994. However, we must ensure our employment level is in line with that work until new orders are won."

"In an increasingly unsettled world we are well placed to meet a wide range of maritime defence requirements for the UK Ministry of Defence and

overseas governments. We are also maintaining our capability to win merchant ship design and construction work when market conditions improve."

Mr John Edmunds, general secretary of the GMB general union, said he believed the decision would have a "domino" effect on jobs in the region. He added: "Many displaced yard workers have for the last 10 years been able to find employment in the off-shore construction business but that no longer offers any opportunities."

When Christopher Robin went down with Alice...



Buckingham Palace



Tower Bridge

London's tourists led to scaffolds

A "NIGHTMARE" is how Mr Ian Faris, marketing manager with London Coaches, describes his predicament. "You go to point out what was a beautiful statue and all that's there is scaffolding."

Mr Faris, who conducts parties of tourists around the capital in an open-top bus, is surprised by the lack of complaints. "We just describe what's underneath and everyone seems happy at that."

Outside, a tarpaulin-bedecked Buckingham Palace visitors were not quite so muted. "I think it's terrible," said Mr Stuart Gifford, a day-tripper from Speke on Merseyside. "We wanted to take some photos to show to our friends of our day in London."

Dozens of the capital's most famous buildings are under cover for maintenance. The list includes Horse Guards Parade, Downing Street, St James Palace, Admiralty Arch, the Albert Memorial and the Mansion House.

At the House of Lords Mrs Gloria Allen, visiting London for the first time from Denver, Colorado, surveyed the scaffolding. "I suppose it's got some charm, but I'd prefer it if it was how it looks in the guide book."

Ms Isabel Coy at the British Tourist Board said: "It's obviously as disappointing for us to have people visiting the capital and not enjoying themselves."

She said works were undertaken in the summer because many of the public buildings were not in use in that period.

BRITISH ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE

Call to plant energy crops

By Clive Cookson
Science Editor

ENERGY EQUIVALENT to 10m tonnes of coal could be produced if all the land used for over-producing food was planted with an energy crop, the British Association meeting in Southampton heard yesterday.

A panel of agricultural scientists and economists predicted that fields of willow - grown as fuel crops - would become as much a part of the countryside as wheat and barley.

Dr Peter Carruthers of Reading University's Centre of Agricultural Strategy said such crops were unlikely to be viable without a subsidy. With grants under the Woodland Grant Scheme and annual set-aside payments - subsidies for non-food use of farmland - they should, however, "be viable in at least some farm business circumstances".

The trees would be grown in

a system known as arable coppice or short-rotation coppice, where cuttings are planted at very high densities - about 10,000 per hectare - and the first year's growth is cut back nearly to ground level.

The multiple stems which grow from the stump would be harvested by machine every three to five years. The wood would then be dried and burned as fuel or fed into gasification plants.

Energy crops are becoming established in some other European countries and the UK government is spending £250,000 a year on research into arable coppicing.

Dr Paul Maryan of the Energy and Technology Supply Unit at Harwell, Oxfordshire, who is co-ordinating the government programme, said researchers were testing varieties of willow and poplar under different conditions. Commercial demonstrations were under way on five farms.

Chronic fatigue identified

By Clive Cookson

CHRONIC fatigue syndrome - sometimes known as post-viral fatigue or ME - has real physical causes and is not an ill-defined psychological condition, medical researchers said.

The meeting heard that the nature of the causes remained uncertain, however.

Dr Stuart Butler of the Burden Neurological Institute, Bristol, said brain scans of chronic fatigue patients showed a prominent signal called post-impulsive negative variation (PINV).

He added: "The fact that the PINV occurs in a number of different disorders means that we still do not have a specific diagnostic marker for chronic fatigue syndrome."

"However we do have a clear indication that the physiology of the cerebral cortex is disturbed in a manner that may have something in common with certain neurological illnesses and psychiatric disorders which have an organic cause."

Ms Clare Francis, a leading ME campaigner, estimates on the basis of GPs' reports that

there are 120,000 to 150,000 sufferers in the UK at any time.

Lung experts called for a complete ban on tobacco advertising and attacked the government for failing to take action, Jennie Lynch writes.

Five scientists, led by Professor John Moxham of London University's King's College School of Medicine, criticised the failure of the government to act against tobacco advertising in spite of having described smoking as the main cause of preventive disease in its recent white paper on health.

President warns of 'bio-angst'

GROWING anti-science feelings and even "bio-angst" are threatening government support for science in the UK, Sir David Weatherall, incoming association president, warned, Clive Cookson writes.

Sir David, honorary director of the Institute of Molecular Medicine, Oxford, said: "In the medical sciences, it's partly a

feeling that we're meddling with the real basis of life. But it's broader than that, a more general disillusion with high technology."

He agreed that scientists themselves were responsible for some of the disenchantment, because they had promoted a "breakthrough a week" mentality. "The broader

effects are harmful because they feed back to government." Sir David said he agreed with evidence produced at this week's meeting that British science was in the decline. In the case of clinical medicine, "university departments in the UK are too small to be able to use all the advantages of modern science".

Currency traders face down central banks

As dealers shun the dollar, James Blitz explores the role of fund managers in foreign exchange deals

WHEN Mr Norman Lamont, the chancellor, underlined the government's determination not to devalue the pound against the D-Mark this week, his words were directed at one group of people, the currency traders in the world's foreign exchange.

Financial officials in Western governments have been waging a battle to win the hearts and minds of dealers in a market that has become increasingly volatile in recent weeks.

Central banks have tried to turn the markets by heavy intervention and by giving a boost to their currencies with prepared statements. They have encountered deep scepticism about the value of both sterling and the US dollar.

The dealers' scepticism about the pound has partly been the product of the UK's intrinsic economic weakness and the refusal of the UK authorities to raise interest rates - a move that would raise returns for those invest-

ing in sterling. A fundamental problem for sterling is the weakening of the dollar against the D-Mark, and the way in which large operators in the foreign exchange market have changed their view of the US currency in recent months.

The institutions pushing the dollar down are commercial banks, such as Citibank, UBS Phillips and Drew and Chemical Bank, which are trading their own books and speculating on the dollar's moves.

Investment institutions such as pension funds and fund managers have also played an increasingly important role in this market in recent years because of the huge international assets they hold. Some believe it is the fund managers who are responsible for pushing the dollar down through its all-time low against the D-Mark this week.

According to Mr Paul Chertkow, head of global currency research at UBS Phillips and Drew in London, the

dealers in the inter-bank market initially triggered the dollar's fall in the spring. "The further easing of monetary policy in the US and the growing belief that Germany would not cut interest rates made it expensive to carry dollars for a long period of time," he said.

Obsessed by a 6.75 percentage point differential in interest rates in favour of Germany, they started to push the dollar down from its highs at about DM1.60 in April.

The dollar has not descended from that point in a straight line, however. The US currency has rebounded at times through central bank intervention, short-term profit taking and the existence of a hard core of investors who felt that the US economic upturn was around the corner. This volatile trading has made it difficult for bank dealers to make profits by buying large blocks of single currencies and selling them a short time later.

A big factor behind the dollar's fall

was action not by bank dealers but by fund managers and pension funds, which hold very large currency portfolios. It appears they sold the dollar down to the new low when they saw central bank intervention had failed to sustain the US currency.

These institutions are not active speculators in the market. Normally they take a long-term view. Their potential role is huge, however.

A currency dealer at a bank normally has at his disposal about \$20m of funds to invest on a daily basis. A pension fund manager is, in theory, able to switch funds into different currencies using a pool of billions of dollars.

According to Mr David Cocker, a currency economist at Chemical Bank in London, fund managers have been increasingly keen to invest in currencies because of uncertainty in world stockmarkets. "Right now, cash is king and the investment funds have

gone for where the higher yields are, namely the D-Mark," he said. But as the dollar has declined, they have also hedged their underlying dollar-denominated assets by purchasing D-Marks.

Although individual fund managers dislike discussing their operations, a market observer claimed that one fund radically altered its currency portfolio last week. "When the dollar was at DM1.48, all their funds were in dollars," he said. "At DM1.44, it was 50 per cent exposed. At DM1.40, it was 25 per cent exposed."

For the last three days, the dollar has held its ground at DM1.40. The market has even managed to push the currency up to DM1.4170, without any prompting from central banks.

But, according to Mr Chertkow, if the dollar is pushed below DM1.40, that could trigger more aggressive dollar selling by the big investment funds. "You could see wholesale liquidation of assets such as we saw in the dollar crisis of the 1970s," he said.

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Saturday August 29 1992

Crashing the money gears

THE DESIGNERS of Europe's monetary engine insist that everything is working as usual. It is not. The links to the rest of the world are changing chaotically; the ride is uncomfortable; and ambitious plans for the future are apparently being questioned by the French passengers. Change may be on the way.

Exchange rates convert nominal values in one currency into their equivalents in another. A fixed exchange rate is like a fixed gear. Economies that are credibly linked via a fixed exchange rate must share a single rate of monetary acceleration or deceleration. When an exchange rate floats, the gear constantly changes. Economies linked by a floating exchange rate can have independent monetary policy, as the US and Germany show today.

For 20 years exchange rates among the three largest market economies - the US, Japan and Germany - have floated. At times the float has been almost completely free. At times it has been managed. But there has been nothing similar to the fixed rate regime established at Bretton Woods or, more recently, by the European Monetary System.

Floating exchange rates have allowed a US obsessed with the need for recovery, unconcerned about inflation and weighed down by debt to co-exist with a Germany in the turmoil of unification and suffering from serious conflicts between the government and the Bundesbank. A 3 per cent discount rate in the US can co-exist with a 9 per cent Lombard rate in Germany. Disappointment that the US economy is not growing fast enough can co-exist with German disappointment that inflation is not falling quickly enough. But something must adjust. The something has been the exchange rate, down to a low of DM 1.40 this week.

Since the US and Germany will not agree to the same monetary policy, currency adjustment is inevitable. For both sides, that adjustment has even been desirable: expansionary for the US and disinflationary for the Germans. But this does not mean that they have both shifted back to the benign neglect of the Reagan years. In the last resort, intervention will be backed up by willingness to modify monetary policy. When that becomes obvious, intervention is likely to be successful.

Co-operation unlikely

Nevertheless, it is most unlikely that either the US or the Germans will be willing to return to the close co-ordination seen between 1985 and 1987, at least in the near future. The plight of what is fundamentally the world's strongest

economy, Japan, shows how right they are to be cautious.

In the second half of the 1980s Japan subordinated its monetary policy to exchange rate stability more completely than either the US or Germany. The severity of the subsequent domestic destabilisation is revealed by the rise in the stock market to its peak of 38,916 in January 1990 and subsequent fall to a low of 14,309 last week. The latest and the most significant official response has been this week's emergency plan. Investors are encouraged, with the index jumping back to 17,971 by yesterday's close.

The divergence between the US and Germany has put other European currencies under severe pressure, notably the Italian lira and the pound sterling, the former at its floor yesterday and the latter less than one penny above it.

Lack of credibility

European countries have fixed their monetary gears. True, the ERM bands provide a small amount of flexibility. More important in creating policy divergence has been the lack of credibility of the ERM linkage. But weak credibility is not helpful. It means that monetary policy must be even tighter than Germany's.

With its discount rate already at 13 per cent, the Italians know the problem well. The Swedes, forced to raise interest rates by 3 percentage points this week, have learned the same thing, even though they are merely shadowing the D-Mark while still outside the ERM. The UK may also be forced to raise interest rates above the German level.

A currency linked to the D-Mark must have the same monetary policy as the Bundesbank. One way out is to break the link. But for Mr Lamont and his European colleagues, this remains unthinkable. Another is for the G7 to co-ordinate monetary policies more closely, but neither the US nor the Germans are in a hugely co-operative mood. Yet another is for the markets to change their minds, something markets are prone to do. Last but not least, as weak currencies reach their limits, ERM rules could force the Bundesbank to intervene too. But this would also undermine German monetary policy.

The question is whether the German government would back the Bundesbank in its preference for a realignment or other European governments in their desire for a looser German monetary policy. Either way, there could be an almighty row. With the French referendum looking more likely to be unfavourable to European union, Europe's monetary machine is under stress, perhaps at breaking point.

The consultants and counsellors who advise the growing reserve army of unemployed executives in the UK often compare losing a top job to divorce or the death of a close relative.

The unemployed executive may be more comfortably off than the average worker, but unemployment can be a greater psychological blow. "If you have really invested yourself in your career, and neglected your family in the process, unemployment can be felt as a terrible rejection, the opening up of a black hole," says Mr Bill Robbins, a counsellor with the DBM consultancy.

Until recently, this sort of language might have been dismissed as the hyperbole of a fast-growing and profitable industry. But the mental health of depressed executives can now make front-page news, as it did last week when Mr David Elton, the oil executive who lost his job when Ultramar was taken over by Lasso, killed his wife and then himself.

Middle and senior managers in the UK have traditionally enjoyed greater security of tenure than blue- and white-collar workers. They have also been more secure than their US counterparts who have long been used to a more vigorous hire-and-fire tradition. The ordinary British worker could always blame someone else if he lost his job; an executive felt he could only blame himself," says Mr Robbins.

Those days are gone now that executive unemployment - as defined by the Department of Employment's list of professional and managerial occupations - rises to the 350,000 mark, and advertisements for general managers routinely attract 500 replies. Thanks to corporate restructuring many of the lost jobs will never return; a recent survey by Reed Personnel Services found that managers will be in least demand as the recession ends.

As executive unemployment has become more routine so the stigma has diminished. Recruiting agency Jamieson Scott illustrates the point by reference to a client living in an exclusive cul-de-sac in Surrey. When he lost his job two years ago, he initially hid the fact from his golf-partner neighbours. He is now much happier as all but one of the seven breadwinners in the cul-de-sac are also unemployed.

Some senior executives do well out of redundancy. Mr Ian Bell of outplacement agency Sanders & Sidley says the average executive has a severance package equivalent to 11 months' pay but gets a new job within five months, half at a higher salary. Other London-based outplacement agencies, which run courses and provide assistance to get executives back into the job market, quote similar figures.

Many specialists in executive unemployment are sceptical of such optimistic figures, however. And in any case, only about 20 per cent of unemployed executives enjoy the service of an outplacement agency.

Those who do are usually doubly privileged, as it tends to be the larger, enlightened employers which provide outplacement as part of a redundancy package. Those same employers often provide pay-offs of £70,000 to £100,000 for departing executives or bring forward a pension of two-thirds of final salary for executives in their mid-50s.

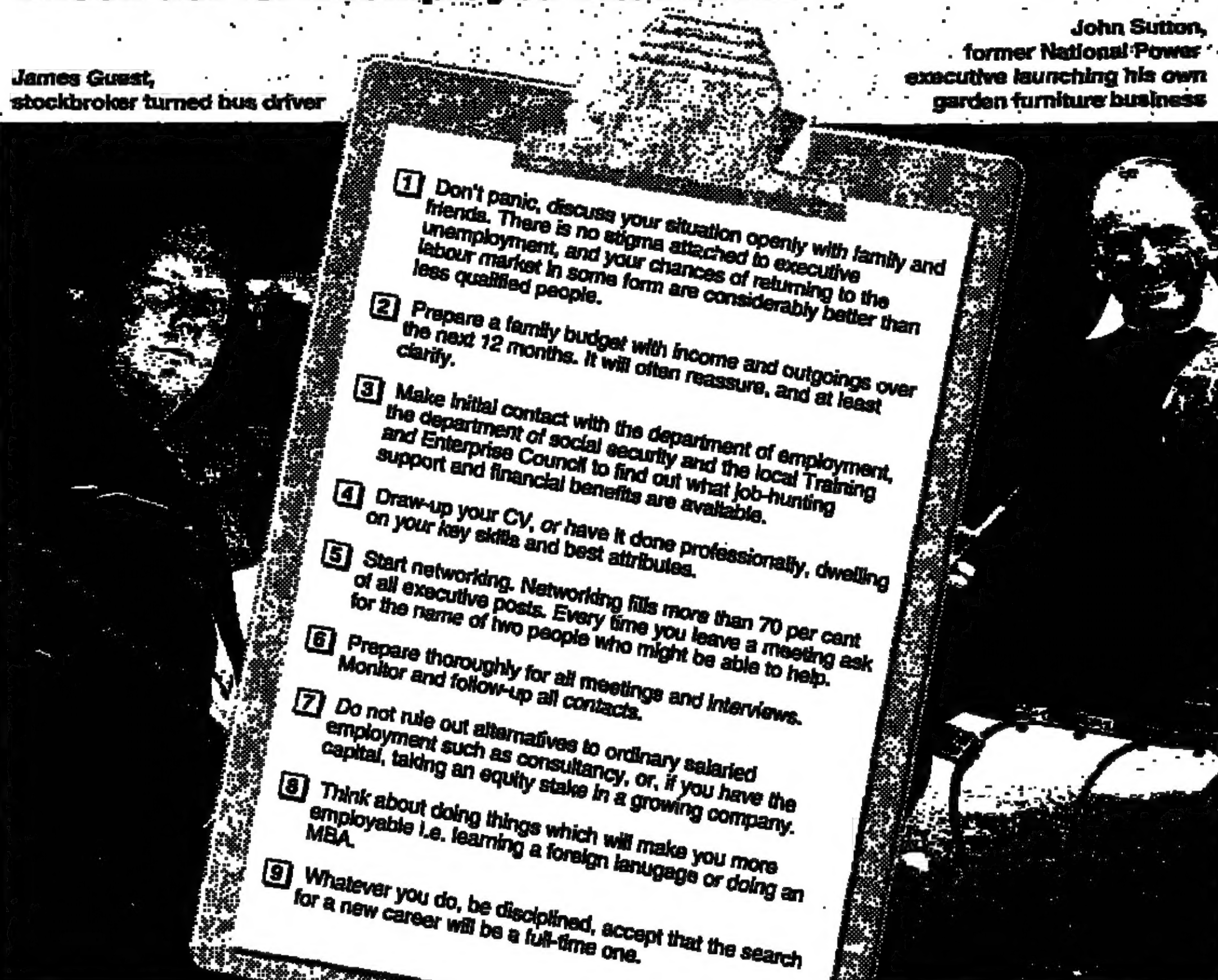
The worst-off are those who work for companies that go bankrupt. They eventually receive the UK minimum for redundancy which, even for those with long service, totals no more than about £2,500.

If the executives are not self-employed and have been in work for more than two years, they can also

David Goodhart looks at the options facing unemployed UK executives

Escape from the black hole

Check-list for unemployed executives



James Guest, stockbroker turned bus driver

John Sutton, former National Power executive launching his own garden furniture business

- 1 Don't panic, discuss your situation openly with family and friends. There is no stigma attached to executive unemployment, and your chances of returning to the less qualified people.
- 2 Prepare a family budget with income and outgoings over the next 12 months. It will often reassure, and at least clarify.
- 3 Make initial contact with the department of employment, the department of social security and the local training and enterprise council to find out what job-hunting support and financial benefits are available.
- 4 Draw-up your CV, or have it done professionally, dwelling on your key skills and best attributes.
- 5 Start networking. Networking fills more than 70 per cent of all executive posts. Every time you leave a meeting ask for the name of two people who might be able to help.
- 6 Prepare thoroughly for all meetings and interviews. Monitor and follow-up all contacts.
- 7 Do not rule out alternatives to ordinary salaried employment such as consultancy, or, if you have the capital, taking an equity stake in a growing company.
- 8 Think about doing things which will make you more employable i.e. learning a foreign language or doing an MBA.
- 9 Whatever you do, be disciplined, accept that the search for a new career will be a full-time one.

claim £43 a week in unemployment benefit, which is not means-tested, and income support, including the payment of some mortgage interest, which is means-tested.

For people who have been used to earning £40,000 a year or more, this crash in their standard of living combined with the undermining of self-esteem can be devastating. The transition was illustrated last week by businessman Mr Stephen Ensor and his family, who spent the night in a council hostel for the homeless after being evicted from their £350,000 home.

Most unemployed executives fall between the extremes of a handsome pay-off and penury. Money is tight but a small severance payment plus savings or a spouse's earnings keep things steady for a few months at least. Mr Nigel D'Auvergne, who runs the Executive Self-Help Group in St Albans, says the average pay-off among his 50 members, mainly middle-managers, has been £20,000 to £30,000.

One of Mr D'Auvergne's first steps on losing his job was to visit the local Citizens Advice Bureau. "A lot of executives feel a bit squeamish about that but they should find out what they are entitled to."

To many executives dismissal comes out of the blue. "The personnel directors always say 'he knew it

was coming', but the executives usually say it was a complete shock and often feel very bitter, especially if they have been with the same company for 20 years," says Mrs Donna Fidler of DBM.

How do executives behave once the initial shock has passed? A small minority lose their identity when they lose their jobs and either close to, or fall into, the "black hole". But most, according to Mr D'Auvergne, feel a mixture of elation and anxiety.

Ms Jennifer Bowden of HS Solutions says the key is to stay calm and find the right "mind-set": be neither complacent nor over-anxious; remember you remain the same person with the same skills the day after you lose your job.

According to Mr Roger Shipton of KPMG Career Consultancy Services, most executives are not particularly entrepreneurial or dynamic, especially if they have been in one company most of their lives; even people in marketing may have forgotten the basics of how to sell themselves.

For that reason, the experts encourage unemployed executives to take advantage of any help avail-

able in applying for a job. The Department of Employment's 105 executive job clubs are criticised by some job consultants but a third of the 12,000 executives who passed through their doors last year found jobs.

Executive self-help groups, such as that in St Albans, provide better support for the depressed and usually try to include executives' spouses. Training and Enterprise Councils are also taking a closer look at executives and some have set up programmes which employ qualified executives as consultants to small businesses.

Discipline and careful planning are essential, but the experts warn against the scatter-gun method of firing off 500 curriculum vitae. Mr John Baker, a former salesman unceremoniously let go by Shell Gas last May, also warns to expect virtually no replies from written inquiries or even job applications.

Networking: Ian Bell of Sanders & Sidley says that responding to advertisements, being placed by a headhunter and cold-calling together account for only about 25 per cent of jobs for unemployed executives. The other 75 per cent of jobs come from networking - which means using past business contacts. Mr Bell says you can expand your network by asking for two more names every time you

leave a meeting with a contact. ● Self-employment/consultancy: Mr Chris Humphries, chief executive of Hertfordshire TEC, says that self-employment is the first thought for most executives, but only a few see it through. Consultancy is a more realistic option, as many companies will offer to hire back redundant executives as consultants. (It helps to have a specialist executive skill like Mr John Pickering, a 55-year-old former BT executive who is an expert in wayleaves - obtaining permission to lay cables - and is in demand from telecoms companies.)

Mr Tim Hugh-Gardner, who runs First Partnership, specialising in setting people up as consultants, says about a quarter of his clients succeed. But consultancy is increasingly competitive and requires a subtle mixture of personal and technical skills. Mr Jim Potts, 51, who lost his job when chemical company Laport was sold to Solvay, tried consultancy but, like others, found it too lonely. He is now chief executive of Greater Nottingham TEC and setting up a self-help group for unemployed executives.

● Flexibility: Many executive jobs will never return. Mr Shipton of KPMG and others stress that executives must be ready to retrain for another industry if their skills are too specific, or consider a "portfolio" of part-time, perhaps consultancy-related, posts.

But how ready should executives be to take cuts in pay and/or status? Few will go as far as Mr James Guest, 39, a former £60,000-a-year City stockbroker who now drives a London bus for £15,000 a year - exactly the sum he received when he landed his first job as a metal broker in the City in 1981. He bought a company dealing in property for restaurants and hotels in 1987 but after two good years had to sell out in 1989.

"Driving a bus can be quite physically demanding but it is fun going through the City and seeing my old mates," says Mr Guest, an Australian. He plans to get back into business as soon as possible, but adds that, for those who need to work, what he is doing is better than nothing. A degree of downward flexibility on pay can only help, though headhunters such as Mr David Juster of Selector Europe warn that aiming too low could backfire, as employers do not like taking on people they believe over-qualified.

One idea for executives with capital or particularly generous pay-offs is to take a stake in a small business looking for an outside investor. But something that is generally frowned upon by the consultants is trying to turn a hobby into a business. Mr John Sutton, who lost his job when National Power closed its laboratory at Leatherhead, tried to turn his interest in carpentry into a small garden-furniture business. Hollywood Garden Seats did not take off, however, and with six of his eight children from two marriages still needing varying degrees of support he has successfully switched to consultancy, winning a £25,000 contract. "I've been lucky but many people coming out of former nationalised industries have no idea where to begin," he says.

Others who can find it especially tough are people in their mid-to-late-50s and those coming out of the armed forces. Most unemployed executives have valuable skills and in a few years, with the projected decline in the population, will be badly needed by industry. "The trick is," says Mr Roger Young of the British Institute of Management, "to keep their skills from wasting away before they are wanted again."

MAN IN THE NEWS: Helmut Schlesinger

No retreat for inflation buster

At the end of a normal day at the Bundesbank, Helmut Schlesinger generally departs from his 12th-floor office well after the rest of the bank's seven-strong directorate. As the president's armour-plated Mercedes purrs through the bank's gates en route to his modest home in the hills around Frankfurt, he leaves behind a thick crop of news agency reports listing the impact of the Bundesbank's tough and increasingly controversial monetary policies on the financial markets.

It has become a cliché to say that, the more unpopular the effect of the Bundesbank's stern interest rate action, the better Mr Schlesinger is doing his DM900,000 (£215,000) a year job. The president, however, knows that life is more complicated. The Bundesbank is statutorily obliged to maintain a low German inflation rate, preferably between zero and 2 per cent, compared with the underlying level of 4 per cent caused by the demand pressures of German reunification.

But, in using its celebrated independence to fulfil that aim, Mr Schlesinger knows that even Europe's dominant central bank faces political limits. As the feeling grows among politicians - both in Germany and abroad - that the Bundesbank may be growing too powerful, Mr Schlesinger's task is to remain true to his anti-inflationary brief - without too obviously overstepping those political constraints.

The alluring Mr Schlesinger has been following this week's unrest on the foreign exchanges from his holiday retreat in Greece. After 3½ weeks in the sun, he will be back in the office next week, ready to celebrate his 68th birthday on Friday. He knows, though, that the pres-

ures of his job are mounting.

The president has three particular problems. The central bank remains highly sceptical about the European Community's efforts to achieve economic and monetary union by the end of the decade. But it cannot risk taking any action which appears to be a direct attempt to sabotage that goal.

The Bundesbank has been worried for some time about the lack of flexibility of exchange rates in the European Monetary System (EMS), where the last full-scale realignment took place in January 1987. The Bundesbank believes that some currencies - above all the lira, and perhaps sterling - are overvalued. Again, for political reasons, it cannot afford to be seen to be touting the idea of realignment.

Most importantly, the Bundesbank believes that its anti-inflation policies are being stymied by excessive German public sector budget deficits. Central to the Bundesbank's predicament is its relationship with Bonn. In using its policy questions during the past two years over German unification, the Bundesbank's advice was either ignored, or not sufficiently heeded, by Chancellor Helmut Kohl's administration.

The Bundesbank's 4½ point increase last month in its discount rate to 8½ per cent was therefore not simply a bid to flex monetary muscles. It was also an attempt to strengthen its own flagging policy-making credibility.

Mr Schlesinger did his best to keep the impact of last month's rise within bounds by prevailing on the Bundesbank's policy-making council not to increase the international more important Lombard rate, currently at 9½ per cent. The belief on the foreign exchange markets



Schlesinger

that an increase in the Lombard rate may simply be a matter of time, together with qualms about the French referendum on the Maastricht treaty on September 20, have contributed to this week's fresh rise in the D-Mark.

As the German economy enters a period of stagnation, complaints about the Bundesbank's policies are also rising at home. Mr Theo Walge, the finance minister, has been voicing his belief that the Bundesbank's concern about overshooting this year's money supply target is overdue.

The central bank up to now has managed to brush aside a call by Mr Franz Steinbühler, the head of the IG Metall metalworkers' union, for the Bundesbank to be made more "democratically accountable". But if the economic slowdown continues - and especially if export-dependent industry is hit harder by the fall in the dollar - Mr Steinbühler's arguments may strike a wider chord.

In responding to criticism from home and abroad, Mr Schlesinger habitually replies that there is no alternative to combating inflation in the country which is Europe's monetary lynchpin.

He also says that countries, such as Britain, which have pegged their currencies against the D-Mark within the EMS are free to take action to change their exchange rate if they find the constraint too great. As he put it cryptically last month: "We are not in a (European) monetary union." Mr Schlesinger is too polite - and cautious - to spell out his feelings directly. But his fundamental message to the UK government is it has two choices: either to take all necessary action (including raising interest rates) to defend sterling's parity, or to carry out a devaluation.

In the war of nerves over the EMS, there is perhaps a third option. Mr Schlesinger's Achilles' heel is his fear of exposure to disruptive currency inflows from abroad. He admitted earlier this month that if weak currencies fell to their floors against the D-Mark within the system, "a critical situation" would arise. This is because the Bundesbank would be forced to intervene in theoretically unlimited amounts to defend weaker currencies - action which could add large amounts of liquidity to the banking system.

When obligatory large-scale intervention was last necessary - to boost the French franc - in January 1987, Mr Schlesinger quickly prevailed upon Mr Kohl to accept a D-Mark revaluation.

Depending on what happens to the lira and sterling, the German government may yet be pushed into accepting the need for a D-Mark revaluation. However, with the EC yesterday ruling out an EMS currency realignment, it is apparent that governments and central banks will strain every sinew to make sure that no action is taken before the French referendum on September 20.

David Marsh

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PT2

There was a widespread feeling among participants and observers that this week's London conference on the former Yugoslavia would not achieve much.

The negotiations opened against a background of increased fighting in the besieged Bosnian capital of Sarajevo. Refugees continued to pour out of Bosnia, and Serbian president Slobodan Milosevic - the main protagonist in the conflict - threatened to boycott the conference jointly organised by the United Nations and the European Community.

There were misgivings about whether the UN and the EC could persuade all sides to agree a framework for negotiating a constitutional settlement for Bosnia, and deciding the status of the ethnic minorities in the former Yugoslav federation. After all, countless ceasefires and promises had been broken in the past.

Yet after two days of intense negotiations, Mr John Major, the British prime minister, acting as President of the EC, and Mr Cyrus Vance, the UN's special envoy to Yugoslavia, produced agreement on four documents which, in the long term, provide a basis for bringing

peace to the Balkans. This is an important achievement but, as Mr Major himself acknowledges, it is just a small step in the process towards a lasting settlement. The most important question is whether the aims stated in the documents can be implemented; and whether the fighting, which has already claimed the lives of at least 25,000 people and has made more than 2m people homeless, will now end.

To achieve this goal the UN and the EC have, through the documents, established a system of interlocking mechanisms. For instance, the document on Bosnia states that the international community will not tolerate the division of Bosnia and that land seized, particularly by the Bosnian Serbs, led by Radovan Karadzic, will be recognised.

On its own this means little. But it will be backed up by initiatives outlined in the document on humanitarian issues. Over the next few days, the UN Security Council will amend its mandate so as to allow UN personnel to use force to protect towns and cities under siege in

A framework, but no fine print

The gloom over Yugoslavia has lifted slightly, says Judy Dempsey

Bosnia. The UN forces will also be strengthened by armoured personnel carriers and about 5,000 extra troops.

The conference received agreement from Mr Karadzic that he will open all detention camps, and allow detainees to return to their homes. Neither Mr Vance nor Mr Major doubt the enormity of this problem. Thousands of villages have been destroyed.

To overcome some of these problems, the International Red Cross and the United Nations High Commission on Refugees will attempt to provide shelter for the homeless in the short term. But Mr Lawrence Eagleburger, the acting US secretary of state, said Bosnia would require a large economic reconstruction and aid programme. "We do not want these people to be living in camps for the next 20 years. They have a right to go back to their homes," he said.

But there is a big obstacle. How can people return while the fighting continues? And



Seeking a solution: Milan Panic (left), John Major and Cyrus Vance

how can the fighting stop while the Serb forces possess the heavy weapons and artillery which they have used to besiege the cities of Sarajevo, Gorazde, and Bihac?

A third document called Confidence, Security Building and Verification, attempts to address this issue. It states

that once these weapons have been located, they must be placed under international supervision within 96 hours. Yesterday, diplomats said that the timing of this process would be discussed at the Geneva talks, a follow-up to the London conference, which opens next Thursday.

This document, however, is flawed. It does not take into account the unreliability of Mr Karadzic, or General Ratko Mladic, his military commander in Bosnia. Nor does it resolve the problem that the fighting in Bosnia is being waged by irregular, and often undisciplined units.

the international community. If not, you face isolation." Already, Mr Boutros Boutros Ghali, the UN secretary-general, is recommending that the scope of the sanctions currently imposed on Serbia be increased. Monitors will be placed along Serbia's borders with Hungary, Romania and Bulgaria. "We are serious this time," said Mr Eagleburger.

As a means of maintaining the momentum of the London Conference, six committees, co-chaired by Mr Vance and Lord Owen, a former British foreign secretary, will go into permanent session in Geneva. They will discuss the future constitutional status of Bosnia as well as the status of all the ethnic minorities in the region.

The Geneva conference, as Mr Major warned, will be a long process. "It will not be easy. It will not stop the fighting immediately." But a framework has been established, the first substantial achievement in bringing peace to the Balkans. The task now facing the diplomats is to dilute the fear, revenge and hatred which have scarred the people of Bosnia - but which finally galvanised the international community into action.

Anyone running through the wavelengths of their radio in recent months will have been startled to come across a channel, at around the 100 spot on FM, which seems to broadcast nothing but bird-song.

From 6am on September 7, the birds disappear but the songs remain, supplemented by symphonies, concertos and string quartets. Classic FM, which claims to be the largest commercial radio station in the world, will take to the airwaves.

It is certainly the first land-based commercial station to cover the UK, or rather 90 per cent of the country initially.

Next year it will be joined by a national pop channel, but in the meantime it has the opportunity to attract Britain's growing band of classical music listeners. The arias and melodies used in television commercials have captured the imagination of a substantial segment of the population. Puccini's aria "Nessun dorma", the signature tune of the 1990 World Cup, topped the record charts.

John Spearman, the former chairman of CDP, the advertising agency, who is chief executive of Classic FM, expects to tempt 7 per cent of the population to listen to the new channel for up to six hours a week. He has already persuaded advertisers like W H Smith and

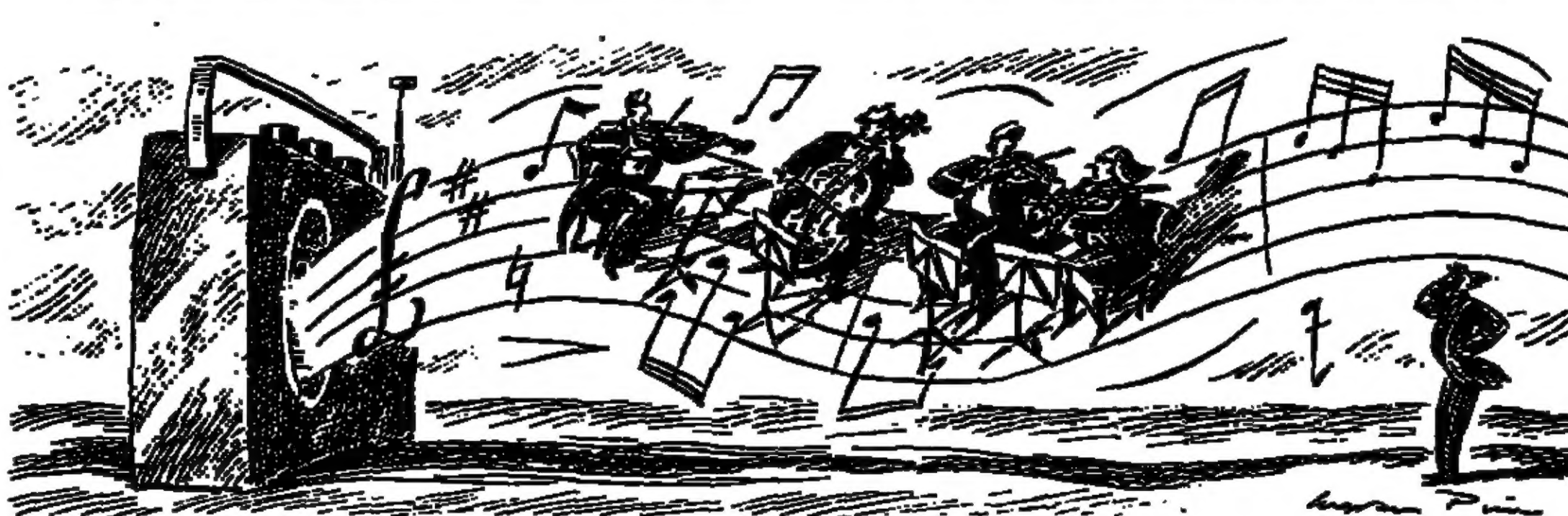
Time magazine (both of which have never used the medium before) to buy spots.

Despite the deep recession in the advertising industry, Spearman is surprised to be above budget targets and expects perhaps £4m in advertising revenues in the first year. For clients, the attraction is the audience of affluent spenders which is expected to be drawn to the station.

But perhaps an even bigger surprise is that Classic FM is taking to the airwaves at all. When the Radio Authority sought bids for the licence last September, Classic FM's offer of £8m was beaten by Sir Peter Parker's Show Time station, with a format of middle-of-the-road music. But then Show Time fell victim to economic pessimism and withdrew. Classic FM, mainly by Sir Peter Michael, chairman of Gray Electronics, and Time Warner, which share 70 per cent of the equity, won the day.

A frantic start-up operation then ensued. It produced studios in an underground boiler-room at Camden Lock; a library of 6,000 CDs; and a team of announcers better known for their broadcasting experience than their love of classical music. The main morning slot is taken by Irishman Henry Kelly, familiar as a TV host, while the equally important drive-home programme will be in the care of Mar-

Antony Thornecroft tunes in to Classic FM's launch Mozart for the masses



garet Howard, whose removal from BBC Radio 4's "Pick of the Week" caused a middle-class uproar.

Classic FM will not stretch the listeners' mental powers too much. The morning wake-up programme will play short - seven-minute or so - selections of favourite tunes, with the musical pieces getting longer throughout the day. Many programmes will be sponsored, including the weather and traffic reports, and live broadcasts will be limited to the occasional recital, although members of the LSO have been contracted to perform regularly

throughout the first year.

Although advertising revenue is higher than forecast, Classic FM still faces a tough financial future. It must recoup the £5m cost of installing its transmitters; it must pay the Radio Authority an annual licence fee of £550,000, plus a small percentage of its revenue; and it has yet to conclude negotiations over royalty payments to record companies and artists. But Spearman is optimistic that in four years income will be £10m-plus and the station will be profitable.

Whatever its long-term achieve-

ments, Classic FM can claim at least one short-term victory. It has lit a fuse under the BBC's classical music channel, Radio 3.

For years, Radio 3 hummed along, capturing only 5 per cent of BBC Radio's declining audience, at a cost of £50m a year. But its unrivalled reputation as an artistic force, funding four orchestras and commissioning dozens of new works every year, protected it from criticism.

In the intensive review of all the BBC's activities, initiated by Mr David Mellor, the national heritage

secretary, the performance of Radio 3 has come under the spotlight. The result has been surprisingly encouraging. Radio 3's commitment to cultural innovation has ensured it an important role in the BBC of the future, but at a price.

There was a feeling within the BBC itself that Radio 3 was not attracting its full potential audience. Many who bought Pavarotti's Greatest Hits would never infiltrate deeper into classical music; but many more, given a helping hand, might. The advent of Classic FM strengthens the hands of those in the BBC arguing for change.

According to this group, Radio 3 needed to sound less stuffy. A young controller, Nicholas Kenyon, was brought in to try to broaden the station's appeal. The immediate success of Classic FM's launch speeded up some of his changes, which were introduced last month to a predictable outcry.

Kenyon attempted to make the wake-up programme "On Air", which attracts Radio 3's largest audience, more accessible, with shorter items of popular music and more frequent news bulletins. He added talk and reviews to "In Tune", the drive-home programme.

Radio 3 has an articulate audience and it has made its voice felt in the press and through letters to the BBC. Most of the reaction has been negative.

Kenyon is unrepentant. Every change to BBC programming produces a similar outcry, he says, adding that the decision to move "Women's Hour" from the afternoon to the morning produced a much more vociferous reaction. Kenyon has moved to placate his critics, extending the musical items in "On Air" to 30 minutes or more and bunting the news reports so that they are less obtrusive.

But he retains his aim of making Radio 3 accessible and of alternating music with talk and drama. More changes such as the introduction of an arts review programme will be announced on September 13.

It is too soon to judge whether the audience for Radio 3 is growing but Kenyon seems confident. The station will still play much more Stockhausen and Boulez than Classic FM could ever imagine. It will also play more Mozart and Vivaldi than it did in the past. Its commitment to drama, and to funding the arts, is intact.

The US supports 50 classical music stations. The undoubted growth of interest in classical music in the UK should enable two stations to thrive, especially as they do not clash head-on, in spirit or in ambition. Classic FM could even become the conduit which will eventually expand the audience for Radio 2.

LETTERS TO THE EDITOR

Number One Southwark Bridge, London SE1 9HL

Fax 071 873 5938. Letters transmitted should be clearly typed and not hand written. Please set fax for finest resolution

A new broad curriculum exam needed

From Mr Peter Wood.

Sir, Might I yet again suggest that the contents and the supporters of the A-level examination are advancing arguments which are perfectly capable of practical reconciliation.

Your Leader ("Exam results", August 20) points out that the only real function of A-levels is to select "a small minority" of university entrants. It is vital, as the government argues, to maintain this "gold standard".

What is absurd, however, is to maintain that here is a hoop through which all our young people must go, whatever their leanings.

More absurd is the uniquely snobbish, but uneducated, insistence on the lower value of vocational qualifications - as though such disparate areas of talent, activity and assessment could be meaningfully compared.

The absurdity derives from the egalitarian post-Robbins belief that everyone must have a university education and those who do not, or who cannot get one, are of lesser value.

One in five A-level entries results in a fail grade, as your editorial points out. Supporters of the A-level should, thus, surely be quite happy to concede that we stop forcing pupils with other than high academic talents and interests into this channel.

What problem would arise if the A-level examination remained an option for those suited to it, while a broader curriculum examination on the lines you advocate is introduced for the majority?

Many schools, in any event, provide a broad range of options at fifth and sixth form levels. These options could be made generally available; and they would fail only if they ceased to be options and became obligatory.

Artists will take to calculation if it is introduced sympathetically and with feeling.

Peter Wood.

Newbold Farm,

Dunstable, Bedfordshire,

GU11 1JN

Dividend cuts and dubious performers

From Mr Patrick Barr.

Sir, Adoption of a long-term dividend policy appropriate to investors and compatible with a company's cash needs is sensible. But Prof Paul Marsh argues (Personal View, August 12) for adherence to "conventional ground rules".

Companies smooth dividends to balance cash needs and investor requirements. When the outlook improves, inevitably this is painless; with a downturn it is not. But a dividend reduction may well be consistent with achieving the balance required and should not be ruled out. Thus bad news exists for the company whether the dividend is cut or not. But his article implies that the very fact that there is a dividend cut creates abnormal returns. This cannot be right. The cut is probably inevitable; but declaring it does not in itself put it into the "club of dubious performers".

Dividend announcements are important and do have an impact on investor returns by affecting stock price. But Prof Marsh's conclusion is too simple.

He does not clearly prove asymmetry (marginal returns in an increase not equal to returns on a similar reduction) because he does not seem to compare same-size dividend

increases and reductions.

His graphs show abnormal changes in returns before the dividend announcement - revealing dividend announcements are not the only way a company can inform investors.

I wonder how many of the dividend announcements used in the research were made at the same time as other announcements or annual results.

For a company unable to fund its dividend in the short term it is a financing problem; but longer term, not to the point where a company should consider borrowing to finance the dividend and the profitable investments he endorses. Apart from the cost of debt rising, as lenders see the uncovered dividend and rising gearing, investors can probably borrow on their own account as easily. Anyway, most investors are advised to spread their risk by investing in a portfolio.

Finally, in his opening example, if no dividend has been paid by shares in the portfolio, then presumably there would have been a marginal increase in the share price, compensating the investor for the dividend forgone.

Patrick Barr, 11 The Avenue, Claggate, Surrey KT10 8RX

Grand Metropolitan's share price slips on ice

From Lesley Smith.

Sir, I note that Grand Met's share price closed down 33p on Tuesday, 18 August 26, attributed this to poor predicted pre-tax profits, the difficulties of Green Giant, and the failure of British beer drinkers to keep up their consumption.

But we in North London with its huge density of share owners and city analysts - know the truth. It is due to

the decision to cease production of Haagen Dazs Swiss almond vanilla ice cream. This was truly the connoisseur's ice cream - its loss could only lead to a plunge in confidence in Grand Met and to Tuesday's bad news. Let us hope Sir Allan Sheppard learns his lesson.

Lesley Smith, 59 Eatherley Road, London N15 3AJ

A Lament on the Wreck of the Britannia

From Mr Michael Foreman.

Sir, Mr P B Sze's discovery of "Lamont" among the "new lows" listed in your newspaper (Letters, August 26) reminds me of Longfellow's "The Wreck of the Hesperus". The last two lines of the poem read:

Christ save us all from a death like this

On the reef of Norman's Woe!

Michael Foreman, 6 The Glade, Sevenoaks, Kent TN13 5HD

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W E G O F U R T H E R

FIXED INTEREST						AVERAGE GROSS REDEMPTION YIELDS		Fri Aug 28	Thu Aug 27	Year ago (approx.)	1992		
PRICE INDICES	Fri Aug 28	Day's change %	Thu Aug 27	Accrued Interest	Index adj. to 1992	British Government					High	Low	
British Government						1 Low	9.14	9.09	8.91				
						2 Coupons	9.14	9.12	9.04				
						3 (8%-7 1/2%)	9.14	9.10	9.04				
						4 Medium	9.89	9.84	9.97	10.28	1/4		
						5 Coupons	9.42	9.37	9.82	9.82	1/4		
						6 (8%-10 1/4%)	9.30	9.26	9.76	9.76	1/4		
						7 High	10.13	10.01	10.10	10.10	1/4		
						8 Coupons	9.66	9.61	9.93	9.96	1/4		
						9 (11 1/2%)	9.50	9.46	9.84	9.86	1/4		
						10 Irredeemables	9.35	9.29	9.83	9.92	2/4		
1 Up to 5 years (22)	120.34	+0.04	120.29	2.23	8.49	Index-Linked							
2 5-15 years (25)	133.87	-0.19	134.13	1.78	9.45	11 Inflation 5%	Up to 5 yrs.	4.64	4.61	3.93	4.84	28/8	
3 Over 15 years (8)	145.50	-0.24	145.86	2.16	9.14	12 Inflation 7 1/2%	Over 5 yrs.	4.72	4.70	4.31	4.72	28/8	
4 Irredeemables (4)	163.85	-0.56	164.77	2.55	8.48	13 Inflation rate 10%	Up to 5 yrs.	3.88	3.83	2.96	3.88	28/8	
5 All stocks (61)	132.20	-0.13	132.38	1.99	9.13	14 Inflation rate 10%	Over 5 yrs.	4.53	4.51	4.12	4.53	28/8	
Index-Linked						15 Debt & 15 years	11.10	11.03	11.56	11.51	6/4	10 30 8 1/8	
1 Up to 5 years (2)	169.25	-0.01	169.27	0.14	3.25	16 Leases	10.77	10.68	11.37	11.22	6/4	10 07 1 1/8	
7 Over 5 years (10)	144.88	-0.14	145.08	0.71	3.33	17	25 years	10.59	10.51	11.19	11.02	6/4	9 98 1 1/8
8 All stocks (12)	147.08	-0.12	147.25	0.63	3.29								
9 Debt & Leases (62)	116.69	-0.60	117.39	1.94	8.26								
Up opening Index 231.5; 9 am 230.8; 10 am 230.4; 11 am 230.1; Noon 230.3; 1 p.m. 209.9; 2 p.m. 209.9; 2.30 p.m. 231.2; 3 p.m. 231.0; 4 p.m. 231.1; 7a.m. 4.28pm													
11.10am													
Equity section or group		Base date	Base value	Equity section or group		Base date	Base value	Equity section or group		Base date	Base value		
Business Services		31/12/90	999.65	Telephone Networks		30/11/84	517.92	Food Manufacturing		29/12/87	114.13		
Electricity		31/12/90	999.65	Electronics		30/12/83	1646.65	Food Retailing		29/12/87	114.13		
Media		31/12/90	1256.67	Health/Insurance Brokers		31/12/87	100.00	Health/Insurance Brokers		29/12/87	100.00		
Engineering - Aerospace		29/12/89	486.00	Other Industrial Products		31/12/87	61.71	All Other		31/12/75	100.00		
Engineering - General		29/12/89	486.00	Other Financial		31/12/74	63.45	British Government		31/12/75	100.00		
Finance		29/12/89	9568.43	Industrial Group		31/12/70	128.20	Debt Index-Linked		30/12/82	100.00		
Oil & Financial		31/12/86	1114.07	Oil Financial		31/12/86	128.20	Debt Index-Linked		31/12/77	100.00		

Fig. 1992. A list of constituents is available from the Publishers, The Financial Times, Number One, Southwark Bridge, London EC4A 3DF. Longdonos relating to these indices. Tel: 071-873 4613.

Options	CALLS					PUTS					Options	CALLS					PUTS								
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INTERNATIONAL COMPANIES AND FINANCE

Nissan predicts first loss since 1946

By Gordon Cramb in Tokyo

NISSAN MOTOR, Japan's second largest car maker, has predicted its first loss since 1946. In an unprecedented move it is omitting its interim dividend.

Nissan yesterday issued revised projections showing a ¥15bn (\$119m) pre-tax loss for the parent company in the year to next March. Previously Nissan had forecast ¥40bn in profits, which would have been less than half the ¥87.8bn last year.

Nissan's interim dividend, previously ¥7 per share, is being passed, leaving the total payout for the year halved from ¥14. It will have to draw nearly ¥15bn from reserves to make that distribution.

The losses at Nissan are all being taken in the six months to September, with break-even

expected for the second half. Nissan made net profits last year of ¥42.3bn. The company said the losses included ¥20bn in securities write-downs, implying an operating deficit of about ¥10bn.

After investments in production facilities, it is labouring under a heavy depreciation burden which should reach ¥150bn this year.

Nissan is cutting capital investment from ¥240bn to below ¥200bn.

The car group's announcement was one of the darkest indications of the difficulties being suffered by Japanese manufacturers in the economic slowdown. It said a quick recovery in automotive demand was unlikely, and sales for the year would be down 4 per cent at ¥4,100bn.

As the government yesterday unveiled its emergency pack-

age of stimulatory measures, companies in other sectors revised their earnings expectations downward.

● NEC, the electronics group, said its 1992 pre-tax profits would fall some 40 per cent on a consolidated basis to ¥35bn. An earlier projection had suggested growth this year and profits of ¥20bn.

● Its rival Toshiba said it expected parent pre-tax profits of ¥60bn for its March year. Three months ago, the company had projected a modest improvement to ¥75bn from the ¥70.7bn it earned in 1991-1992.

Both expected a rise of just under 2 per cent in overall revenues: to ¥3,640bn at the NEC group and ¥3,250bn at the Toshiba parent company. They blamed poor demand for semiconductors and computers. Toshiba added that it was

being hit by price competition in the personal computer markets in the US and Europe.

● Komatsu, the construction machinery group, cut as much as ¥40bn from its forecast for annual sales, saying they were likely to reach only ¥960bn, down 5.3 per cent on the year. It expected profits of ¥27bn before tax, down from the ¥32bn it had projected in May and from the ¥30.1bn it made last year.

● Mitsubishi, a leading department store chain, forecast it would earn ¥1.8bn in the year to February, against ¥10.9bn last year and earlier expectations of ¥10bn this time. It aimed to meet its original sales forecast of ¥27bn, up 5.7 per cent, in the face of weak consumer demand, but has been hit by costly refinancing following convertible bond redemptions.

UBS bucks trend with optimistic outlook

By Ian Rodger in Zurich

UNION BANK OF SWITZERLAND, the country's largest commercial bank, said its consolidated net profit in the first half reached Sfr682m (\$550m) and the prospects for the second half were "fundamentally positive".

This was the first time UBS has published a consolidated interim statement, and no comparative figure was given.

However, the group said earlier this month its profits had "developed positively" in the first half. In 1991, the group recorded a net profit of Sfr1,220m.

UBS's optimism contrasts with warnings from the two other large Swiss banks, Swiss Bank Corporation and Credit Suisse, of a deteriorating economic climate and a likely need for higher than expected loan loss provisions.

The bank said trading and service activities were likely to pick up, although the outlook for loan business appeared less favourable.

The group said gross revenue in the first half grew 7 per cent to Sfr1.5bn. Cash flow reached Sfr1.5bn, but provisions and write-offs amounted to Sfr909m. No comparative figure was given, but in the full year 1991, these amounted to Sfr1,700m.

Total consolidated assets at June 30 were up 3.8 per cent to Sfr258.8bn. Loans to customers rose 2.9 per cent to Sfr142.5bn and customer deposits advanced 4 per cent to Sfr159.8bn.

Balances due to banks dropped 3.6 per cent to Sfr51.8bn while those due from banks rose less than 1 per cent to Sfr62.2bn. The group's securities portfolio grew 11 per cent to Sfr30.3bn.

Capital and reserves stood at Sfr18.1bn, which provides a tier one ratio under the Basle international guidelines of 7 per cent.

Hafnia moves to bolster solvency of insurance arm

By Richard Lapper in London and Robert Taylor in Stockholm

HAFNIA, the Danish insurance and banking group, which sought protection from its creditors earlier this month, yesterday moved to strengthen the solvency of its insurance operations.

The newly-created holding company, Hafnia Holding 1992, is to transfer DKr18.7bn (\$2.7bn) of assets to its operating subsidiaries.

The move follows a fall in the value of the group's equity investments in the past 10 days and a particularly sharp drop in the value of sizeable investments in two other large Scandinavian insurers, Sweden's Skandia and Denmark's Bactica.

Uncertainty in the region's insurance industry was underlined yesterday by news of an operating loss at Skandia. Skandia's reported a SKr44m (\$4.8m) operating loss for the first half of 1992, compared with a SKr7m profit for the same period last year. Its share price dropped back to SKr3 to SKr7.

Hafnia suspended payments to creditors last week and transferred DKr5.9bn of assets to a new company Hafnia Holding 1992. Yesterday, however, the company said group assets had been depleted by DKr900m.

The group said yesterday its subsidiaries now exceeded minimum capital requirements by a broad margin.

The original holding company owes DKr6bn to more than 100 creditors.

Three Danish banks - Den Danske Bank (with DKr1.3bn), Sparakassen Blikuben (DKr900m) and Uldamark (DKr450m) - are the group's largest creditors.

Barclays Bank was yesterday reported to be on a list of creditors, which also includes SE Banken of Sweden, Commerzbank of Germany and ABN Amro of the Netherlands.

Copenhagen County authorities are also owed DKr250m by Hafnia.

Hafnia owns 14.8 per cent of

Skandia's share capital and about 34 per cent of Bactica, Denmark's biggest insurer. Uni Storebrand, Norway's largest insurer, which owns 28 per cent of Skandia, has also been severely hit by the fall in the region's equity markets and was placed into public administration earlier this week.

The two companies combined to launch an unsuccessful takeover bid late last year.

Skandia blamed its half-year loss on a decline in the value of its real estate holdings. The company, however, made an operating profit of SKr195m in its insurance activities, a marked improvement on the SKr175m deficit it sustained in the first half of last year.

Skandia's premium income went up by 15 per cent to SKr17.33bn from SKr15.09bn. Its net asset value per share totalled SKr174, a fall of SKr15 from the same period last year, while the solvency margin was 69 per cent, a decrease of 9 per cent since December 31 last year.

Geographically, turnover and earnings in the US showed a "strong increase", particularly at the Western Reserve Life subsidiary.

Aegon said revenues and results in Holland showed a strong rise.

However, profitability in the other European operations, excepting the UK, lagged significantly behind 1991, particularly in Belgium where Aegon faced high car insurance claims.

Aegon declared an unchanged F1.10 interim dividend.

Ford-Werke sees decline continuing

By Christopher Parkes

FORD-WERKE, the US vehicle maker's German subsidiary, yesterday forecast a continuing decline in the German car market.

It expected no fundamental improvement in the export trade, which in the first half of this year accounted for 64 per cent of its DM12.9bn (\$8.2bn) sales.

Ford-Werke reported pre-tax profits of DM525m in the first half, compared with DM517m, from sales up almost 8 per cent.

The company claimed its "product offensive" had paid off. Volume output rose 11,000 vehicles to 539,000. The Escort performed especially well, and accounted for about one-third of all sales. Scorpio production rose 26 per cent, the company said.

Deliveries in Germany fell by 64,000 units in the period and reduced market share to 9.6 per cent from 10.5 per cent while exports rose 75,000.

Audi profits hit by weak dollar

By Christopher Parkes

PROFITS at Audi, the quality car division of Volkswagen, fell 13 per cent in the first half of this year, in spite of a 20 per cent increase in sales.

Margins were hit by the weakening US dollar and the concentration of demand on the cheaper new Audi 80 series rather than the costlier 100 range.

As a result, pre-tax profits fell to DM315m (\$25m) from DM367m on sales of DM6.8bn, compared with DM7.1bn, the company said yesterday.

The overall car market was declining: Japanese demand

fell for the first time in seven years, and the US business was improving only slowly.

However, rising sales in Europe, excluding Germany, more than compensated for falling domestic deliveries, the group added. The proportion of deliveries to foreign customers increased to 50.4 per cent from 47 per cent.

In spite of the difficulties Audi expected record production, delivery and sales figures, and a satisfactory result for the year as a whole.

The VW parent, which earlier this week reported a 17 per cent fall in half-way pre-tax earnings, increased unit sales 6 per cent.

First-half production rose almost 9 per cent, and extra shifts had to be employed in the Ingolstadt factory to keep waiting times for new Audi 80s within reasonable limits.

The company's two German works produced 254,530 vehicles, compared with 234,000 with a workforce unchanged at 38,000.

Audi also produced 3.7 per cent more engines.

Planned investment for the full year will fall below last year's DM1.1bn, a figure inflated by new model introductions.

Capital spending in the first half was DM327m, compared with DM512m.

German diesel group remains deep in red

By Christopher Parkes

KLOCKNER-HUMBOLDT-DEUTZ, the German diesel engine, tractor and engineering group, remained deep in the red in the first half of this year. Net losses of DM29m (\$2.7m) were the same as last time, the company said yesterday.

Sales fell 7 per cent to DM1.6bn, and the group started the second half with firm orders 2 per cent lower than at the same time last year.

International business developments had been "more restrained than expected", and no improvement was likely in the second half. The most optimistic projections suggested some upswing at the end of the current quarter.

The one bright spot in an interim report littered with minus signs was an improvement in incoming orders. Up overall

German diesel group remains deep in red

By Christopher Parkes

by 8 per cent, the figures were bolstered by a 20 per cent rise in demand for plant, but undermined by a 6 per cent fall in new orders for agricultural equipment.

The continuing losses were not unexpected. KHD has been hard hit by international recession and declining demand for farm machinery in the light of agricultural reforms in the European Community.

Following a 14 per cent fall in new tractor registrations in Europe last year, the group expected a further 12 per cent fall in 1992, reducing demand for tractors by 150,000 units.

Meanwhile, the company increased capital investment by 64 per cent in the first half, to DM90m. Most of this was spent on a new diesel engine factory which is widely seen as the key to KHD's long-term survival.

GM seeks buyer for bearing unit

GENERAL MOTORS of the US is seeking a buyer for its world-wide bearing business with facilities in Sandusky, Ohio, Bristol, Connecticut, and Cadix, Spain. AP-DJ reports.

The three facilities are part of GM's Delco Chassis Division based in Dayton, Ohio.

The Sandusky, Cadix and Bristol operations make bearings for brake and traction-control systems and for the automotive and aerospace industries. The operations employ 3,000 employees.

The action is consistent with the priorities GM has set to focus its capital resources on improving its overall competitive position," said Mr George Johnston, general manager of Delco Chassis Division.

GM said the proposed sale, which included in this package offering, would round out the bearing business portfolio for a prospective buyer.

Dutch insurer improves 11.2%

By David Brown in Amsterdam

AEGON, the second biggest insurance group in the Netherlands, yesterday posted an 11.2 per cent rise in first-half net profit to F1463.4m (\$281.1m) from F1416.9m.

Revenues for the period advanced 14.7 per cent to F18.02bn from F16.99bn of which F14.8bn was generated by insurance premium income and the balance from investment and other sources.

The operating result was up by 12 per cent to F1377m. The group realised gains of F18.7m on the sale of property and shares, against gains of F180.5m during the comparable period in 1991.

Operating income in the core life insurance operation climbed by 19 per cent to F1364m through June while other insurance activities showed more modest gains. The non-insurance business suffered a decline to F149m from F160m. Quarter-on-quarter, the general insurance division fell into a loss of F12m after posting a profit of F12m during the first three months.

Geographically, turnover and earnings in the US showed a "strong increase", particularly at the Western Reserve Life subsidiary.

Aegon said revenues and results in Holland showed a strong rise.

However, profitability in the other European operations, excepting the UK, lagged significantly behind 1991, particularly in Belgium where Aegon faced high car insurance claims.

Aegon declared an unchanged F1.10 interim dividend.

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Aegon declared an unchanged F1.10 interim dividend.

Adia deficit widens

By Ian Rodger in Zurich

ADIA, the troubled Swiss temporary employment group which yesterday sold off its inspectorate subsidiary to a UK-financed consortium, reported a SFr60.2m (\$45.0m) net loss in the first half, compared with a SFr5.7m loss for the same period last year.

Control of Adia, formerly part of the collapsed Omni conglomerate led by Mr Werner K. Rey, was sold last year to the German retail group ASKO and Mr Klaus Jacobs.

The two, who together hold 56.1 per cent of the shares, have agreed to make a subordinated loan of SFr200m at 5 per cent to the group to improve its overall financial position.

The group is considering a capital increase next year when the loan would be partially or fully converted into equity. It is negotiating a SFr400m credit facility with its bank syndicate.

Revenues from the core personnel services activities rose 3.6 per cent in the first half to SFr1.6m, but its net loss widened to SFr41.8m from a loss of SFr3.7m, especially due to high restructuring costs in France.

The non-core businesses suffered a loss of SFr18.4m in the first half, against a SFr2m loss. Thanks to disposals, net debts stood at SFr1.1bn, compared with SFr1.3bn last year.

Adia said it did not expect to return to profit in the second half.

Mövenpick passes annual dividend

By Ian Rodger

MOVENPICK, the Swiss restaurants and hotels group in which Mr August von Finck of Munich bought the controlling stake last December from the founding Prager family, reported a 1991 loss of SFr4.6m (\$2.9m) and passed its annual dividend for the first time in its history.

In 1990, net profit was SFr2.5m, and a SFr10 per share dividend was paid. The loss was due to exceptionally high restructuring costs and write-offs of SFr6.8m. The directors anticipate a return to profit this year in spite of a stagnating turnover.

WORLD COMMODITIES PRICES

WEEKLY PRICE CHANGES		Latest prices		Change on week ago		Year on year		High 1992		Low 1992	
Gold per troy oz.		\$340.00		+2.55		\$353.85		\$353.40		\$335.20	
Silver per troy oz.		\$17.50		-0.32		\$22.30		\$22.70		\$17.50	
Aluminium 99.7% (cash)		\$1299		+4		\$1251		\$1338.0		\$1105.5	
Copper Grade A (cash)		\$1257		-0.15		\$1257		\$1340.5		\$1125.0	
Lead (cash)		\$237.5		+5.5		\$237.5		\$237.5		\$237.5	
Nickel (cash)		\$723.5		-17.5		\$804.0		\$815.0		\$708.0	
Zinc SHG (cash)		\$1415		-1.5		\$1432.5		\$1477.5		\$1108.5	
Tin (cash)		\$17,150.0		+15		\$17,150.0		\$17,150.0		\$17,150.0	
Cocoa Futures (Dec)		\$528		+8		\$528		\$528		\$528	
Coffee Futures (Nov)		\$70		+8		\$70		\$70		\$70	
Sugar (LDP Raw)		\$12.5		-0.25		\$12.5		\$12.5		\$12.5	
Coffee Futures (Nov)		\$12.5		-0.25		\$12.5		\$12.5		\$12.5	
Wheat Futures (Nov)		\$115.75		-0.05		\$115.75		\$115.75		\$115.75	
Cotton Outlook Index		\$1.55		+0.05		\$1.55		\$1.55		\$1.55	
Wool (64 Super)		\$340		-8		\$340		\$340		\$340	
Oil (Brent Blend)		\$19.675		-0.1		\$19.675		\$19.675		\$19.675	

London Markets

SPOT MARKETS		Raw		Close		Previous		High/Low	
Crude oil (per barrel FOB Oct)									
Dubai		Oct		206.90		207.00		205.80	
Brent Blend (dated)		Oct		197.40		198.00		197.40	
WTI (1st Oct)		Mar		195.00		195.00		193.40	
WTI (1st Nov)		May		193.00		193.00		188.00	
WTI (1st Dec)		Aug		192.00		-		182.00	
WTI (1st Jan)		Oct		191.00		-		182.00	
WTI (1st Feb)		-		-		-		-	
WTI (1st Mar)		-		-		-		-	
WTI (1st Apr)		-		-		-		-	
WTI (1st May)		-		-		-		-	
WTI (1st Jun)		-		-		-		-	
WTI (1st Jul)		-		-		-		-	
WTI (1st Aug)		-		-		-		-	
WTI (1st Sep)		-		-		-		-	
WTI (1st Oct)		-		-		-		-	
WTI (1st Nov)		-		-		-		-	
WTI (1st Dec)		-		-		-		-	
WTI (1st Jan)		-		-		-		-	
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WTI (1st Mar)		-		-		-		-	
WTI (1st Apr)		-		-		-		-	
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WTI (1st Jun)		-		-		-		-	
WTI (1st Jul)		-		-		-		-	
WTI (1st Aug)		-		-		-		-	
WTI (1st Sep)		-		-		-		-	
WTI (1st Oct)		-		-		-		-	
WTI (1st Nov)		-		-		-		-	
WTI (1st Dec)		-		-		-		-	
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...to bolster insurance and...
...improves 11.2%...
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...annual dividend...
...Chicago...

FOREIGN EXCHANGES

Lira trades below ERM floor

THE ITALIAN lira fell below its permitted limit against the D-Mark in the European exchange rate mechanism yesterday, as the German currency moved to the top of the ERM grid for the first time since October 1989, writes James Hogg.

Several factors pushed the lira below its lower band limit of 1765.40 to the D-Mark yesterday. Mr Johann Wilhelm Gaud, a member of the Bundesbank council, said that current economic data did not justify a cut in leading German interest rates. An opinion poll on the likely outcome of France's referendum on Maastricht next month showed a majority "No" vote is in prospect, underlining fears of a realignment.

The lira closed in London at 1765.70, below its floor, despite intervention from the German, Italian and Belgian central banks. According to Mr Mark Austin, chief economist at HongKong and Shanghai Banking Corporation in London, the

Italian currency was sold by major corporate investors inside Italy as well as the usual punters. "There has been a serious sell-off," he said, "which will not easily be turned around."

The lira's problems are at the heart of what are now the biggest strains inside the ERM since the realignment of 1987. In normal times, the D-Mark, which is the hardest currency in Europe, should be at the centre of the grid so that the monetary, political and exchange rates of other countries can be adjusted around it. Yesterday, it was at the top of the grid, showing the strongest positive divergence of any currency against its central counterpart.

That means it is straining against all currencies, pushing three of them - the lira, sterling and the French franc - towards their bilateral ERM floors against the D-Mark. Sterling managed to hold on yesterday, closing down a 1/2 pence.

sig at DM2.7875. But the Dutch central bank, which traditionally shadows the D-Mark closely, raised its special advances rate to 8.70 per cent from 8.60 per cent to keep in line with developments.

Yesterday, EC governments ruled out an EMS realignment in a statement by the EC's Monetary Committee, firming the Italian currency in late American trading.

A joint statement like this suggests that there will be coordinated EC intervention to support currencies. But will mutual intervention work? With the D-Mark at the top of the grid, the onus is on the Bundesbank to push D-Marks into the financial system, upsetting its M3 Monetary supply targets. The burden is all the greater since Italy said yesterday that its foreign exchange reserves had dropped by a third in the month to June.

STERLING INDEX

Aug 28	Index	Previous
100	100.00	100.00
100	100.00	100.00
100	100.00	100.00
100	100.00	100.00
100	100.00	100.00

CURRENCY MOVEMENTS

Aug 28	Bank of England	Change
100	100.00	0.00
100	100.00	0.00
100	100.00	0.00
100	100.00	0.00
100	100.00	0.00

CURRENCY RATES

Aug 28	Bank of England	Change
100	100.00	0.00
100	100.00	0.00
100	100.00	0.00
100	100.00	0.00
100	100.00	0.00

OTHER CURRENCIES

Aug 28	Bank of England	Change
100	100.00	0.00
100	100.00	0.00
100	100.00	0.00
100	100.00	0.00
100	100.00	0.00

FORWARD RATES AGAINST STERLING

Aug 28	Bank of England	Change
100	100.00	0.00
100	100.00	0.00
100	100.00	0.00
100	100.00	0.00
100	100.00	0.00

MONEY MARKETS

Another quiet day

Both the sterling cash and futures markets had another quiet day as the pound continued to hover around DM2.7900 on the foreign exchanges.

For the second day running, sterling futures stabilised a little above the 80.00 level, although they continued to price in a rise in UK base rates in the immediate future. The September short sterling contract dipped down to 80.18 from its previous close of 80.18 as the pound softened against the D-Mark. But it later finished at 80.18. The December contract closed 4 basis points down on the day at 80.14.

Cash rates in the sterling

ERM EUROPEAN CURRENCY UNIT RATES

Aug 28	Index	Previous
100	100.00	100.00
100	100.00	100.00
100	100.00	100.00
100	100.00	100.00
100	100.00	100.00

POUND SPOT - FORWARD AGAINST THE POUND

Aug 28	Bank of England	Change
100	100.00	0.00
100	100.00	0.00
100	100.00	0.00
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100	100.00	0.00

DOLLAR SPOT - FORWARD AGAINST THE DOLLAR

Aug 28	Bank of England	Change
100	100.00	0.00
100	100.00	0.00
100	100.00	0.00
100	100.00	0.00
100	100.00	0.00

EURO-CURRENCY INTEREST RATES

Aug 28	Bank of England	Change
100	100.00	0.00
100	100.00	0.00
100	100.00	0.00
100	100.00	0.00
100	100.00	0.00

EXCHANGE CROSS RATES

Aug 28	Bank of England	Change
100	100.00	0.00
100	100.00	0.00
100	100.00	0.00
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FINANCIAL FUTURES AND OPTIONS

STERLING FUTURES AND OPTIONS

Aug 28	Bank of England	Change
100	100.00	0.00
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EURO CURRENCY FUTURES AND OPTIONS

Aug 28	Bank of England	Change
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US TREASURY FUTURES AND OPTIONS

Aug 28	Bank of England	Change
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OTHER CURRENCY FUTURES AND OPTIONS

Aug 28	Bank of England	Change
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MONEY MARKET FUNDS

Money Market Trust Funds

Aug 28	Bank of England	Change
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Money Market Bank Accounts

Aug 28	Bank of England	Change
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Other Money Market Funds

Aug 28	Bank of England	Change
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Aug 28	Bank of England	Change
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Electricity Supply Board

Dr Felix Bruppacher
Electricité de Laufenbourg SA

Mr Ryuichi Hamada
Chubu Electric Power Co Inc

Mr James Hann, CBE
Scottish Nuclear Limited

Dr Nigel Burton
S G Warburg Securities

Professor John Kolars
University of Michigan

Mr Aureliu Leca *
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* subject to final confirmation

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LONDON STOCK EXCHANGE Dealings

Details of business done shown below have been taken with content from last Thursday's Stock Exchange Official List and should not be reproduced without permission.

Details relate to those securities not included in the FT Share Information Services.

Unless otherwise indicated prices are in pence. The prices are those at which the business was done in the 24 hours up to 5 pm on Thursday and settled through the Stock Exchange Talcimen system. They are not in order of execution but in ascending order which denotes the day's highest and lowest dealings.

For those securities in which no business was recorded in Thursday's Official List the latest recorded business in the four previous days is given with the relevant date.

Rule 55(2) of stocks are not regulated by the International Stock Exchange of the United Kingdom and the Republic of Ireland Ltd.

‡ Bargains at special prices. † Bargains done the previous day.

British Funds, etc.

No. of bargains included 573

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21.13% - £100.4

21.13% - £100.4

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21.13% - £100.4

21.13%

Equity traders on the defensive tack

By Terry Byland
UK Stock Market Editor

TRADERS in the UK stock market achieved their purpose yesterday, which was to leave buy/sell commitments evenly balanced ahead of what could prove a difficult weekend for sterling. "Flat" positions had been ordered at morning meetings at most leading securities firms and "flat" positions had been largely achieved by the close of business.

In order to achieve this, however, at least non-threatening state of affairs, the stock market had to close its eyes to less satisfactory developments. Sterling slipped again to close within one penny of its ERM floor and the latest Maastricht opinion poll from France

Account Opening Dates

First Opening	Aug 10	Aug 14	Aug 17
Second Opening	Aug 20	Aug 24	Aug 27
Third Opening	Aug 31	Sep 4	Sep 7
Fourth Opening	Sep 11	Sep 14	Sep 18

*Note: Last trading day for the year is 31st Dec 1991.

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Strategists remained apprehensive, believing that the stock market is still vulnerable to interest rate worries.

Seaq volume slipped to 338.5m shares from the 474.1m of the previous session. Fund managers remained on the sidelines yesterday, and retail business was believed to be no better than the £87.6m recorded on Thursday. However, Sharolink, Bristol's largest execution-only broker, said that its largely private client business has been weighted heavily on the buy side again this week.

The stock market, pre-occupied with its own internal factors, paid little heed to currencies for most of the session, although it grew nervous at the close when sterling eased

and the D-Mark headed the ERM range. However, equity trading had closed in London before the EC's monetary committee ruled out a realignment of the EMS currencies. UK

share traders went home for the three day Bank Holiday weekend in the UK, wondering if the currency picture will have changed by the time they return to work on Tuesday.

Interest-related stocks, including the stores, moved narrowly around overnight levels and the brewery and leisure sectors found little support as the market continued to digest the previous day's trading statement from Scottish & Newcastle. However, buyers came in for pharmaceuticals, safe havens at a time of global economic recession.

● Retail business remains very poor, even by the standards of a holiday period. Business levels are barely profitable for securities firms.

London SE volume

Turnover by volume (million)

700

600

500

400

300

200

100

0

August 1992

Average daily volume 1991

430,575,000

400

300

200

100

0

August 1992

Average daily volume 1991

430,575,000

400

300

200

100

0

August 1992

Average daily volume 1991

430,575,000

400

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Average daily volume 1991

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August 1992

Average daily volume 1991

430,575,000

400

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[illegible]

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Overseas Unit Trucks Ltd (40001)	181	Overseas Unit Trucks Ltd (40001)	182	Overseas Unit Trucks Ltd (40001)	183	Overseas Unit Trucks Ltd (40001)	184	Overseas Unit Trucks Ltd (40001)	185	Overseas Unit Trucks Ltd (40001)	186	Overseas Unit Trucks Ltd (40001)	187	Overseas Unit Trucks Ltd (40001)	188	Overseas Unit Trucks Ltd (40001)	189	Overseas Unit Trucks Ltd (40001)	190	Overseas Unit Trucks Ltd (40001)	
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AMERICA

Dow rises in light trading at midsession

Wall Street

US share prices moved in a narrow, but slightly firmer range in light trading yesterday morning as the latest economic figures and lower bond prices had little impact on investors, *writes Patrick Hurverson in New York.*

Soon after midday the Dow Jones Industrial Average was up 9.46 at 3,264.10, having spent all morning hovering a few points above Thursday's close.

The more broadly based Standard & Poor's 500 was also a touch firmer, up 1.02 at 414.55, while the Amex composite was 0.12 lower at 380.88 and the Nasdaq composite 0.14 higher at 583.41. Turnover on the NYSE was only 69m shares by midday, and rises outpaced declines by 780 to 668.

The day's economic news had little impact on market sentiment. Government officials reported that personal income rose 0.2 per cent while personal spending was up by 0.3 per cent in July. The figures were in line with expectations, and illustrated the sluggish nature of the economic recovery.

Investors also shrugged off a modest drop in bond prices, which was prompted by slight weakness in the dollar. Overall, stock market sentiment was flat, and with many participants taking off early for the weekend, trading activity was light.

Among individual stocks, Dow Chemical jumped 1 1/4 to \$55 after the company was named "Long-View Number One Stock of the Week" by the brokerage house Merrill Lynch, which set a 12-month price target of \$85 for the stock.

General Motors fell 1/4 to \$33 after the company announced that it is seeking a buyer for its worldwide bearing business which is spread over three sites in the US and Spain and which employs

about 3,000 workers.

GM stock was also suffering a reaction to recent gains on hopes of better car sales. Among other car stocks, Ford lost 1/4 at \$40.4, and Chrysler was 1/4 lower at \$19.4.

RJN Nabisco eased 1/4 to \$3.85 after Ms Diana Temple, sector analyst at Salomon Brothers, reduced her 1992 earnings estimate for RJN from 82 cents a share to 81 cents a share, and for 1993 from \$1.15 to \$1.14.

Temple is the third analyst in the last two weeks to lower earnings estimates for RJN. Hopes that Hurricane Andrew will prompt a turn in the depressed insurance pricing cycle lifted insurance broking stocks, among them Marsh & McLennan, up 1/4 at \$32.4.

The stock market stabilised

Canada

TORONTO stocks were higher at midday, as the TSE 300 Composite Index added 7.91 to 3,400.51.

Among the sub-indices, financial services rose 14.16 to 2,767.52, metals and minerals put on 11.39 to 2,981.10, oil and gas rose 4.64 to 3,455.58 while industrial products fell 0.31 to 1,941.42.

Volume was slightly lower at 10.4m shares. Among the most active stocks, Toronto-Dominion Bank added 1/4 to C\$18.14, while Nova Corp and Potash Corp were both steady at C\$8.4 and C\$38.4. Canadian Imperial Bank rose 1/4 to C\$29.4 and Sunco was also 1/4 higher at C\$10.4.

SOUTH AFRICA

JOHANNESBURG ended mixed in cautious, pre-week-end trading. The overall index rose 2 to 3,135, but down 1.3 per cent on the week. Industrials fell 4 to 4,058 while the gold index rose 2 to 936.

Referendum keeps Paris bourse on its toes

Stockbrokers would rather not predict the trend between now and September 20, says Alice Rawsthorn

Only a few weeks ago when Paris stockbrokers were winding down for the start of the long French holidays, they were talking in terms of a sleepy summer on the stock market with the CAC-40 index hovering around 2,000 before rallying after the autumn respite.

Instead, the summer has been anything but sleepy. The Paris stock market has been hit by a series of shocks ranging from the prospect of a "No" vote in next month's Maastricht referendum, to this week's turmoil on the currency markets and the threat of another war against Iraq.

The CAC-40 index has slid during the summer. Last Monday, it fell to a new low for the year by breaking below 1,700 to close at 1,689.71. The index fell to 1,687.72 on Tuesday, when news broke of the first opinion poll showing that a majority of the French would vote against ratifying the Maastricht treaty in the September 20 referendum. The index has also been weighed down by the decline in the dollar.

The stock market stabilised

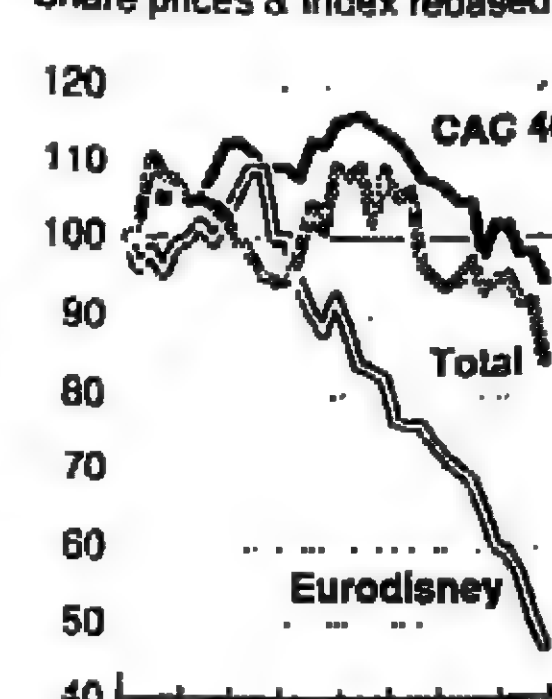
on Wednesday and rallied on Thursday when Mr Michel Sapin, the finance minister, ruled out a realignment of the Exchange Rate Mechanism (ERM). The CAC-40 index ended the week 3.2 per cent lower at 1,687.53.

"We've seen a very slippery slide this summer," says Mr Simon Hopkins, a broker with James Capel in Paris. "For the next few weeks the stock market will continue to be dominated by the referendum and the value of the dollar. It's very difficult to predict what will happen between now and September 20."

The consensus among analysts is that, if the referendum result is "Yes", the bourse will almost certainly rally. James Capel estimates that the CAC-40 index could rise as high as 1,850, providing there is no bad news on currencies or interest rates. If the result is "No", the fate of the French market, and other European markets, would, as one Paris analyst puts it, "be too ghastly to contemplate".

In the meantime, the CAC-40 index will fluctuate with the

Share prices & Index rebased



Source: FT Graphix

polls, although there is some evidence that it is becoming more resilient to them. The market fell sharply on Tuesday when the first poll showing a majority for the anti-Maastricht lobby was released. But news on Wednesday of a second poll indicating a negative outcome had little impact.

The other main influence will be exchange rates. Mr Sapin was emphatic on Thursday that France would resist an ERM realignment and that it was sticking to its *franc fort*

policy. If the franc did move, said Mr Sapin, it would be up, not down.

In the past the French government has raised interest rates to support the franc, as it did last autumn after attempting unsuccessfully to hold Germany below those of France. It would be reluctant to raise interest rates again, given that the high cost of borrowing, with bank base rates of 7.5 per cent and an annual inflation rate of 4 per cent, is one of the main causes of sluggish corporate and consumer expenditure.

Most analysts suspect that, barring a negative referendum result, France ought to be able to avoid a realignment or a rise in interest rates. "It really is too soon to start talking in crisis terms," says Mr Bernard Gauthier, economist at the Nomura Research Institute in Paris. "At the moment we don't envisage any major changes for the franc or for interest rates."

If the government is right, and France avoids realignment, the dollar's decline could still indirectly affect the economy

by putting pressure on French exports which have been compensating for the dull domestic market. This could pose problems for some sectors, notably drinks, cosmetics and luxury goods, which have already been hit by the slowdown in the Japanese market.

Mr Sapin said on Thursday that France was still on course to surpass its original growth target of 2 per cent this year. But the threat of a fall in exports, combined with the lacklustre series of first-half figures released by French companies in recent weeks, has contributed to the gloomy mood of the market.

A number of France's biggest industrial groups - Lafarge, Copee and Bouygues in construction, Peugeot in cars, Thomson-CSF in electronics and L'Air Liquide in gases - have announced flat or falling sales in real terms for the first half.

Some companies' shares have been hit hard. Euro Disney has plunged over the summer on speculation about low attendance figures and continuing losses at its theme

park outside Paris. Total has also fallen, as brokers downgraded their profit forecasts for the oil group.

However, the French economy is still sound on fundamentals, in "excellent shape", as a recent report from the Morgan Grenfell economics team in London concluded. It is already fulfilling "all conditions to take part in European Monetary Union, while most other EC countries would be more than happy to meet these conditions by 1996".

Without the referendum most analysts had expected the underlying strength of France's economy - and its slow, if steady recovery - to boost the stock market this autumn. Instead, the course of the CAC-40 index over the next month or so will be dictated by politics rather than economics.

After the referendum, or so they hope, the economic agenda will be in the ascendant for the few months before politics resurface ahead of next spring's National Assembly elections.

EUROPE

Continent ends mostly steady after volatile week

BOURSES closed mostly steady after a volatile week, *writes Our Markets Staff.*

FRANKFURT managed to erase early losses by the close but trading remained nervous with some analysts noting that the market seemed to be testing the 1,500 support level on the DAX.

After a fall of 15 points in the DAX during the first 30 minutes of trading, some confidence returned and the blue-chip index closed the day 3.05 higher at 1,515.47, barely above the week's start. The FAZ index was 2.37 lower at 593.85 by midsession. Turnover fell to DM4.7bn from DM5.7bn.

Early activity focused on BASF as Thursday's interim results were subjected to closer scrutiny. Worries that the chemical group may have to cut its dividend prompted heavy selling, and the shares

FT-SE Eurotrack 100 - Aug 28

Hourly changes	Open	10.30am	11am	12pm	1pm	2pm	3pm	close
	1007.64	1007.42	1008.06	1010.79	1012.39	1013.68	1012.47	1013.54
Day's High	1014.20							
Day's Low	1007.02							
Aug 27	1017.14							
Aug 26	997.26							
Aug 25	993.01							
Aug 24	1010.52							
Aug 21	1039.54							

Base value 1000 (28/10/90)

closed down DM2.90 or 1.3 per cent at DM203.50, but off an intraday year's low of DM201.20.

Other chemical stocks were better off, with Bayer up DM1 at DM265.80 and Hoechst 60 pips better at DM238.50.

Elsewhere, Asko leapt DM24 or 3.7 per cent to DM660 although there was no news to prompt the rise while Daimler gained DM3.20 to DM614, still buoyed up by its interim results earlier in the week. MILAN retained some of its

early gains by the end of the session. The Comit index rose 0.31 to 363.80, down 1.1 per cent on the week, in turnover estimated at less than Thursday's.

But then renewed rumours about Mediobanca's honorary chairman Mr Enrico Cuccia pulled Mediobanca's shares down by L.85 to L.10.535, unsettling the market.

Italcementi and its holding company Italmobiliare were out of favour after a newspaper report suggested that Ital-

cementi may have to pay more for Cimont's Francus because the latter's rights issue had been heavily under-subscribed. Italcementi fell L.250 to L.250.0, while Italmobiliare lost L.500 to L.28.00.

AMSTERDAM remained quiet ahead of the weekend with the CBS Tendency index unchanged at 110.1, but 1.2 per cent lower on the week.

One of the highlights of the day was a 10 per cent rise in shares of Internatio Müller, advancing F16 to F161.50 on good interim results released after the close on Thursday. DAF weakened as speculation that Daimler-Benz might be interested in taking a stake in the group waned. Its shares closed down F1.20 or 6.4 per cent at F17.80.

VNU was another gainer, up F1.30 to F176.80 as its first half earnings improved over 5.6

per cent while Agon's interim figures helped its shares to put on 40 cents to F161.80.

ZURICH advanced modestly with the SMI index up 5.1 to 1,745.7 but down 1.27 per cent on the week.

Among active issues Brown Boveri bearers were up SFR90 to SFR93.50 and Nestlé bearers gained SFR70 to SFR91.00.

Banks and insurers were mixed with UBS bearers up SFR5 at SFR680 and Zurich Insurance bearers SFR55 firm at SFR1,820. Adia bearers rose SFR15 to SFR203 after the employment group reported better half-year figures.

BRUSSELS improved although Petrofina again went against the trend, falling BFR120 to BFR640 on fears that it may have to cut its dividend following a sharp fall in earnings. The Bel-20 index advanced 3.09 to 1,062.13, but

was 4.6 per cent lower on the week. Banks were generally stronger, with Générale Belge up BFR110 to BFR569.

STOCKHOLM declined in moderate trading after two days of strong gains. The Affärsvärden General Index fell 6.9 to 780.0, steady on the week, as turnover slipped to SKr52m from SKr815m.

HELSINKI closed higher as investors continued to buy shares after the heavy losses earlier in the week. The HEX index closed 0.72 per cent up at 571.3, down 6.3 per cent on the week.

OSLO dipped in nervous trading after Thursday's gains. The allshare index fell 2.4 to 333.0, but was 2.7 per cent higher on the week, in turnover of NKr597m. MADRID's general index closed down 0.15 at 205.61 for a fall of 2.2 per cent on the week.

ASIA PACIFIC

Nikkei rises on economic package

Tokyo

THE Nikkei average gained 2.4 per cent, rising briefly above the 18,000 level, in anticipation of the government's economic stimulus package, *writes Erika Terazono in Tokyo.*

The 225-issue average closed up 415.79 at 17,970.79, a rise of 9.7 per cent on the week. In the morning session, the resignation of Mr Shin Kanemaru, vice-president of the ruling Liberal Democratic Party pushed the Nikkei to the day's low of 17,241.77. However, reports that the LDP would propose a economic stimulus package of over Y10,000bn, boosted buying, and the index hit the day's high of 18,168.81.

Volume surged from 820m to 850m shares, the highest level since September 1991, with most of the activity coming after the LDP's proposals were unveiled.

Gainers outnumbered losers by 97 to 98, with 49 issues remaining unchanged. The Topix index of all first section stocks rose 39.52 to 1,379.97 and

in London, the ISE/Nikkei 50 index fell 14.49 to 1,104.23.

Investors were also encouraged by reports that the government's economic support measures would include expanding the amount of investment permitted in the stock market. Hopes that new money totalling some Y1,000bn could be used for equity investments added to the positive sentiment.

Dealers traded heavily in speculative, theme-related stocks. Green Cross, the most active issue of the day, surged Y10 to Y1,580, and Ube Industries added Y2 to Y445.

Real estate companies were also firm with Mitsui Fudosan up Y60 to Y1,110 and Mitsubishi Estate gaining Y30 to Y1,030.

Brokers were strong on hopes that the recent rise in activity would help an earnings recovery. Nomura Securities advanced Y60 to Y1,550 and Daiwa Securities gained Y77 to Y832.

Some blue chips which had risen on short-covering and bargain-hunting, lost ground,

with Sony falling Y90 to Y4,200 and Nippon Telegraph and Telephone down Y2,000 to Y266,000.

In Osaka, the OSE average gained 63.71 to 19,829.05 in volume of 39.3m shares.

Roundup

MANILA's negative performance stood out in an otherwise strong region yesterday.

HONG KONG finished sharply higher on a technical rebound which sent the Hang Seng Index up 167.88 or 3.1 per cent on the week. Turnover rose to HK\$2.72bn from HK\$2.36bn.

Rumours that Hongkong Macau (Holdings) would sell Nine Queen's Road Central, a luxury retail block, lifted the share by 50 cents to HK\$11.50.

TAIWAN reversed early falls to close higher on bargain-hunting, triggered partly by an unexpected rise in China Steel. The weighted index ended 51.48 or 1.4 per cent higher at the day's high of 3,852.45, down 0.4 per cent on the week. Turnover

was thin at T\$18.63bn after T\$19.38bn.

China Steel closed limit up at T\$17.70 on active buying. August 29 is the first date on which foreigners can redeem the company's GDRs.

AUSTRALIA was helped by a strong performance from News Corp which put on 90 cents to A\$23.90. The All Ordinaries index gained 10.6 to 1,553.9, in turnover of A\$324m, but was marginally lower on the week.

MANILA's fall continued on worries over the strength of the local currency against the dollar. The composite index shed 39.54 to 1,386.77, giving a drop of almost 6 per cent on the week. Combined turnover fell to 275m from 370m. Among active, PNB fell 2.50 pesos to 270 pesos.

NEW ZEALAND's NZSE-40 index advanced 2.22 to 1,480.56, steady on the week. Carter Holt Harvey rose 5 cents to NZ\$2.80 on news that a government-backed joint venture of meat interests would bid for CHH's fishing business. Fletcher Challenge lost 8 cents to NZ\$2.36.

LONDON SHARE SERVICE

BRITISH FUNDS

Notes	Price	1992	1991	1990	1989	1988	1987	1986	1985	1984	1983	1982	1981	1980	1979	1978	1977	1976	1975	1974	1973	1972	1971	1970	1969	1968	1967	1966	1965	1964	1963	1962	1961	1960	1959	1958	1957	1956	1955	1954	1953	1952	1951	1950	1949	1948	1947	1946	1945	1944	1943	1942	1941	1940	1939	1938	1937	1936	1935	1934	1933	1932	1931	1930	1929	1928	1927	1926	1925	1924	1923	1922	1921	1920	1919	1918	1917	1916	1915	1914	1913	1912	1911	1910	1909	1908	1907	1906	1905	1904	1903	1902	1901	1900	1899	1898	1897	1896	1895	1894	1893	1892	1891	1890	1889	1888	1887	1886	1885	1884	1883	1882	1881	1880	1879	1878	1877	1876	1875	1874	1873	1872	1871	1870	1869	1868	1867	1866	1865	1864	1863	1862	1861	1860	1859	1858	1857	1856	1855	1854	1853	1852	1851	1850	1849	1848	1847	1846	1845	1844	1843	1842	1841	1840	1839	1838	1837	1836	1835	1834	1833	1832	1831	1830	1829	1828	1827	1826	1825	1824	1823	1822	1821	1820	1819	1818	1817	1816	1815	1814	1813	1812	1811	1810	1809	1808	1807	1806	1805	1804	1803	1802	1801	1800	1799	1798	1797	1796	1795	1794	1793	1792	1791	1790	1789	1788	1787	1786	1785	1784	1783	1782	1781	1780	1779	1778	1777	1776	1775	1774	1773	1772	1771	1770	1769	1768	1767	1766	1765	1764	1763	1762	1761	1760	1759	1758	1757	1756	1755	1754	1753	1752	1751	1750	1749	1748	1747	1746	1745	1744	1743	1742	1741	1740	1739	1738	1737	1736	1735	1734	1733	1732	1731	1730	1729	1728	1727	1726	1725	1724	1723	1722	1721	1720	1719	1718	1717	1716	1715	1714	1713	1712	1711	1710	1709	1708	1707	1706	1705	1704	1703	1702	1701	1700	1699	1698	1697	1696	1695	1694	1693	1692	1691	1690	1689	1688	1687	1686	1685	1684	1683	1682	1681	1680	1679	1678	1677	1676	1675	1674	1673	1672	1671	1670	1669	1668	1667	1666	1665	1664	1663	1662	1661	1660	1659	1658	1657	1656	1655	1654	1653	1652	1651	1650	1649	1648	1647	1646	1645	1644	1643	1642	1641	1640	1639	1638	1637	1636	1635	1634	1633	1632	1631	1630	1629	1628	1627	1626	1625	1624	1623	1622	1621	1620	1619	1618	1617	1616	1615	1614	1613	1612	1611	1610	1609	1608	1607	1606	1605	1604	1603	1602	1601	1600	1599	1598	1597	1596	1595	1594	1593	1592	1591	159
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AMERICANS

Company	Price	1992	1991	1990	1989	1988	1987	1986	1985	1984	1983	1982	1981	1980	1979	1978	1977	1976	1975	1974	1973	1972	1971	1970	1969	1968	1967	1966	1965	1964	1963	1962	1961	1960	1959	1958	1957	1956	1955	1954	1953	1952	1951	1950	1949	1948	1947	1946	1945	1944	1943	1942	1941	1940	1939	1938	1937	1936	1935	1934	1933	1932	1931	1930	1929	1928	1927	1926	1925	1924	1923	1922	1921	1920	1919	1918	1917	1916	1915	1914	1913	1912	1911	1910	1909	1908	1907	1906	1905	1904	1903	1902	1901	1900	1899	1898	1897	1896	1895	1894	1893	1892	1891	1890	1889	1888	1887	1886	1885	1884	1883	1882	1881	1880	1879	1878	1877	1876	1875	1874	1873	1872	1871	1870	1869	1868	1867	1866	1865	1864	1863	1862	1861	1860	1859	1858	1857	1856	1855	1854	1853	1852	1851	1850	1849	1848	1847	1846	1845	1844	1843	1842	1841	1840	1839	1838	1837	1836	1835	1834	1833	1832	1831	1830	1829	1828	1827	1826	1825	1824	1823	1822	1821	1820	1819	1818	1817	1816	1815	1814	1813	1812	1811	1810	1809	1808	1807	1806	1805	1804	1803	1802	1801	1800	1799	1798	1797	1796	1795	1794	1793	1792	1791	1790	1789	1788	1787	1786	1785	1784	1783	1782	1781	1780	1779	1778	1777	1776	1775	1774	1773	1772	1771	1770	1769	1768	1767	1766	1765	1764	1763	1762	1761	1760	1759	1758	1757	1756	1755	1754	1753	1752	1751	1750	1749	1748	1747	1746	1745	1744	1743	1742	1741	1740	1739	1738	1737	1736	1735	1734	1733	1732	1731	1730	1729	1728	1727	1726	1725	1724	1723	1722	1721	1720	1719	1718	1717	1716	1715	1714	1713	1712	1711	1710	1709	1708	1707	1706	1705	1704	1703	1702	1701	1700	1699	1698	1697	1696	1695	1694	1693	1692	1691	1690	1689	1688	1687	1686	1685	1684	1683	1682	1681	1680	1679	1678	1677	1676	1675	1674	1673	1672	1671	1670	1669	1668	1667	1666	1665	1664	1663	1662	1661	1660	1659	1658	1657	1656	1655	1654	1653	1652	1651	1650	1649	1648	1647	1646	1645	1644	1643	1642	1641	1640	1639	1638	1637	1636	1635	1634	1633	1632	1631	1630	1629	1628	1627	1626	1625	1624	1623	1622	1621	1620	1619	1618	1617	1616	1615	1614	1613	1612	1611	1610	1609	1608	1607	1606	1605	1604	1603	1602	1601	1600	1599	1598	1597	1596	1595	1594	1593	1592	1591	1590	1589	1588	1587	1586	1585	1584	1583	1582	1581	1580	1579	1578	1577	1576	1575	1574	1573	1572	1571	1570	1569	1568	1567	1566	1565	1564	1563	1562	1561	1560	1559	1558	1557	1556	1555	1554	1553	1552	1551	1550	1549	1548	1547	1546	1545	1544	1543	1542	1541	1540	1539	1538	1537	1536	1535	1534	1533	1532	1531	1530	1529	1528	1527	1526	1525	1524	1523	1522	1521	1520	1519	1518	1517	1516	1515	1514	1513	1512	1511	1510	1509	1508	1507	1506	1505	1504	1503	1502	1501	1500	1499	1498	1497	1496	1495	1494	1493	1492	1491	1490	1489	1488	1487	1486	1485	1484	1483	1482	1481	1480	1479	1478	1477	1476	1475	1474	1473	1472	1471	1470	1469	1468	1467	1466	1465	1464	1463	1462	1461	1460	1459	1458	1457	1456	1455	1454	1453	1452	1451	1450	1449	1448	1447	1446	1445	1444	1443	1442	1441	1440	1439	1438	1437	1436	1435	1434	1433	1432	1431	1430	1429	1428	1427	1426	1425	1424	1423	1422	1421	1420	1419	1418	1417	1416	1415	1414	1413	1412	1411	1410	1409	1408	1407	1406	1405	1404	1403	1402	1401	1400	1399	1398	1397	1396	1395	1394	1393	1392	1391	1390	1389	1388	1387	1386	1385	1384	1383	1382	1381	1380	1379	1378	1377	1376	1375	1374	1373	1372	1371	1370	1369	1368	1367	1366	1365	1364	1363	1362	1361	1360	1359	1358	1357	1356	1355	1354	1353	1352	1351	1350	1349	1348	1347	1346	1345	1344	1343	1342	1341	1340	1339	1338	1337	1336	1335	1334	1333	1332	1331	1330	1329	1328	1327	1326	1325	1324	1323	1322	1321	1320	1319	1318	1317	1316	1315	1314	1313	1312	1311	1310	1309	1308	1307	1306	1305	1304	1303	1302	1301	1300	1299	1298	1297	1296	1295	1294	1293	1292	1291	1290	1289	1288	1287	1286	1285	1284	1283	1282	1281	1280	1279	1278	1277	1276	1275	1274	1273	1272	1271	1270	1269	1268	1267	1266	1265	1264	1263	1262	1261	1260	1259	1258	1257	1256	1255	1254	1253	1252	1251	1250	1249	1248	1247	1246	1245	1244	1243	1242	1241	1240	1239	1238	1237	1236	1235	1234	1233	1232	1231	1230	1229	1228	1227	1226	1225	1224	1223	1222	1221	1220	1219	1218	1217	1216	1215	1214	1213	1212	1211	1210	1209	1208	1207	1206	1205	1204	1203	1202	1201	1200	1199	1198	1197	1196	1195	1194	1193	1192	1191	1190	1189	1188	1187	1186	1185	1184	1183	1182	1181	1180	1179	1178	1177	1176	1175	1174	1173	1172	1171	1170	1169	1168	1167	1166	1165	1164	1163	1162	1161	1160	1159	1158	1157	1156	1155	1154	1153	1152	1151	1150	1149	1148	1147	1146	1145	1144	1143	1142	1141	1140	1139	1138	1137	1136	1135	1134	1133	1132	1131	1130	1129	1128	1127	1126	1125	1124	1123	1122	1121	1120	1119	1118	1117	1116	1115	1114	1113	1112	1111	1110	1109	1108	1107	1106	1105	1104	1103	1102	1101	1100	1099	1098	1097	1096	1095	1094	1093	1092	1091	1090	1089	1088	1087	1086	1085	1084	1083	1082	1081	1080	1079	1078	1077	1076	1075	1074	1073	1072	1071	1070	1069	1068	1067	1066	1065	1064	1063	1062	1061	1060	1059	1058	1057	1056	1055	1054	1053	1052	1051	1050	1049	1048	1047	1046	1045	1044	1043	1042	1041	1040	1039	1038	1037	1036	1035	1034	1033	1032	1031	1030	1029	1028	1027	1026	1025	1024	1023	1022	1021	1020	1019	1018	1017	1016	1015	1014	1013	1012	1011	1010	1009	1008	1007	1006	1005	1004	1003	1002	1001	1000	999	998	997	996	995	994	993	992	991	990	989	988	987	986	985	984	983	982	981	980	979	978	977	976	975	974	973	972	971	970	969	968	967	966	965	964	963	962	961	960	959	958	957	956	955	954	953	952	951	950	949	948	947	946	945	944	943	942	941	940	939	938	937	936	935	934	933	932	931	930	929	928	927	926	925	924	923	922	921	920	919	918	917	916	915	914	913	912	911	910	909	908	907	906	905	904	903	902	901	900	899	898	897	896	895	894	893	892	891	890	889	888	887	886	885	884	883	882	881	880	879	878	877	876	875	874	873	872	871	870	869	868	867	866	865	864	863	862	861	860	859	858	857	856	855	854	853	852	851	850	849	848	847	846	845	844	843	842	841	840	839	838	837	836	835	834	833	832	831	830	829	828	827	826	825	824	823	822	821	820	819	818	817	816	815	814	813	812	811	810	809	808	807	806	805	804	803	802	801	800	799	798	797	796	795	794	793	792	791	790	789	788	787	786	785	784	783	782	781	780	779	778	777	776	775	774	773	772	771	770	769	768	767	766	765	764	763	762	761	760	759	758	757	756	755	754	753	752	751	750	749	748	747	746	745	744	743	742	741	740	739	738	737	736	735	734	733	732	731	730	729	728	727	726	725	724	723	722	721	720	719	718	717	716	715	714	713	712	711	710	709	708	707	706	705	704	703	702	701	700	699	698	697	696	695	694	693	692	691	690	689	688	687	686	685	684	683	682	681	680	679	678	677	676	675	674	673	672	671	670	669	668	667	666	665	664	663	662	661	660	659	658	657	656	655	654	653	652	651	650	649	648	647	646	645	644	643	642	641	640	639	638	637	636	635	634	633	632	631	630	629	628	627	626	625	624	623	622	621	620	619	618	617	616	615	614	613	612	611	610	609	608	607	606	605	604	603	602	601	600	599	598	597	596	595	594	59
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INVESTMENT TRUSTS - Cont.

Notes	Price	1992	1991	1990	1989	1988	1987	1986	1985	1984	1983	1982	1981	1980	1979	1978	1977	1976	1975	1974	1973	1972	1971	1970	1969	1968	1967	1966	1965	1964	1963	1962	1961	1960	1959	1958	1957	1956	1955	1954	1953	1952	1951	1950	1949	1948	1947	1946	1945	1944	1943	1942	1941	1940	1939	1938	1937	1936	1935	1934	1933	1932	1931	1930	1929	1928	1927	1926	1925	1924	1923	1922	1921	1920	1919	1918	1917	1916	1915	1914	1913	1912	1911	1910	1909	1908	1907	1906	1905	1904	1903	1902	1901	1900	1899	1898	1897	1896	1895	1894	1893	1892	1891	1890	1889	1888	1887	1886	1885	1884	1883	1882	1881	1880	1879	1878	1877	1876	1875	1874	1873	1872	1871	1870	1869	1868	1867	1866	1865	1864	1863	1862	1861	1860	1859	1858	1857	1856	1855	1854	1853	1852	1851	1850	1849	1848	1847	1846	1845	1844	1843	1842	1841	1840	1839	1838	1837	1836	1835	1834	1833	1832	1831	1830	1829	1828	1827	1826	1825	1824	1823	1822	1821	1820	1819	1818	1817	1816	1815	1814	1813	1812	1811	1810	1809	1808	1807	1806	1805	1804	1803	1802	1801	1800	1799	1798	1797	1796	1795	1794	1793	1792	1791	1790	1789	1788	1787	1786	1785	1784	1783	1782	1781	1780	1779	1778	1777	1776	1775	1774	1773	1772	1771	1770	1769	1768	1767	1766	1765	1764	1763	1762	1761	1760	1759	1758	1757	1756	1755	1754	1753	1752	1751	1750	1749	1748	1747	1746	1745	1744	1743	1742	1741	1740	1739	1738	1737	1736	1735	1734	1733	1732	1731	1730	1729	1728	1727	1726	1725	1724	1723	1722	1721	1720	1719	1718	1717	1716	1715	1714	1713	1712	1711	1710	1709	1708	1707	1706	1705	1704	1703	1702	1701	1700	1699	1698	1697	1696	1695	1694	1693	1692	1691	1690	1689	1688	1687	1686	1685	1684	1683	1682	1681	1680	1679	1678	1677	1676	1675	1674	1673	1672	1671	1670	1669	1668	1667	1666	1665	1664	1663	1662	1661	1660	1659	1658	1657	1656	1655	1654	1653	1652	1651	1650	1649	1648	1647	1646	1645	1644	1643	1642	1641	1640	1639	1638	1637	1636	1635	1634	1633	1632	1631	1630	1629	1628	1627	1626	1625	1624	1623	1622	1621	1620	1619	1618	1617	1616	1615	1614	1613	1612	1611	1610	1609	1608	1607	1606	1605	1604	1603	1602	1601	1600	1599	1598	1597	1596	1595	1594	1593	1592	1591	1590	1589	1588	1587	1586	1585	1584	1583	1582	1581	1580	1579	1578	1577	1576	1575	1574	1573	1572	1571	1570	1569	1568	1567	1566	1565	1564	1563	1562	1561	1560	1559	1558	1557	1556	1555	1554	1553	1552	1551	1550	1549	1548	1547	1546	1545	1544	1543	1542	1541	1540	1539	1538	1537	1536	1535	1534	1533	1532	1531	1530	1529	1528	1527	1526	1525	1524	1523	1522	1521	1520	1519	1518	1517	1516	1515	1514	1513	1512	1511	1510	1509	1508	1507	1506	1505	1504	1503	1502	1501	1500	1499	1498	1497	1496	1495	1494	1493	1492	1491	1490	1489	1488	1487	1486	1485	1484	1483	1482	1481	1480	1479	1478	1477	1476	1475	1474	1473	1472	1471	1470	1469	1468	1467	1466	1465	1464	1463	1462	1461	1460	1459	1458	1457	1456	1455	1454	1453	1452	1451	1450	1449	1448	1447	1446	1445	1444	1443	1442	1441	1440	1439	1438	1437	1436	1435	1434	1433	1432	1431	1430	1429	1428	1427	1426	1425	1424	1423	1422	1421	1420	1419	1418	1417	1416	1415	1414	1413	1412	1411	1410	1409	1408	1407	1406	1405	1404	1403	1402	1401	1400	1399	1398	1397	1396	1395	1394	1393	1392	1391	1390	1389	1388	1387	1386	1385	1384	1383	1382	1381	1380	1379	1378	1377	1376	1375	1374	1373	1372	1371	1370	1369	1368	1367	1366	1365	1364	1363	1362	1361	1360	1359	1358	1357	1356	1355	1354	1353	1352	1351	1350	1349	1348	1347	1346	1345	1344	1343	1342	1341	1340	1339	1338	1337	1336	1335	1334	1333	1332	1331	1330	1329	1328	1327	1326	1325	1324	1323	1322	1321	1320	1319	1318	1317	1316	1315	1314	1313	1312	1311	1310	1309	1308	1307	1306	1305	1304	1303	1302	1301	1300	1299	1298	1297	1296	1295	1294	1293	1292	1291	1290	1289	1288	1287	1286	1285	1284	1283	1282	1281	1280	1279	1278	1277	1276	1275	1274	1273	1272	1271	1270	1269	1268	1267	1266	1265	1264	1263	1262	1261	1260	1259	1258	1257	1256	1255	1254	1253	1252	1251	1250	1249	1248	1247	1246	1245	1244	1243	1242	1241	1240	1239	1238	1237	1236	1235	1234	1233	1232	1231	1230	1229	1228	1227	1226	1225	1224	1223	1222	1221	1220	1219	1218	1217	1216	1215	1214	1213	1212	1211	1210	1209	1208	1207	1206	1205	1204	1203	1202	1201	1200	1199	1198	1197	1196	1195	1194	1193	1192	1191	1190	1189	1188	1187	1186	1185	1184	1183	1182	1181	1180	1179	1178	1177	1176	1175	1174	1173	1172	1171	1170	1169	1168	1167	1166	1165	1164	1163	1162	1161	1160	1159	1158	1157	1156	1155	1154	1153	1152	1151	1150	1149	1148	1147	1146	1145	1144	1143	1142	1141	1140	1139	1138	1137	1136	1135	1134	1133	1132	1131	1130	1129	1128	1127	1126	1125	1124	1123	1122	1121	1120	1119	1118	1117	1116	1115	1114	1113	1112	1111	1110	1109	1108	1107	1106	1105	1104	1103	1102	1101	1100	1099	1098	1097	1096	1095	1094	1093	1092	1091	1090	1089	1088	1087	1086	1085	1084	1083	1082	1081	1080	1079	1078	1077	1076	1075	1074	1073	1072	1071	1070	1069	1068	1067	1066	1065	1064	1063	1062	1061	1060	1059	1058	1057	1056	1055	1054	1053	1052	1051	1050	1049	1048	1047	1046	1045	1044	1043	1042	1041	1040	1039	1038	1037	1036	1035	1034	1033	1032	1031	1030	1029	1028	1027	1026	1025	1024	1023	1022	1021	1020	1019	1018	1017	1016	1015	1014	1013	1012	1011	1010	1009	1008	1007	1006	1005	1004	1003	1002	1001	1000	999	998	997	996	995	994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Weekend FT

SECTION II

Weekend August 29 / August 30 1992

TURMOIL ON the foreign exchanges, wild gyrations in the capital markets, riots in Germany, French doubts about Maastricht - this is no mere silly season crisis. Yet at the end of a week in which sterling wavered, currency realignments were rumoured and calm temporarily reasserted itself, financial experts seem curiously divided about what is going on.

According to one line of thought, it is the collapse of the US currency that is chiefly responsible for chaos in the markets. Yet few in the US seem aware of it, least of all the country's financial establishment. Much of the Federal Reserve Board and more of Wall Street is spending this weekend at a jolly symposium in the mountains at Jackson Hole, Wyoming. The name says it all. Clearly their heart is not in this so-called crisis.

Others take the view that the strength of the D-mark is the problem. Yet a maverick member of the Bundesbank council hinted earlier this week that the real snag was the reluctance of other members of the European exchange rate mechanism (ERM) to devalue - whoops, realign - against the mark.

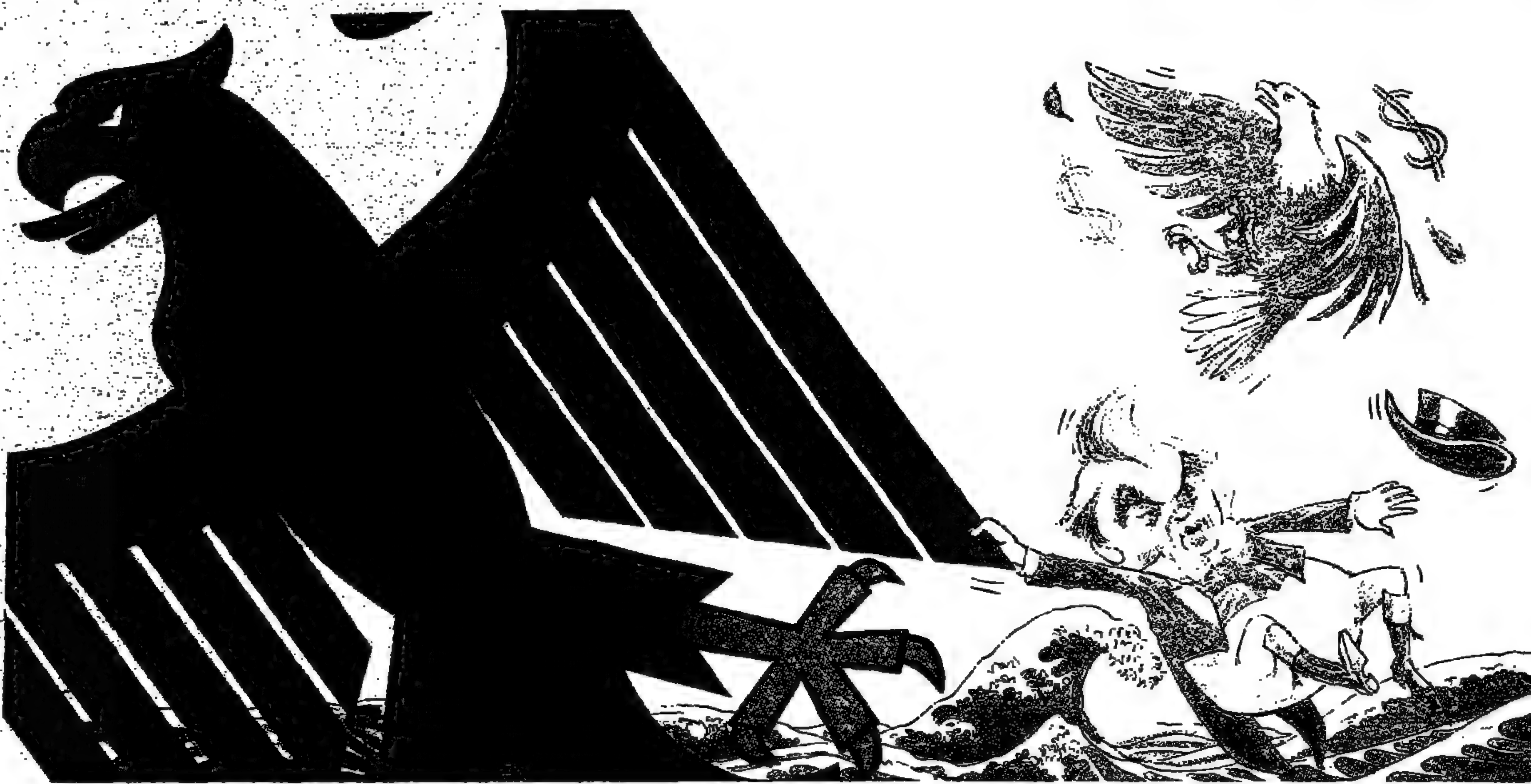
The French electorate, if the opinion polls are to be believed, appears to be developing a wholly different agenda for the European Community than the one cooked up by the French political establishment in the run-up to the treaty of Maastricht. This is a source of joy to the Bundesbank, which would happily wave goodbye to monetary union, also to those Tory ministers who would dearly love to come out of the Euro-closet singing *Rule Britannia*. But it does nothing for short-run currency stability.

The British, meantime, are threatened by a rise in interest rates, which might be necessary to prevent sterling from falling through its ERM floor. Yet sterling is strong against everything that matters apart from the D-mark, while the economy remains flat on its back. Increasingly the decision by prime minister John Major to take Britain into the ERM is being compared with Winston Churchill's catastrophic return of sterling to the gold standard in 1925.

For his part the UK chancellor of the exchequer, Norman Lamont, wrapped in his ERM bands and stranded before the cameras on the Treasury steps in London, risks being compared with Philip Snowden, the hapless Labour chancellor who presided over the devastation of the British economy before the decision to go off gold in 1931.

In the face of this seemingly paradoxical set of circumstances, the layman, conscious of uncomfortable echoes of the 1930s, might ask the significance of this week's battle royal on the exchanges. Is it a harbinger of nastier political and economic trouble to come?

The worries are arguably overdone. True, the fluctuations on the exchanges are disturbing for investors since exchange rate movements exercise an important influence,



On a wing and a prayer

through their impact on competitiveness, on the distribution of growth and industrial profits around the global economy. Yet, for reasons that will become clear, currency fluctuations are best regarded as part of the solution, not the problem. They are no more than a symptom of large countries pursuing mutually inconsistent economic policies and of past failures of international monetary coordination.

The story really starts in the 1980s, with Reaganomics, that euphoric economic upheaval which combined loose fiscal policy with tight money, together with a plethora of financial and tax reforms. The internal consequences for the US economy included a decline in savings and a huge accumulation of debt. The chief external results of US overspending were an overvalued dollar and a huge balance of payments deficit.

This was sustainable just as long as other countries were prepared to mop up the dollars that Americans were pumping on to international markets. And for most of the 1980s, Japan and Germany were happy to do that. The Japanese did the lion's share of the work, buying a growing share of US Treasury bonds. They also bought a significant slice of the Californian banking and film industries, together with great chunks of real estate across the union. The

appetite for foreign assets spilled over into other countries, including Britain, where Japanese banks pumped money into office blocks in the City, Docklands and elsewhere.

While it lasted, this flow of capital across the exchanges meant that debtor countries, of which the US was by far the most important, enjoyed lower interest rates, cheaper mortgages and ready access to high-quality Japanese consumer durables and German capital goods. Creditor countries were thereby spared from the contractionary impact of excessive savings on their domestic economies.

But the party went on too long. From the mid-1980s, egged on by central bankers after the famous Plaza Accord, the dollar fell relentlessly, leaving foreign investors with huge currency losses. At the Louvre Accord in 1987 the central bankers agreed to put a floor under the dollar to prevent a free fall.

For the Japanese, who led the supporters' club, the consequences were catastrophic. Just as the US decision in 1927 to reduce dollar interest rates partly in response to Europe's monetary problems helped fuel the stock market boom that ended in the 1929 Crash, so Japan's recent decision to keep yen interest rates low to support the dollar fuelled a domestic stock market and property bubble, followed by a

Tokyo crash to rival 1929 on Wall Street.

Currency fluctuations in the 1990s are largely to do with the hangover after this American-Japanese binge, together with the economic shock arising from the unification of Germany. In response to a sluggish US economy, the Federal Reserve has repeatedly cut the discount rate.

Experts seem divided about the meaning of the turmoil and stresses in the global financial system. John Plender reports

which now stands at 3 per cent, a 29-year low. Yet the economy has failed to respond more than fitfully, chiefly because of the reluctance of a shell-shocked banking system to lend.

Keynes, in the 1930s, described attempts to revive the economy through stimulatory monetary policy as "pushing on a piece of string." That would serve equally well for the US economy today. With a system of deposit insurance in place, there is no banking panic to compare with the aftermath of

1929. But in the wake of excessive lending for real estate, energy and financial engineering, individuals and companies are seeking to pay down their debts and risk-averse bankers are reluctant to lend. With short-term interest rates low and government bond yields high, US banks have invested more than half their assets in US government bonds, leaving the small business sector, the chief generator of employment, high and dry.

Germany, meantime, has gone from a current account surplus of 4.8 per cent in 1989 to a deficit of 1.3 per cent last year, as it switches resources into the former German Democratic Republic. And it is conducting its own version of Reaganomics in which the federal government puts its foot on the fiscal accelerator - deemed necessary to bribe the inhabitants of the former GDR to stay in the east - while the Bundesbank keeps all four feet on the monetary brake to dampen the inflationary consequences. The result is high rates of interest, rising unemployment in the D-mark bloc and a huge inflow of foreign capital.

This is where the conflict in the currency markets is at its fiercest. With money market rates in New York at around 3 1/2 per cent and comparable rates in Frankfurt at nearly 10 per cent, the temptation

for speculators to hold dollars for the short term is minimal. But neither the Americans nor Germans are unduly worried about the resulting flight of capital across the Atlantic. The inflationary impact of the collapsing dollar scares no one at Jackson Hole, because US imports are less than 10 per cent of gnp and the economy benefits from the boost to exports. And the Bundesbank welcomes the appreciation of the D-mark because it puts an additional brake on inflation.

In short, currency fluctuations can be an escape valve and an adjustment mechanism. And there lies the conundrum for sterling and other weaker ERM currencies. By tying themselves to a strong currency, the D-mark, which is subject to the pull of great tidal flows of capital on the global markets, they ensure that the burden of adjustment falls not on the exchange rate but on domestic demand. Instead of sterling collapsing like the dollar, and monetary policy continuing to loosen in response to the huge debt left from the late 1980s boom, the squeeze is felt in the real economy as real interest rates rise and inflation falls.

The drama within the ERM does indeed bear striking similarities to the 1930s. Then, France was the lynchpin of the gold bloc - a defensive arrangement, according to

Charles Kindleberger, the economic historian, rather than an optimum currency area, which is the economist's definition of a group of countries that stand to benefit from joining a monetary union.

The French paid a high price, in deflation and constantly changing governments, for their politicians' commitment to gold, until the Tripartite Monetary Agreement of 1936 took the franc off the hook. In contrast, the British enjoyed one of their highest growth rates of the century after Britain went off the gold standard in 1931, although unemployment remained high and growth was unevenly distributed between regions and industries.

Today, the French are again spearheading plans for a monetary union. Optimum currency area considerations have been less important than political imperatives: worries about how to manage relations with an enlarged and more confident Germany. Much of Europe is importing deflation from Germany as the D-mark - a modern equivalent of the gold standard - rockets upwards. And a British chancellor finds himself in the extraordinary position of confronting a sterling crisis in which the troubled currency walks tall at nearly £3 to £1. The question is whether there will be a similar resolution to the 1930s, with sterling and the lira pursuing a different path from the franc.

This week's signals from the French polls could turn out to be of greater long-term importance than the currency fluctuations. For if the French, of all people in Europe, offer at best a lukewarm endorsement of the Maastricht treaty, following the Danish "No", the European political establishment may be forced to acknowledge an inadequate mandate to pursue its ambitious plans for political and monetary union. ERM turmoil will increase. And some form of realignment, perhaps even the fragmentation of the ERM, might follow, with Italy precipitating the rot.

For investors in British equities, the prospects could be similar to those after the devaluation against gold in 1931. Initial turbulence in the markets was followed by a five-year bull market. According to BZW's annual survey of equity and gilt returns since 1918, the real return on equities in 1931 was 40.2 per cent; in 1932, 30.4 per cent; in 1933, 24.4 per cent; in 1934, 11.2 per cent; and in 1935, 16.1 per cent. Surprisingly, since devaluation usually means more inflation, gilts did well, too, with a return of more than 45 per cent in 1931. Falling gilt yields and rising prices reflected the new government policy of cheap money.

Whether UK gilts would benefit from devaluation this time, after the unprecedented post-war inflation, seems more questionable. Much would depend on whether the government implemented other institutional changes, such as independence for the Bank of England, to stabilise prices. But some time over the next few months equities could be back in fashion with a vengeance. And in due course the dollar will bounce back.

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The Long View/Barry Riley

Your A-Z of the D-word



THERE IS much talk among pundits just now about devaluation. Here is an A to Z guide.

Alternatives. Perhaps this is a misleading way to begin. In the terminology of currency politics there are no alternatives. There is only one possible strategy at any one time, although it might change abruptly one Friday night.

Bundesbank. The German central bank does not believe in devaluation. The Bundesbank is selfish, ignorant, pig-headed, disruptive, old-fashioned, nationalistic and inflexible. In short, it sets the standard for what a good independent central bank should be like.

Constant competitiveness. An economic concept designed to distract people's attention from the fact that the currency keeps going down in value.

Devaluation. A complex foreign currency market adjustment mechanism which can be characterised as: "I ain't askin' DM2.95 for this pound sterling, I ain't askin' DM2.83, I'm givin' it away for DM2.40. Cross my heart, in 1981, it was worth five. Yes, sold to the gent with the Reuters screen in Frankfurt."

ERM. The exchange rate mechanism is a baffling confection of fluctuation bands, divergence indicators and intervention limits. Life is terrible within it but even worse outside: your currency might go up and down like the dollar.

Floating currency. Sometimes known as a sinking currency. When politicians tire of fixing exchange rates, they sometimes choose to "let the market decide." Between 1973 and 1990, the market decided that the pound should float down from over DM8 to under DM3.

Independent central bank. After you devalue the currency, you might declare your intention to give independence to your central bank. You cannot do so beforehand because it might refuse to devalue and could raise interest rates instead.

J-curve. The aim of devaluation is to improve the trade balance. Unfortunately, the immediate effect is to make it worse (because imports rise in price) and the chart goes down before it goes up again. This is the J-curve effect, although some economists believe the J stands for "Jeepers!"

Krona and krone. The Swedish krona has been devalued this year but the Norwegian krone has not, nor the Danish krone. So be careful when you go to Scandinavia and change currency.

Lira. Well-known devaluation-prone Italian currency. But there were 2,100 to the pound in 1948 and 2,150 today, which is not a great change.

Maastricht. Little Dutch town on the German border where it was decided by European heads of state last December to abolish the D-Mark by merging it into the Ecu which could then be devalued. The Bundesbank is, however, mounting an effective rearguard action.

N is for nineteen thirty-one, nineteen forty-nine and nineteen sixty-seven, all famous occasions of sterling devaluations. But they were all odd-numbered years, so perhaps we are safe in 1992.

Ougulya. The Mauritanian currency has been devalued, but not recently.

Pound in your pocket. Famous Harold Wilson observation in 1967 on devaluation. "It does not mean, of course, that the pound here in Britain, in your pocket or your purse, or in your bank, has been devalued." Of course not. But since then, the pound has lost 89 per cent of its internal purchasing power.

Quit. Often the fate of devaluing British chancellors of the exchequer. James Callaghan stood down in 1967. Philip Snowden and Sir Stafford Cripps did not last long, either, in 1931 and 1949 respectively.

Realignment. Valuable euphemism for devaluation, used when countries in the European monetary system devalue

against the D-Mark. If different countries move their central rates by different amounts and also change their fluctuation bands, it can be hard to see what is really going on.

September. Historically, the autumn equinox marks the most dangerous season for the pound sterling, which left the gold standard on September 21 1931 and suffered a 30 per cent devaluation against the dollar on September 18 1949.

Threadneedle Street. Home of the Bank of England, manager of the UK's currency, which is dignified, responsible, co-operative, deferential, technically ingenious and flexible. For these reasons, it is a rotten central bank.

U-turn. The manoeuvre executed by a government when it devalues the currency after having dismissed the possibility fiercely for many months.

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MARKETS

London Markets

A case of defending the indefensible

By Peter Martin, Financial Editor

It was a week for agonising dilemmas. Take the one faced by the retired bank manager who taped what was alleged to be a conversation between Princess Diana and a male admirer. He was a staunch royalist, he said, and had to decide whether to send the tape to Buckingham Palace or the Sun newspaper. It was one of those finely-balanced moral issues. Norman Lamont, though not a bank manager and not yet retired, must have sympathised, as he wrestled with a problem of similar complexity on Tuesday night.

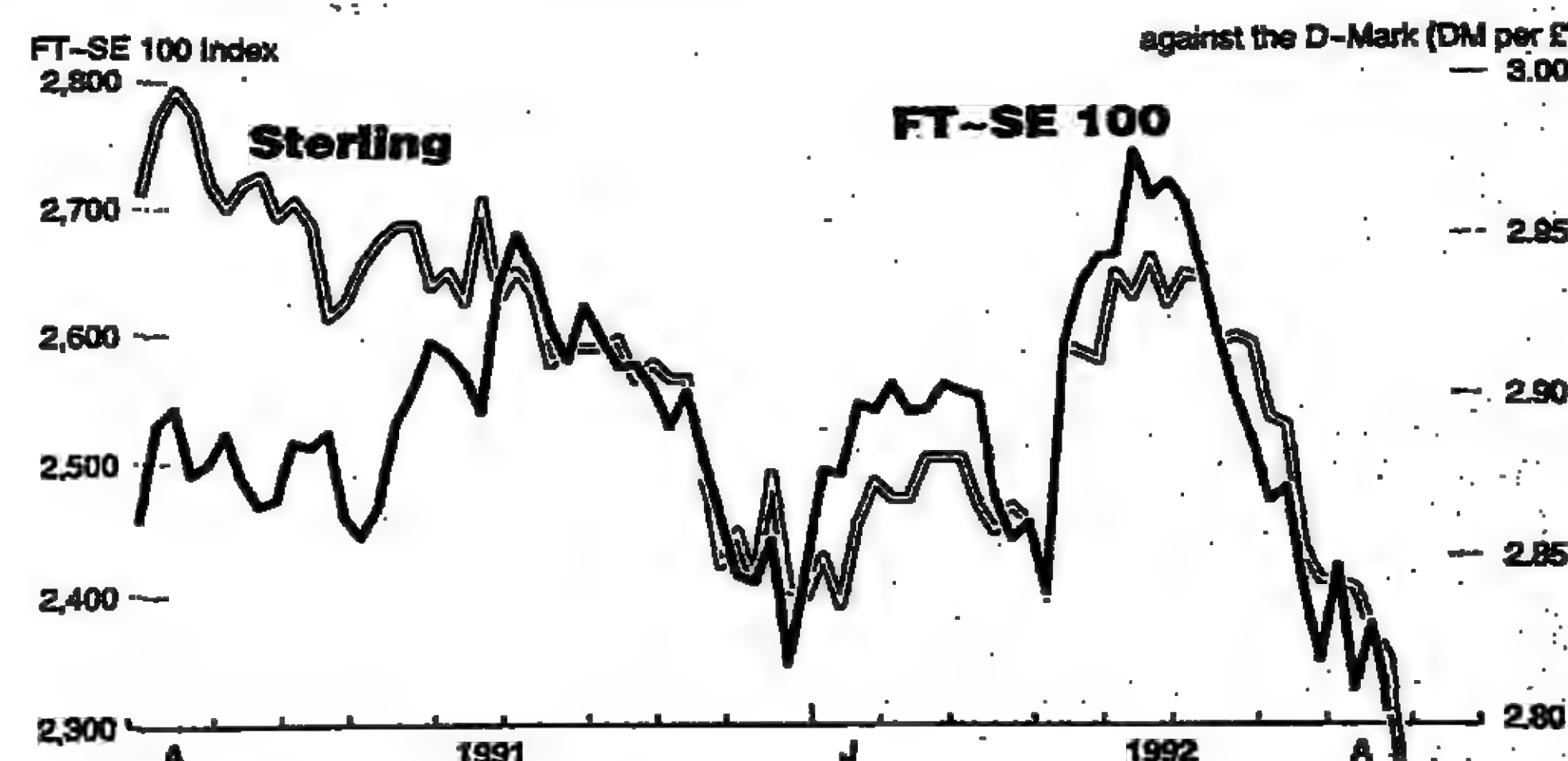
The pound was sliding inside the ERM: short-term interest rates were rising; the gilt auction was going badly; the stock market had given up the ghost; the Bundesbank was wondering aloud why everyone didn't devalue their currencies against the D-Mark.

The chancellor had to choose between putting up interest rates, starting to plan for a sterling devaluation, or appearing on television. For a politician, the choice was obvious.

At 8.30 on Wednesday morning, he addressed the cameras outside the treasury. "There are going to be no devaluations, no leaving the ERM," he said. "We are absolutely committed to the ERM. That is our policy. That is the centre of our policy. We are going to maintain sterling's parity and we will do whatever is necessary."

With that statement, and a lot of expensive intervention in the currency market by the Bank of England, sterling just about scraped through the week, though it was close to the bottom of its permitted ERM band for most of the time. By Friday, sterling was still the weakest currency in the ERM, though much of the market's attention seemed to be switching to the lira.

Doubtless the chancellor can continue to scrape by, though at considerable cost in terms of foreign exchange reserves and - perhaps - of higher interest rates in the weeks to come. Scraping by leaves the stock



Source: Datastream

market unimpressed, however. As the chart shows, since the end of the Gulf War sterling weakness in the ERM has been by and large associated with a declining stock market. This week, as the pound dropped another penny, the FT-SE 100 index closed down 53.1 points at 2312.6, though it had dropped as low as 2260.6 on Tuesday afternoon.

One top fund manager argued on Friday that the government is simply muddling through, hoping to be bailed out of its problems by the outcome of the French referendum on Maastricht or a recovery in the dollar (which would take some of the pressure off the pound). The government's policy, he said, is "mostly a matter of keeping its fingers crossed".

Meanwhile, investors have faced their own set of dilemmas, and have been crossing

their fingers just as ardently. When times are hard, they traditionally fall back on "defensive" stocks, shares in the sort of company that do well come rain or shine. After all, they tell themselves, everyone's got to eat.

Not any more. Food processors are doing just as badly as anyone else. Shares in Hillsdown, one of the biggest UK-oriented food companies, have halved since early May, though they closed on Friday at 99p, up 2p on the week. My colleague Maggie Urry revealed in the FT this week that even baked beans, perhaps the ultimate defensive commodity, are sticking to the shelf.

Other traditional defensive stocks were also offering investors little reassurance. Grand Metropolitan, which now owns food brands, burger bars and pubs, gave a formal profits warning on Tuesday. Its shares ended the week at 388p, down 32p. On Thursday, the brewer Scottish & Newcastle reported a further deterioration in trading conditions, with signs that the hardy beer-drinkers of the north were at last following their southern cousins into recession-induced sobriety. Its announcement sent several other beer stocks down, and S&N closed the week at 383p, down 49p.

One analyst said the bad news "shows that the drinks sector 'is not the defensive division it has been painted'. But what is? Dividends are under threat across the market, as finance directors, emboldened by BP's example, reach for a weapon they have hitherto been too scared to employ. Companies as varied as Slough Estates, Guardian Royal Exchange and Bridon

announced interim dividend cuts this week; the practice is becoming routine.

There are only two truly defensive sectors left: the water and electricity utilities, which have outperformed the market by 15-20 per cent since the slide started four months ago.

Utilities are classic defensive stocks, propped up even in bad times by their high yields. But part of the impetus behind the water stocks, at least, lies in what the market interprets as favourable rulings by the industry's regulator. Today, his rulings help the sector; tomorrow they may hurt it. In this still formative phase of UK utility regulation, there is a greater element of chance in the shares' performance than the truly defensive investor would find comforting.

British Gas - illustrating the point perfectly by its dispute with its regulator - announced half-year results this week. On a current cost basis, it lost money in the second quarter. This is traditionally one of its weaker periods, since the weather is warmer and central heating boilers are turned down. However, utilities are not supposed to lose money whatever the weather. The shares closed on Friday at 241½p, down 2½p.

Perhaps the most apposite quotation of the week came from Lord Weir, chairman of the Scottish engineering group that bears his name. Announcing, to general acclaim, higher interim profits and an increased dividend, he said people should not think this achievement was effortless: "Although we are doing better, it is bloody difficult." Difficult indeed.

Serious Money

Blue Chips make investors see red

By Philip Coggan, Personal Finance Editor

MOST shareholders do not want miracles. They do not expect to buy the kind of share that doubles overnight or turns £1,000 into £100,000 over a decade. Many simply would like to buy a share in a good, solid company and lock it away for several years while enjoying steady capital and dividend growth.

But recent corporate news has highlighted how difficult it is to rely on companies that most would classify as "blue chip." Take BP, which recently halved its second-quarter dividend. If an investor had bought BP shares five years ago, he would now be sitting on a 50 per cent loss.

There are plenty of other blue chip names where investors are looking at hefty losses over a five-year period. ICI is down 33 per cent, Land Securities 32 per cent, P&O 52 per cent and Pilkington 73 per cent.

Admittedly, these figures cover a period that began at the peak of the bull market in 1987. Nevertheless, most investors in these companies would expect to have seen some sort of gain over as long as five years. After all, the FT-SE 100 index has risen 29 per cent over the same period.

Perhaps the answer is that investors simply cannot lock their shares in a drawer and forget about them for 10 years. "It is a salutary lesson to all of us that you can never leave your equities alone," says Paul Killick, of broker Killick & Co.

"If you look back at the constituents of the FT-30 index 20 or 30 years ago, you find names that don't exist today."

Simon Sharp, of stockbroker Albert E. Sharp adds: "We do not think there is a permanent investment for our discretionary accounts. Circumstances can change so much."

Brian Tora, of Greig Middleton, notes: "Locking shares away and forgetting them is

less easy to do in today's volatile markets."

Tora says that one important problem is how market-makers can mark down prices without any selling activity. The result is that shares move so sharply on bad news that private investors cannot possibly react in time.

So, should the private investor despair? According to the experts, there may still be some companies which can be bought as core holdings.

Killick points out: "We do have a sector of the market that doesn't guarantee massive rates of growth but does offer security - the utilities. And, as a result, they have massively outperformed."

Indeed, the FT-A Water index is up 32 per cent since the start of April. People will always use water, electricity and the telephone, so the theory goes; thus, the shares of such companies are safer bets.

"With utilities, the future is more predictable," says Tora. "The main thing you have to do is second-guess how the regulator will treat the industry."

The recent strength of the utilities' shares could have diminished the future rewards, though. From averaging 1.6 times the yield on the All-Share at the start of 1990, the water sector now offers a yield only 1.1 times the market return.

Killick says there may be other companies which still can be relied upon. "Nothing is guaranteed," he warns, "but there are companies which seem to have an in-built management culture and which are not acquisition-driven - companies such as Marks & Spencer and Unilever."

The experiences of the last few years, however, may have persuaded many investors that there are no longer any such things as blue chips. For them, one answer might be the big international investment trusts.

Their share prices may rise

and fall with world stock markets but they normally continue to provide more reliable income streams. Foreign & Colonial, for example, recently announced its 21st consecutive annual dividend increase.

Nevertheless, there can be a vast difference in their relative performances. Over five years, the best international trust (Law Debenture) is up 45 per cent while the worst (SPBALT) is down 19.5 per cent.

An obvious alternative to this uncertainty is a tracker fund. These attempt to match the performance of a chosen index and buy and sell shares only to make sure they reflect changes in the index.

Transaction costs are reduced, and the investor knows that his holding will keep up with the market.

City folk are rather snuffy about tracker funds, saying that a good manager should be able to beat the market, not just match it. Of course, they would say that since, if tracker funds become successful, many fund managers will be out of a job. But the evidence so far is that tracker funds have done far better than average.

The James Capel and Carmore UK index funds each shows a 1 per cent rise over the two years to August 1. That places them 16th equal out of 96 funds in the UK general sector.

Admittedly, the tracker funds have hardly made their investors rich. But they seem to have met their objective - the All-Share index fell 0.7 per cent over the same period.

"The funds have 'beaten' the index only because the change in the All-Share does not include any dividend income."

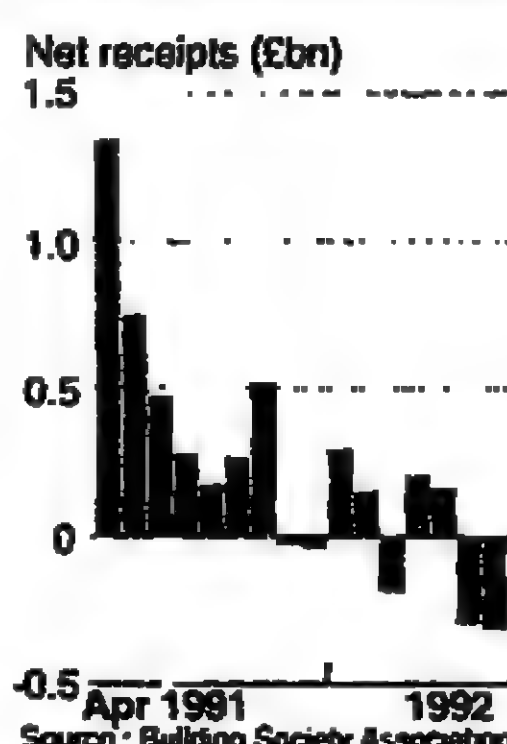
So, with blue chips hard to find and few fund managers able to beat the index, the arguments in favour of tracker funds are stronger than ever. They could just be the kind of reliable investment you can leave in the attic for the next 30 years.

HIGHLIGHTS OF THE WEEK

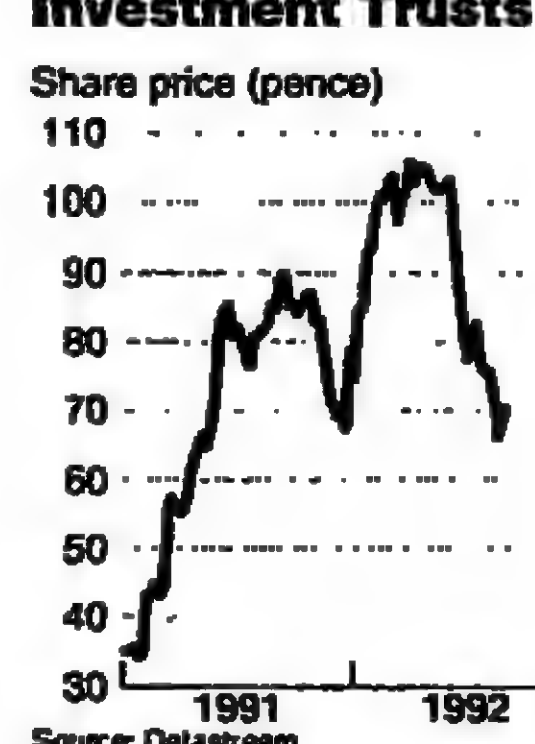
	Price y'day	Change on week	1992 High	1992 Low	
FT-SE 100 Index	2312.6	-53.1	2737.8	2261.0	Sterling/base rate concerns
AMEC	69	-10	182	65	Broker forecasts div cut
Airtours	186	-22	337	185	New holidays/flower prices
Bess	474	-47	655	473	Brokerage downgrades
Courtaulds Textiles	365	-29	522	364	Effect of weaker dollar
Eurotunnel Units	375	+21	488	293	TML settlement hopes
Grand Metropolitan	388	-32	518	369	Profits warning
Grasby	142	-26	227	128	Worries over dividend
Haywood Williams	129½	-42½	388	139	Broker 'sell' recommendation
Legal & General	290	-20	423	287	Mortgage indemnity worries
News Intl Spec Div	445	+20	515	298	Return to profits
Redland	364	-39	565	354	Broker forecasts div cut
Royal Insurance	144	-19	273	144	Hurricane Andrew claims
Scottish & Newcastle	383	-49	478	382	Trading warning
Scottish TV	379	+29	419	202½	Analyst's optimistic forecast

AT A GLANCE

Building Societies



Latin America Investment Trusts



Net building society funds fall again

Building society accounts saw a net monthly outflow in July - the fifth outflow in the past nine months. Money continued to drain out of building society accounts last month, partly because of competition from National Savings. The net outflow was £225m, up from £214m in June - a far cry from a net inflow of £774m in May 1991. However, the figure was not as bad as the industry had feared. The societies had forecast an outflow of £450m to £500m for the month.

Latin American trust has a mixed first half

Latin American Investment Trust, the best performing trust of 1991, had much more volatile markets to deal with in the first half of 1992. The Brazilian stock market, for example, jumped 90.1 per cent in the first four months of the year but then dropped so sharply that the total rise for the first half was just 1.3 per cent. The trust's net asset per share increased 4.5 per cent to \$1.85 over the six months to June 30.

M&G launches income PEP

Fund management group M&G is offering a monthly income personal equity plan, based on six of its unit-trusts. By investing £5,000 in the Dividend, High Income, European Dividend, Equity Income, Extra Yield and Midland & General trusts, M&G estimates plan holders will receive an initial annual tax-free income of £418. There is the risk, of course, capital loss. Investors will pay the normal unit trust initial charge of 5 per cent and the annual charge of 0.75 to 1 per cent; there are no additional charges for the PEP itself. The minimum investment per fund is £500.

Smaller companies index falls

The fall in smaller company shares accelerated this week. The County smaller Companies index fell 2.1 per cent to 798.71 over the seven days to August 27; the Hoare Govett index (capital gains version) also fell 2.1 per cent to 1004.73 over the same period. The indices have fallen by around 23 per cent over the last three months.

Divorce guides

With one in three marriages collapsing, two books on divorce are unfortunately likely to come in handy. The new edition of *The Which? Guide to Divorce* published last week and *The Divorce Handbook* out on 10 September, both deal with the bread and butter issues of the effect of divorce on finances, ways of cutting down on legal costs and the effect of law changes on the custody of children. Both have separate chapters on divorce in Scotland and Northern Ireland. *The Which? Guide to Divorce* by Helen Garlick, Consumers' Association and Hodder & Stoughton, £10.99. *The Divorce Handbook* by Fiona Shackleton and Olivia Timbs, Farrer & Co, £8.99.

Correction

The minimum monthly investment in an employee share scheme is £10, not £30 as we reported last week.

Wall Street

Hurricane rages but dollar storm blows out

WHILE Hurricane Andrew was wreaking havoc across large parts of southern Florida and Louisiana this week, a grade two dollar crisis (on a one-to-four scale, four being most severe) was blowing itself out at the end of a tumultuous few days for US and world financial markets.

On Wall Street, most of the damage from the currency storm was inflicted a week ago Friday and on the following Monday, when bond yields jumped sharply and the Dow Jones industrial average plunged by more than 75 points.

The flimsy walls erected hastily by the Federal Reserve and other big central banks to protect the vulnerable dollar from a tidal wave of selling on foreign exchange markets failed to hold, and as the sellers poured through the breached barricades, the currency dropped to DM1.40. This was its lowest-ever point against the D-Mark.

The conditions necessary for a dollar crisis had been building up in currency markets for

some time. Interest rate differentials between US and Germany widened over the summer as the Fed eased, and the Bundesbank tightened, their respective monetary policies.

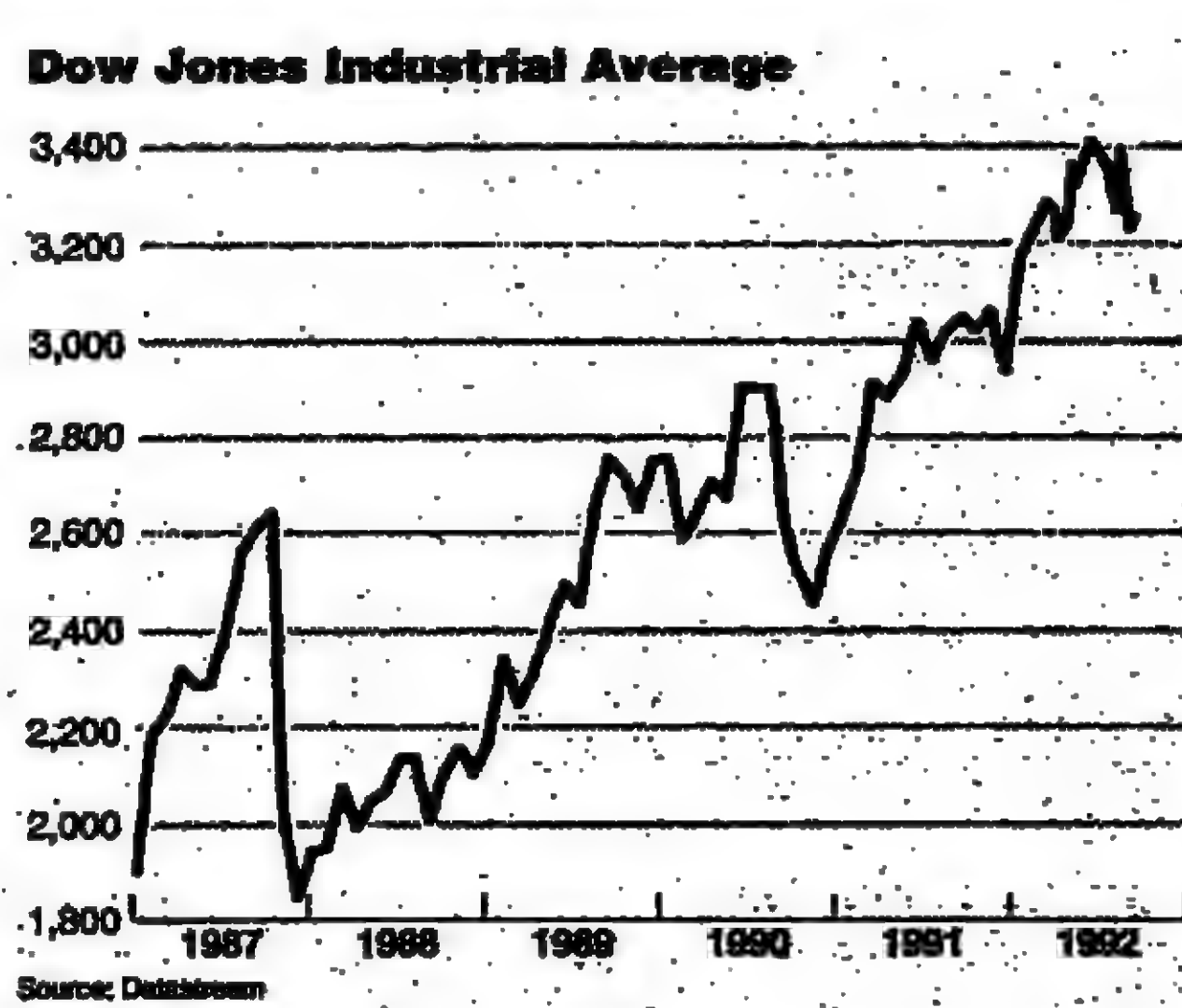
The failure of the US economy to climb out of recession with any vigour was also making overseas investors increasingly unhappy about holding the dollar.

So, too, was the political hole President Bush had dug for himself in a re-election battle that only a year ago was supposed to be a shoo-in for the incumbent.

Moreover, the fact that almost every central bank worth its salt was in the markets trying to prop up the dollar served only to convince foreign exchange dealers that the currency was heading in one direction - down.

While there were plenty of reasons for the dealers to sell the dollar, the logic for such a strongly negative reaction from bond and stock markets was less obviously compelling.

There are two standard explanations why a weak dollar prompts bond prices to fall. The first is that it raises



Source: Datastream

import prices and, as a result, adds to inflationary pressures. The second is that it makes it hard for the Fed to engineer another cut in interest rates to stimulate the flagging recovery, and raises the possibility that rates may actually have to go up to protect the currency.

The first explanation is not particularly convincing - imports account for not much

more than 10 per cent of US gross domestic product, so higher import prices do not greatly affect the overall price level, which is now around 3 per cent and heading lower.

The second explanation carries more weight. Although there is not much chance, given the present economic and political climate, that the Fed will raise rates to help the

dollar, there is little doubt that the currency's weakness makes it extremely difficult for the Fed to ease monetary policy again.

The fear that the Fed may be done with interest rate cuts for the present economic cycle was also behind the selling in equity markets. But investors in stocks were equally, if not more, troubled by the rise in bond yields.

Just over a week ago, the yield on the benchmark 30-year bond, which has remained stubbornly high all year despite the poor state of the economy, looked as if it might drop below 7.5 per cent.

The dollar, put paid to those hopes and, by the middle of this week, it was approaching 7.45 per cent, putting an upward pressure on the all-important mortgage rate for home-buyers.

The dollar was not the only story in financial markets this week, and the devastating effect of Hurricane Andrew produced a typically hard-eyed, although nonetheless logical, reaction from Wall Street.

The stocks of those insurance companies with the great-

est exposure in southern Florida, the area hit worst by the hurricane, all took a tumble. But the relatively modest losses in Geico, Travelers and Progressive suggested that the market believed the insurers were reserved or reinsured adequately enough to cover hurricane-related claims.

The flip side of the hurricane's coin was a strong showing from the stocks of home construction companies expected to benefit from demand for rebuilding damaged or destroyed homes. Since there are an estimated 250,000 people left homeless by the storm, there is a lot of work to be done.

The biggest gains among construction stocks this week were posted by Lennar, Oakwood Homes, Eagle Homes and Fleetwood, the largest maker of pre-manufactured homes in the US.

Patrick Harverson

Monday	3238.17	- 25.93
Tuesday	3252.22	+ 64.96
Wednesday	3244.81	+ 14.58
Thursday	3264.64	+ 67.83

The Bottom Line

What should we tell Sid now?

SID, the unseen star of British Gas's advertising campaign before privatisation in 1986, may be wondering whether he was right to hold on to his shares.

He has seen the company plunged into a year of uncertainty by the Monopolies and Mergers Commission review of the UK gas market, and this week reporting a one-third fall in profits for the first half-year.

But BG shares have their advantages. They offer the security of a utility, and are yielding 8 per cent - matched by few other stocks in the market. Philip Rogerson, finance director, has also reiterated the company's commitment to increasing its dividend in real terms.

Moreover, while some analysts predicted the share price would begin to slide after the MMC inquiry was announced, it has held its value. Paul Spedding, analyst with Kleinwort Benson, says it could even rise if investors continue their dash for safety into the utilities sector.

He adds that this week's fall in half-year profits to £778m from £1,156m on a current cost

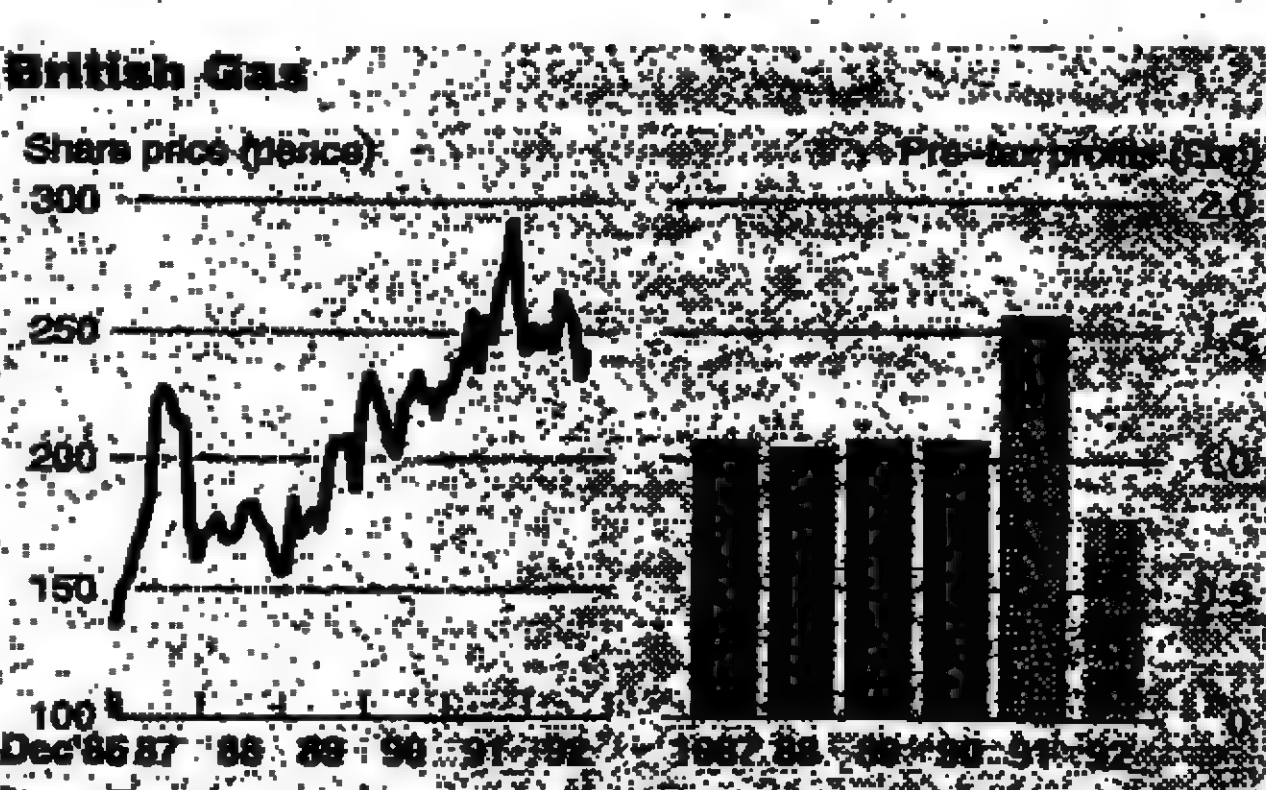
basis, was disappointing, but well above the more pessimistic forecasts.

The most important question is whether the security factor is undermined by the regulatory pressures on earnings and, ultimately, whether these pressures will be eased by the MMC inquiry.

British Gas presently finds itself between a rock and a hard place.

On one hand, it must abide by the tough formula it agreed with Ofgas, the industry regulator, limiting price rises to five percentage points below the rate of inflation. This has already brought price cuts totalling 5 per cent to domestic customers - lopping £300m off sales values over a full year.

On the other, an agreement with the Office of Fair Trading means BG must watch its share of the industrial market progressively eroded. Competing marketers now supply



Source: Datastream

more than 30 per cent of the firm's total market.

Meanwhile, scope for cost-cutting to protect margins has been severely limited by the MMC inquiry. Cedric Brown, chief executive, said this week BG was not prepared to undertake radical measures when the whole regulatory frame-

work could change in a year's time.

"Sid bought the shares for their core utility earnings," says Sharon Flowers, analyst at CountyNatWest in Edinburgh. "But those earnings are being gradually eaten away by the edicts of the regulators."

He adds that while BG aims

to replace lost profits by enlarging its exploration and production and global gas businesses - with a target of increasing their combined contribution to group earnings from around 20 per cent to 60 per cent - this will take some years.

In the short-term, only a colder-than-usual second half year is likely to allow full-year earnings to reach an year's level. Most analysts see after-tax income of around £1bn to £1.1bn, compared with last year's £1,166m.

They believe the interim dividend of 5.4p points to a yearly pay-out of 14.2p, up just under 6 per cent from last year's 13.4p. As BG's business begins to tilt towards exploration and production, however, there may be less scope for dividend growth. Exploration and production businesses cannot afford to pay out such a high proportion of their earnings in

dividends as utilities, due to their greater investment needs. Looming large over all these considerations is the MMC inquiry. This could rewrite any of the agreements on prices and market share, but what BG wants most is to be allowed a fair rate of return on its pipeline and storage business.

Analysts suggest that the MMC may agree, recognising that adequate returns on investment not just for BG but for its competitors are needed to safeguard the growth of the industry.

It could, of course, go further and recommend the break-up of BG. Analysts are divided on whether this could unlock shareholder value.

Spedding says the real decision for small investors is not whether to move out of British Gas and into other stocks, but whether to switch from equities into bonds or cash.

"I view British Gas almost as a kind of index-linked gilt," he says, "but at a yield of 8 per cent, I'm getting a lot better return than I would from a gilt."

Don't forget to tell Sid.

Neil Buckley

FINANCE AND THE FAMILY

Counting the losses of with-profits policies

John Authers considers a big problem for actuaries

YOU MIGHT think Norman Lainton, the chancellor, has difficulties reconciling the demands of the currency markets and the UK economy. But the actuaries who determine the bonuses payable on with-profits policies know exactly how he feels.

The with-profits policy has been the staple product of the life insurance industry. The beauty of the product was the combination of a guaranteed sum, with stock market growth on top. Delivering those rewards was simple while share prices were rising. Now that markets appear to be locked into lower performance, those guarantees grow much more expensive.

Actuaries are hemmed in on both sides - both past performance, and projections for the future, put pay-outs under extreme pressure. None of this is good news for the UK's mortgage-holders, as the bulk of mortgages are backed by with-profits endowments.

This week, Guardian Royal Exchange rang alarm bells by announcing it would stop selling conventional with-profits policies. Instead, it will sell policies which require lower capital reserves when first established. This follows the move of Standard Life, which last November stopped offering conventional with-profits policies for supporting mortgages (although contracts are still available for other purposes).

GRE went on to claim that the bonuses paid by other life offices could not be sustained. James Morley, finance director, said it was possible that, in the industry as a whole, some policies might not pay enough to cover mortgages. He added: "Membership of the ERM means low inflation and low returns from equities. Paying out bonuses requires a high rate of return. If you are getting a low rate of return from your assets, you have a mismatch which can be addressed only by reducing bonus rates."

This echoes arguments from

Norwich Union, which last year cut bonuses and switched out of equities to take a 10 per cent holding in bonds - having held no bonds a year earlier.

A GRE spokesman said: "We believe that the returns being declared by other companies simply cannot be sustained. The historical returns we got in the 1980s cannot be maintained in the 1990s."

These arguments may sound abstract, but they are important. Most people in the UK hold a with-profits investment. Many in the industry agree with GRE's line.

What the with-profits policy will fall to pay out the mortgage is dubious, but they look a much less exciting investment than they did many years ago.

The alarm bells are sounding for a staple product of the life insurance industry

Terminal bonuses, which are added to the value of a policy only when it matures. These give the fund managers scope to profit from strong equity market performance.

They are meant to reflect performance over the last few years of the policy, but should also take some account of earlier performance which has not been passed on to investors adequately through reversionary bonuses. Terminal bonuses can be cut from one year to the next if the markets require it.

If you keep the policy for its duration - for a mortgage, this will almost always be 25 years - the "maturity value" you receive will be the sum assured plus all reversionary bonuses, plus the terminal bonus. Note, therefore, that the

Looking at the past five years, it is clear that the bonuses being paid out by some companies are greater than could have been earned by the funds over those five years.

After reserves have been used for a few years, an office's freedom of action is impeded. The law obliges them to keep a certain proportion of their funds in relatively risk-free assets. So offices can find themselves required to forego some of the gains that might be available in equities.

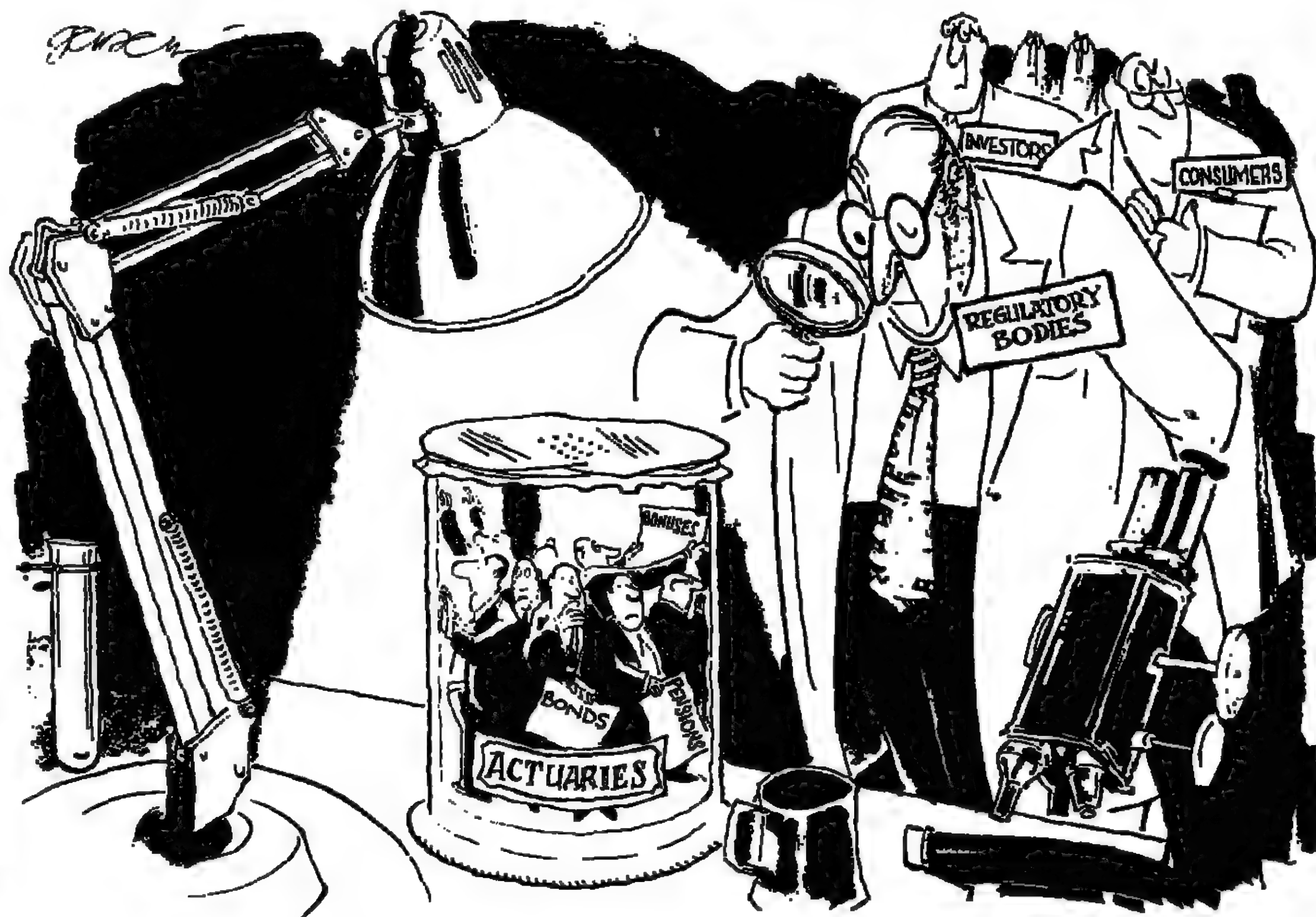
Nick Dumbreck, actuary with R. Watson, put it this way: "We've seen a number of offices switching out of equities and into fixed interest, not necessarily because they believe fixed interest is going to perform better but because they need it to maintain cover for their solvency margins."

Preliminary evidence (see below) from the returns filed by life companies to the department of trade and industry indicate that free assets are under stress, although this is a complicated area and there is room for argument. Companies with low ratios, such as Norwich Union and Scottish Equitable, have made well-publicised switches to bonds.

Then there is the impact of past business. It is not difficult to pay out large bonuses if relatively few people bought policies 25 years ago or hefty amounts of new money are being attracted. But when many policies mature together, life could get more awkward.

Business in 10-year policies was strong in 1984 because tax relief on premiums was removed that year. Paying for these policies when they mature in 1994 will cost money. Later on, the 25-year policies taken out in the mid-1980s' peak of the property market will also exert a strain.

None of this is good news. Rosy expectations of hefty payments should perhaps be abandoned. For those unencumbered by an endowment these developments strengthen the case for keeping it that way.



Bonds: just too good to be true

WITH PROFITS bonds are beginning to look misnamed. In theory they sound wonderful. They allow for lump sum investments in the same with-profits funds which life companies use for endowments.

Each bond buys a number of units within the fund. Reversionary bonuses are declared and added to the value of the bond each year, along - normally - with a terminal bonus when surrendered.

The bonds are open-ended, so investors can cash them at any time. This has made them a top seller over the last two years. For example, Prudential took £330m for its Prudential Bond in the first six months of this year, and Norwich Union's bond took £700m last year.

This begins to look too good to be true. And, indeed, it is. This week, Lauto, the life assurance watchdog, hit into the claims which had been made when selling the bonds. After reviewing the promotional material for the bonds,

Lauto ordered 13 companies - more than half of the 22 which have sold them - to withdraw some advertising. Of the 13, Equity & Law and London & Manchester were told to write to clients to clarify the bond's characteristics.

Any clients of these two companies who claim, on receiving clarification, that they had been misled, will be entitled to refunds.

So what was the problem? First, some claims were exaggerated. In particular, the watchdogs disliked the comparison many sales agents made with building society accounts. As with-profit investments, these bonds simply do not have the flexibility of a building society.

But the problem goes beyond flexibility and convenience. These bonds also lack the security, not only of building societies, but also of other with-profits policies.

This is because offices retain the right to make a Market Value Adjustment (MVA)

when the bonds are surrendered. A reversionary bonus may be declared, but if market performance has been poor, the life office can withhold it by applying an MVA.

There are valid reasons for this. Taking on big commitments in one go puts strain on life funds. This is hard enough to cope with when the money will not need to be paid out for 25 years. Paying out full reversionary bonuses after a year, when the market has fallen, would harm the funds of longer-term savers.

There would also be the danger of investors exploiting the fund - selling when the market was at the bottom, and reinvesting elsewhere.

So the actuaries need the MVA as a defence. Indeed, the MVA is as central to a with-profit bond as are reversionary and terminal bonuses.

Unfortunately, MVAs did not look that way from the advertising. And, while actuaries need to make public bonus announcements, they have almost total discretion

over how to apply an MVA. This is bad news for investors. For example, Equity & Law, recently applied an MVA of 11 per cent - in other words, it took the value of the original investment plus bonuses, and then took off 11 per cent. The investor had bought on September 1991, and sold in July this year, a ridiculously short timespan for a with-profits investment, and as a result he was down on the deal.

The bonds are not the greatest of news for life offices either. Norwich Union withdrew its bond citing capital strain, while several others are withdrawing early.

These include Scottish Provident. Its bond proved popular because it guarantees not to apply MVAs on death, on regularly drawn income, or on the bond's fifth anniversary. It does not have a building society's flexibility, but at least it has some security.

Otherwise, the bonds, like endowments, should only be considered by those who can look to the very long term.

Capital gains tax: your July allowances

THE TABLE shows capital gains tax allowances for assets sold in July.

To use it, multiply the original cost of the asset by the figure shown for the month in which you bought it.

If you subtract the result from the proceeds of your sale, the difference will be your taxable gain or loss.

Suppose that you bought shares for £26,000 in February 1985 and sold them in July 1992 for £14,000. Multiplying the

original cost by the February 1985 figure of 1.510 gives a total of £39,260.

Subtracting that from the proceeds of £14,000 gives a gain for tax purposes of £25,260 - which is below the 1992-93 £5,800 capital gains tax allowance. If you realised no other gains during the year, the profit should be tax-free.

If you are selling shares bought before April 6 1982, you should use the March 1982 figure.

CGT INDEXATION ALLOWANCES: JULY

Month	1982	1983	1984	1985	1986	1987
January	1.580	1.596	1.522	1.442	1.388	1.388
February	1.573	1.592	1.510	1.437	1.382	1.382
March	1.747	1.570	1.587	1.496	1.435	1.380
April	1.713	1.647	1.566	1.464	1.421	1.363
May	1.701	1.640	1.560	1.458	1.419	1.362
June	1.696	1.636	1.556	1.455	1.419	1.362
July	1.695	1.627	1.558	1.457	1.423	1.363
August	1.695	1.620	1.543	1.454	1.419	1.359
September	1.696	1.613	1.540	1.454	1.412	1.355
October	1.697	1.607	1.531	1.452	1.410	1.348
November	1.679	1.602	1.526	1.447	1.398	1.342
December	1.682	1.587	1.527	1.445	1.393	1.344

Source: Inland Revenue

Month	1988	1989	1990	1991	1992
January	1.344	1.250	1.162	1.066	1.024
February	1.338	1.242	1.155	1.060	1.018
March	1.333	1.236	1.143	1.056	1.015
April	1.312	1.214	1.110	1.043	1.000
May	1.307	1.207	1.100	1.040	1.000
June	1.302	1.203	1.096	1.036	1.000
July	1.301	1.202	1.095	1.037	1.000
August	1.286	1.199	1.084	1.035	1.000
September	1.280	1.190	1.073	1.031	1.000
October	1.268	1.181	1.065	1.027	1.000
November	1.262	1.171	1.060	1.024	1.000
December	1.258	1.166	1.059	1.023	1.000

Source: Inland Revenue

HOW TO BEAT THE EXPERTS

In July 1991 the Financial Times carried an article describing four portfolios for the private investor. Each was based on a different investment approach. The idea was to see which would win the race to provide the best overall return, purely as an experiment, not as a newspaper recommendation.

Here at Techninvest we decided to take up the challenge. So we published a competing portfolio, limited to technology shares only. As an additional handicap we elected to exclude all dividend income from our portfolio.

The result twelve months later - a runaway win for Techninvest. Whereas all four portfolios published in the FT ended the year showing a loss, the Techninvest Technology portfolio posted a gain of over 25%. That is thirty-two percentage points better than the best published in the FT.

The August issue of Techninvest gives full details. Published monthly since 1984, Techninvest is the only newsletter dedicated to technology shares on the London market. Past success is no guarantee of future performance.

For a FREE sample copy and details of special introductory offer send name and address (Block capitals please) to:

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REVISED INVESTMENT INTEREST RATES

EFFECTIVE FROM 2 SEPTEMBER 1992

The Go Direct Account

Amount you invest	% Gross	% Net*
£20,000 +	10.75	8.06
£10,000 +	10.50	7.88
£2,000 +	10.25	7.69

*Rates are correct at 2.8.92 but may vary. Interest will be payable net of basic rate income tax, presently 25% (which may be reclaimed by non-taxpayers) or, subject to the required registration, gross. If the investment falls below £2,000 our basic savings rate will apply.



NORTHERN ROCK

Northern Rock Building Society.
Principal Office: Northern Rock House, Garsington Road, Newcastle upon Tyne NE1 4PL

We've changed our name. Need we say more.

As of 24th August, Equity & Law became AXA Equity & Law. And as the saying goes, 'Er...that's it'

There'll be no change in our principles. No change in our standards. No change in the quality of service you've come to expect.

So why the extra word? Because, in a market that's increasingly global, we now bear a name which is recognised as a sign of excellence right round the world. A name that guarantees the kind of world-class financial strength and security which only an international group like AXA, with its £20 billion

of assets and its AA+ Standard & Poor's rating, can offer.

If the company stands to benefit, our customers most certainly do too. In fact, judging by our record since the 1988 link-up with AXA, they're benefiting already.

This year alone we've won a clutch of industry awards for service and performance, including the Best Life Insurance Fund Manager from Micropal.

As for the future, we could tell you how much we are looking forward to it. But, we think you'll agree, that hardly needs saying.



AXA Equity & Law is a trading name of Equity & Law Life Assurance Society plc, a member of LAUTRO. Past performance is not necessarily a guide to future return.

FINANCE AND THE FAMILY

Pensions may be split in divorces

Scheherazade Daneshkhu on moves to give women a share of their ex-husbands' pensions

A FURTHER step towards the day when many divorced women will be entitled to half their husband's pension was taken this week. The National Association of Pension Funds, the industry's trade association, is proposing a split of pension rights when divorce occurs.

Brian MacMahon, the chairman, emphasised the inequality in the present system. "If it is right for assets to be divided on divorce, it must be wrong to ignore what is one of the biggest assets, particularly when those rights are becoming increasingly significant and when one-third of marriages ends in divorce," he said.

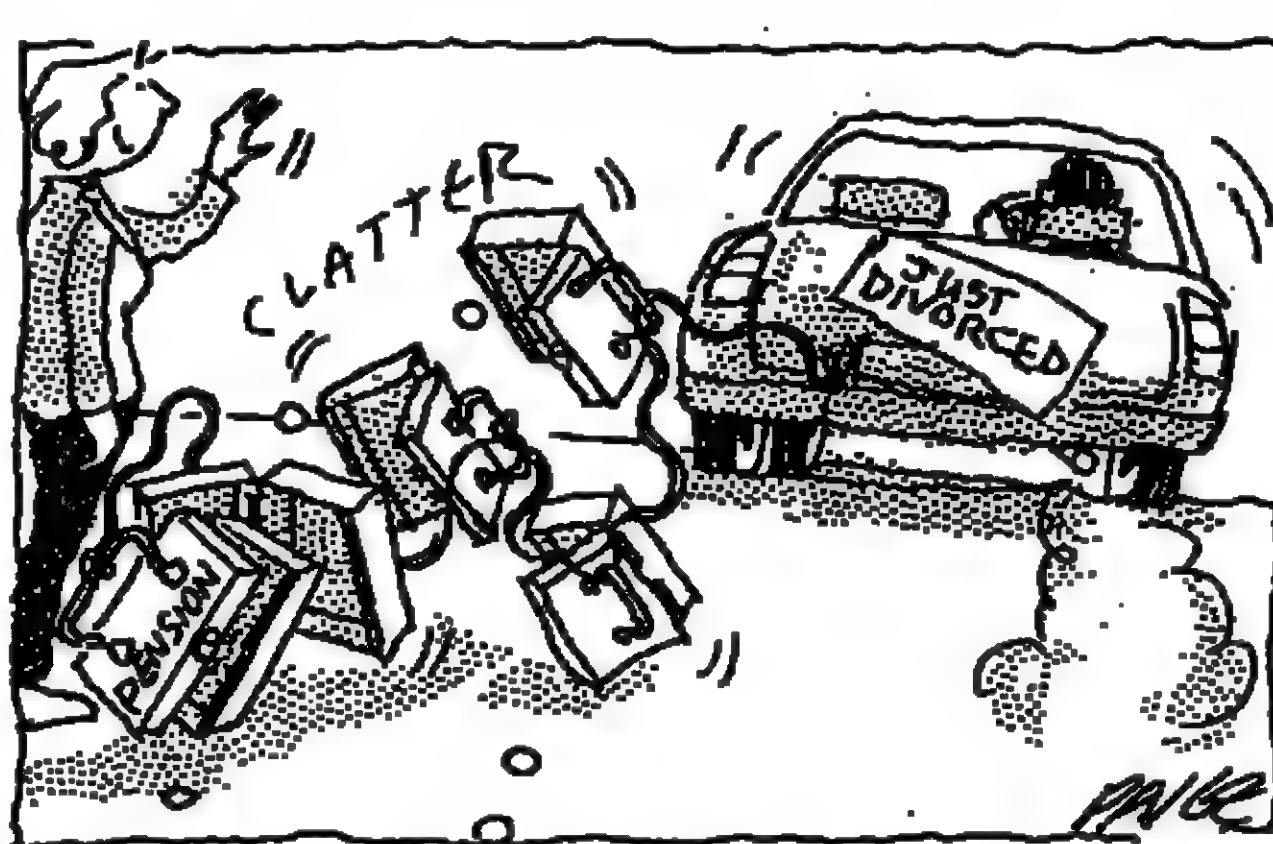
The NAPF is recommending that courts be given the power to divide pension rights on divorce, regardless of whether the pension is occupational,

personal or state earnings-related. This has important implications for married women. Many have little or no pension of their own, relying instead on their husband's or the basic state pension.

During a divorce, their pension rights are left to the discretion of the courts or - in cases where pension benefits are ignored - the ex-wife is left to compete with a new wife for pension payments.

"The present law is impractical," says James Marcus, a partner at Gordon Dadds, a legal firm specialising in divorce. "In many cases, the husband does not have sufficient other assets to compensate the wife for the loss of pension rights on divorce."

The situation is different in Scotland where "matrimonial property" includes the proportion of pension and insurance



rights that are accumulated during a marriage.

The NAPF's proposals would confront the problem of women facing poverty in old age because of divorce. The association says that one in

eight women over 65 will be single because of divorce in 2025. Even women with pensions are exposed to financial hardship when they retire because of the time taken off in their working lives

to look after children.

In a study of women and personal pensions, the Equal Opportunities Commission has predicted that 64 per cent of women retiring with pensions in 2025 will be below the poverty line, (assuming state benefits are up-rated in line with prices, and a real rate of return of 0.5 per cent on personal pensions).

The main difficulty with pension-splitting on divorce has been assessing the value of the pension and deciding the most equitable way of allotting it. The NAPF is recommending that pension rights earned during a marriage should be based on the present value of a pension calculated in the same way as for a transfer. It would be revalued to allow for inflation up to retirement.

Half this amount would be paid to the divorced wife, who

could use it only to buy a pension - she could not take cash instead. The husband's pension would thus be reduced at retirement. The split of rights would not be delayed until retirement but would take place at the time of divorce.

The NAPF does not, however, believe that pension rights should be split when a marriage has lasted less than two years or when the difference between the pension rights of the couple is less than \$5,000.

The recommendations are in response to proposals put forward by a Pensions Management Institute working group on pension and divorce, which was set up in February. But the NAPF says it does not expect pension-splitting on divorce to be made law in this parliament.

Mixed news for owners of farms and businesses

INVESTMENTS in agricultural land and business property have been eligible for inheritance tax (IHT) relief at 100 per cent since March. This means that these investments can be passed on to the next generation on death, or put into discretionary trusts during your life, completely free of IHT.

This is good news - or is it? There would appear to be a lot of people who are not at all pleased.

For a start, not all agricultural land or business property qualifies for the full 100 per cent relief, only:

- Interests in unincorporated businesses;
- Holdings above 25 per cent in unquoted companies and 25 per cent in USM companies;
- Owner-occupied farmland, which includes farmland where the farmer can obtain vacant possession in 12 months;
- Farm tenancies.

If, therefore, you have a controlling holding in a fully-quoted company or an interest in permanently-let farmland, you will not get the full 100 per cent relief although you might be entitled to a reduced relief of 50 per cent.

Even if you have, or are able to buy, the right type of investment, the relief still will be refused if you have not owned it for two years (or seven years if it is agricultural land). But it is not the restrictions on the relief which make them so unpopular, but the lack of them.

Under long-standing rules, you can make a gift to your children free of IHT provided you do not die within the next seven years. This gift also attracts a deferral of capital gains tax (CGT) if it is an

exemption. You can settle your business interests in a trust, appointing your children as trustees and yourself as life tenant. In this way, they will have control of the business but, for IHT and CGT purposes, it stays with you. Then you die, your estate can take advantage of both the CGT exemption and the new IHT provisions.

As life tenant, you will be entitled to the company share income; but this does not mean you need to deprive your children. You could create a class of preferred shares with dividend rights but few, if any, rights on a winding-up of the company. The value of the company would then remain in the settled shares.

A similar, if not more

Caroline Garnham unravels a complex set of IHT rules

vociferous, criticism is focused on the increase of relief for agricultural land. But, in this case, it is not just limited to the impatient children of landowners.

The Tenant Farmers' Association fears for the future of its members. To get the full 100 per cent relief for themselves, landowners are more likely in the future to want a share farming arrangement than an agricultural tenancy. This arrangement would not only deprive farm managers of their relief but, more importantly, of their security of tenure.

The criticism does not stop with the tenant farmers. The Ramblers Association, English Nature and the Countryside Commission also are up in arms, although for a different reason.

Land of outstanding scenic, historic or scientific interest, and buildings of outstanding historic or architectural interest, can be passed on to the next generation (or into a discretionary trust free of IHT) if the Treasury designates the land as such and undertakings are given over public access and proper maintenance.

Under the new provisions, though, a "designated" building probably will qualify for full exemption if it is run as a business; and land of outstanding scenic, historic or scientific interest will qualify if it is agricultural.

The result is that IHT relief will be available without any undertakings on public access or proper maintenance. This is a retrograde step and will disappoint all those concerned about the English heritage.

■ Caroline Garnham is a tax and trusts lawyer for the City firm of Simmons & Simmons.

The cost of credit card queries

SOME OF the credit card charges being introduced by banks are more insidious than they look. It now seems that if customers dispute a transaction, they may in some cases be charged for having the item checked and a replacement voucher provided.

An FT reader writes that he is trying to get Barclaycard to investigate why he appears to have paid twice for a British Airways London to Glasgow air ticket. He notes that he was travelling with a colleague who shared the same surname and also paid by Barclaycard.

A letter to Barclaycard produced a promise to check out

the details - and a warning that, if he was wrong, he would be charged £3.

Credit card operations are highly computerised these days and there is little personal service. A customer who rings an issuer is likely to be sent a cumbersome form to be filled-in, rather than being given an on-the-spot explanation.

Barclaycard sticks to its guns on this. "It is very costly for us to go back to the original bank which issued the voucher to the retailer and request a copy of it. The £3 charge, in fact, doesn't even cover the cost of doing that," a spokeswoman said.

She added: "It is sometimes the case that people simply forget what they have paid for, or don't keep their vouchers, so we may have to charge them for issuing duplicate ones."

No other mass retailer would dream of charging customers for writing them a letter or checking their account details to see if they are accurate. Banks commonly make mistakes and, as some of them admit in private, these tend to be at the customer's expense. If clients know they may be fined for challenging a payment, they will be even slower to defend their rights.

David Barchard

The Week Ahead

THE interim results season, which had taken a breather during most of August, springs back to life on Thursday with a large clutch of companies reporting.

Williams Holdings, the industrial conglomerate, is expected to have suffered a fall in half-year pre-tax profits from £76.5m to around £73m. Earnings per share are also likely to be down to 10.5p from 10.9p. The interim dividend is expected to be unchanged at 5p.

Most of Williams' divisions have been affected by the recession on both sides of the Atlantic and are expected to show a fall in profits. This is expected to have more than offset profit contributions from Yale and Valor, the locks and domestic appliances group, bought last year in an agreed deal.

Rolls-Royce, the aircraft

engine maker, continues to claw its way back from its dismal interim results last year. Pre-tax profits should be back to nearly £40m from £11m a year earlier. A positive factor has been the slow recovery in sales of engine spares which had plunged because of reduced flying during the Gulf War.

Burmah Castrol, the lubricants, chemicals and fuels company, is expected to announce interim pre-tax profits for the six months to 30 June of about £72m, resulting in net income after tax and minorities of about £33m. This compares with profits and net income of £72.2m and £33m respectively for the first half of last year.

Lubricants, which include Castrol automotive oils, is expected to have performed well although the chemicals division is expected to be down

because of weak world markets. Fosco, the chemicals company acquired in 1990, is thought to have had another difficult half.

Ladbroke should edge ahead about 5 per cent to interim pre-tax profits of £100m-£105m. Its Hilton hotels have been helped by their geographic spread; betting has come under some pressure; property remains a problem; and Texas Homecare is engaged in a price war with other DIY chains.

T&L is likely to turn in a creditable £30m in interim pre-tax profits, up from £20.3m a year earlier. Although the car parts business remains very tough, it has picked up market share and won orders on new vehicle models.

Reckitt & Coleman, the food and household products maker, has had a static first half with pre-tax profits close to last year's £128m.

HIGHEST RATES FOR YOUR MONEY

Account	Telephone	Interest	Minimum deposit	Rate	Int. paid
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Scarbrough BS	0800 590576	Instant	£250 10.00%	Y/y	
Norwich & Peterborough BS	0733 371371	Instant	£1,000 10.25%	Y/y	
Britannia BS	0800 554465	Instant	£2,000 10.40%	Y/y	
North of England BS	031 220 8991	Instant	£25,000 10.75%	Y/y	
Allied Trust Bank	071 626 0879	3 Month	£2,001 10.15%	Y/y	
Skipton BS	01924 742211	Instant	£5,000 11.00%	Y/y	
Chelsea BS	0800 272505	Instant	£10,000 11.75%	Y/y	
TESSAs (Tax Free)					
Allied Trust Bank	071 626 0879	5 Year	£9,000 12.85%	Y/y	
Julian Hodge Bank	0222 220000	5 Year	£10,000 12.50%	Y/y	
National Counties BS	0372 742211	5 Year	£3,000 12.00%	Y/y	
West Bromwich BS	021 525 7070	5 Year	£180 11.00%	Y/y	
HIGH INTEREST CHEQUE A/Cs (Gross)					
Calendonian Bank	031 556 8235	Instant	£1 9.50%	Y/y	
UDT	0734 604111	Instant	£1,000 9.40%	Y/y	
Chelsea BS	0242 521391	Instant	£10,000 9.50%	Y/y	
		Instant	£25,000 10.10%	Y/y	
OFFSHORE ACCOUNTS (Gross)					
Woolwich Guernsey Ltd	0481 715735	Instant	£500 9.50%	Y/y	
Yorkshire Guernsey BS	0481 719898	90 Day	£50,000 10.55%	Y/y	
Yorkshire Guernsey BS	0481 719898	31.8.93	£10,000 11.00%	OM	
		31.8.93	£25,000 11.25%	OM	
		31.8.93	£50,000 11.75%	OM	
GUARANTEED INCOME BONDS (Net)					
Prosperity Life FN	0800 521546	1 Year	£25,000 8.75%	Y/y	
Financial Assurance FN	081 387 6000	2 Year	£15,000 8.20%	Y/y	
Prosperity Life FN	0800 521546	3 Year	£15,000 8.85%	Y/y	
Aegon FN	071 538 8800	4 Year	£50,000 8.55%	Y/y	
Laurentian Life FN	0452 371371	5 Year	£50,000 8.55%	Y/y	
NAT SAVINGS A/Cs & BONDS (Gross)					
Investment A/C	we1 18.9.92	1 Month	£5 8.25%	Y/y	
Income Bonds		3 Month	£2,000 9.00%	M/y	
Capital Bonds E		5 Year	£100 10.00%	OM	
First Option Bond		12 Mths	£1,000 8.57%	OM	
NAT SAVINGS CERTIFICATES (Tax Free)					
38th Issue		5 Year	£25 7.50%F	OM	
5th Index Linked		5 Year	£25 4.50%F	OM	
Childrens Bond C		5 Year	£25 10.10%F	OM	

This table covers major banks and Building Societies only. All rates (except Guaranteed Income Bonds) are shown Gross. Fixed = Fixed Rate (All rates are variable). Int. paid on maturity. N = Net Rate. B = Bond. F = Rate fixed until 31.12.93. * = Rate fixed until 1.2.93.

Source: MONEYFACTS, The Monthly Guide to Investment and Mortgage Rates, Walsingham House, Stalham, Norwich. Readers can obtain a complimentary copy by phoning 0882 582806.

THE RATE TO BEAT

10.91%
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Enjoy this exceptional return - equivalent to 8.18% p.a. net - with our new Three Month Notice Account. Minimum initial deposit only £2001. No transaction charges. Monthly income facility available - 10.40% p.a. gross, 7.80% p.a. net. Call 071 626 0879 any time for full details.

ALLIED TRUST BANK

... putting your interest first

COMPANY NEWS SUMMARY

TAKE-OVER BIDS AND MERGERS

Company	Value of bid (£m)	Market price (£)	Price bid (£)	Value of bid (£m)	Bidder
Prices in pence unless otherwise indicated					
Continental Steel	40	38	34	6.80	Praxairprint
Globe News	200	188	82	11.00	Shirley Inns
Harley	85	57	52	32.15	Cowie (T)
John Phillips	175	170	154	23.06	Corning
Magnetic Media	80	59	59	11.00	TT Group
Penny & Giles	2859	350	225	39.56	Bouteloupe
Templeton O'Connell	875	2850	2550	59.12m	Franklin

All cash offers. (1) Cash alternative. (2) For capital not already held. (3) Unconditional. (4) Based on 2.50 p.m. prices 28/8/92. (5) Shares & cash. (6) Starting equivalent £3.12 (value per share). (7) £7m (total value).

PRELIMINARY RESULTS

Company	Year to	Pre-tax profit (£000)	Earnings per share (p)	Dividends per share (p)
Aerospac Eng	Apr	64 L (2,240)	282.2	181.9
Boscombe Prop	Mar	351 (248)	1.08	(-)
Cook (EC)	Apr	121 (1,480 L)	1.08	(-)
County Smelter Co's	Jun	(-)	3.17	(-)
Darby Group	Feb	285 (1,510)	2.51	3.0
Eng & Caledonian	Dec	170	3.46	(-)
London & Metro	Dec	26,000 L (100,300L)	(-)	(-)
Murray Income Trst	Jun	12,050 (11,670)	10.64	(10.37)
Northamber	Apr	2,750 L (1,560 L)	(25.0)	2.4 (10.0)
Ramblers Group	Jul	122,300 L (112,100)	3.99	4.93
River & Merc Smelter	Jul	924 (1,230)	3.15	(28.2)
Smith (WH)	May	112,700 (88,000)	31.5	(28.2)
TR European Growth	Jun	1,340 (1,850)	2.28	(3.14)

INTERIM STATEMENTS

Company	Half-year to	Pre-tax profit (£000)	Earnings per share (p)	Dividends per share (p)
Amicable Smelter	Jun	54 L	(7)	1.7
Baillie Gifford	Jun	218 L	(240 L)	(1.85)
Blackburn	Jun	76	(78)	(-)
Bradford & Bingley	Jun	38,900	(52,900)	1.25
Bridon	Jun	700	(100)	8.4
British Gas	Jun	778,100	(1,000)	2.1
Cannon Street Inv	Jun	21,500 L	(2,800)	(-)
Castle's Hedge	Jun	5,200	(3,900)	1.6
Church & Co	Jun	244	(14)	3.0
Clonidine Group	Jun	8,170	(5,610)	1.82
Dennis (S)	Jun	101 L	(8 L)	(-)
Ecological Ints	Jun	3,650	(2,160 L)	(-)
EFT Group	Jun	708	(510)	0.4
Erwin Group	Jun	1,310	(117 L)	2.1
Fleming High Inc	Jun	908	(1,350)	2.2
Friendship Hotels	Jun	4,500	(5,100)	3.3
Gresham	Jun	39,000 L	(88,000L)	0.25
GRE	Jun	4,640 L	(4,250 L)	0.05
Hambro Countrywide	Jun	8,850	(2,640)	2.1
Hibernian Group	Jun	135	(26)	1.5
Ingham	Jun	4,030 L	(1,490 L)	(-)
Irish Continental	Jun	28 L	(117 L)	(-)
Jones (A)	Jun	10,800	(9,610)	0.75
Kerry Group	Jun	313	(579)	(-)
Leeds American Inv	Jun	31,000	(3,900)	(-)
Legal & Gen America	Jun	1,100	(768)	0.2
Lionheart	Jun	425	(200)	(-)
London Fin & Inv	Jun	1,580	(12)	0.4
Malvern Corp	Jun	7,830	(5,460)	2.5
Moray Docks	Jun	45	(1,100)	1.3
Molyneux Holdings	Jun	2,100	(3,840)	(-)
Monmouth Off & Gas	Jun	8,650	(20,000)	2.5
Murray Int'l Trst	Jun	1,400	(1,500)	2.5
Needle Corp	Jun	13	(20)	(-)
New Guinness Sec	Jun	158	(258)	0.58
New Zealand Inv Trst	Jun	275	(565)	(-)
Paribas French Inv	Jun	1,840 L	(1,620 L)	(-)
Park Group	Jun	1,710	(1,890)	0.9
Pennine Int'l	Jun	180 L	(-)	(-)
Schroder Korea	Jun	7,880	(5,520)	0.5
Scottish Eastern	Jun	13,315	(11,457)	(-)
Scottish Inv Trst	Jun	1,480 L	(1,580 L)	(-)
Seafield	Jun	109 L	(82 L)	(-)
Sleepy Kid	Jun	33,600	(19,100)	3.1
Slough Estates	Jun	407	(50)	(-)
Storn Group	Jun	33	(111)	(-)
Sunat	Jun	578	(807)	2.0
TR High Income	Jun	1,480	(1,420)	1.0
Unilever Unilever	Jun	5,550	(7,860)	2.25
Wald Group	Jun	3,749	(4,570)	0.77
Waters City London	Jun	18,500	(15,050)	3.5

(Figures in parentheses are for the corresponding period.)
Dividends are shown net of tax, except where otherwise indicated. L = Loss. £ = Third interim dividend. F = Net loss. S = Figures for first quarter. Net revenue. * = First quarter figures. * = Figures quoted in Irish pounds & pence. * = Second quarter figures quoted in Canadian dollars & cents. * = Figures quoted in US dollars. * = Revenue before taxation.

OFFERS FOR SALE, PLACINGS & INTRODUCTIONS

Scottish Value Trst is to raise £14.2m via a placing & open offer.

RESULTS DUE

Company	Announcement due	Dividend (p)	
		Last year	This year
FINAL DIVIDENDS			
EPRI Income Trst	Wednesday	1.2	1.275
Flanagan	Tuesday	2.67	4.74
Haynes Publishing	Tuesday	1.0	1.5
Hong Kong Inv Trst	Friday	1.0	1.5
Industrial Control Services	Wednesday		
Isletron	Wednesday	1.25	2.34
Select	Wednesday		1.37
INTERIM DIVIDENDS			
American Trst	Wednesday	1.5	3.3
Amec (BSR)	Tuesday		
Barr & Wallace Arnold	Thursday	3.0	7.0
Boscombe	Wednesday	9.5	12.5
Brown (T & J) Hedge	Wednesday	2.25	6.5
Burmah Castrol	Thursday	6.5	15.5
Caledonian Railway	Wednesday		
City & Commercial Inv Trst	Thursday		1.5
Consolidated Venture Trst	Thursday		3.0
Coomes Group	Thursday	3.0	3.0
Courtesy Textiles	Thursday	2.15	4.38
CRH	Wednesday	4.2	
Crest Property	Wednesday		
Develmont Group	Tuesday	0.29	0.43
Edmond Holdings	Thursday	0.29	0.43
English & Overseas Props	Wednesday	0.5	0.5
Globe & Denby	Friday	2.5	3.75
Gresham Group	Wednesday	2.5	3.75
Island Frozen Foods	Thursday	2.5	5.65
Invergowrie Distillers	Wednesday	2.5	4.0
Johnston Press	Thursday	2.0	3.5
Jordan (Thomas)	Thursday	0.5	1.0
Ladbrokes Group	Thursday	4.92	6.23
Laidlaw	Friday	4.0	9.2
Leith Group	Thursday	1.5	1.65
London-SHA	Thursday	1.15	2.0
Pease (Midland) Group	Wednesday	0.5	1.2
Newton	Friday	10.75	12.5
Palmer	Thursday	0.7	2.05
Pennamere	Tuesday	2.8	5.8
Pharmacia	Friday	2.5	3.5
Provident Financial	Thursday	6.5	16.5
Palmer	Thursday	1.0	1.4
Readylink	Thursday		
Reid & Colman	Thursday	2.55	2.55
Rollie Boyce	Thursday	2.58	4.7
Sacco Group	Wednesday	3.9	8.0
Senior Engineering	Wednesday	1.2	1.95
Slawson & Friedlander	Thursday	1.0	1.5
Sun Alliance	Wednesday	5.25	9.0
Trustee Nassau AG & V	Friday		0.18
Thameside Crtv Inv Trst	Friday		0.18
TBI	Thursday	3.6	7.25
Torday & Carleton	Tuesday	1.5	3.0
Trust World Commerce	Thursday		
Victan Group	Thursday	1.5	4.6
Walford Woodgrove	Thursday		
Williams Holdings	Thursday	5.0	7.35
Wilson Bowden	Thursday	2.5	4.0

PERSPECTIVES/MOTORING

OF ALL diseases, none has a more fearsome reputation than rabies. For reasons no one can explain, it died out in Europe during the later part of the 19th and first half of the 20th century. In 1939, though, there was an ominous outbreak close to the Polish-German frontier. Since then – spread mainly by red foxes – the virus has travelled inexorably west across Europe at a rate of about 40 kilometres a year.

Rabies was eradicated from Britain by 1903, but with fox-borne rabies now only just across the English Channel, some scientists are convinced that it will soon be back. In 1986, James Murray, professor of mathematical biology at Oxford University, published a computer model warning that rabies will return to Britain – and will spread rapidly.

Prof Murray points to the rarity of deaths from rabies in Britain, where it seems never to have reached epidemic proportions.

In Murray's view, however, the Channel Tunnel will be an irrelevance as far as the spread of rabies is concerned. English sentimentality about animals and the vast number of pleasure craft crossing the Channel make it inevitable that one day a pet animal will come ashore somewhere – and reintroduce the virus.

When that happens, the British, like their neighbours and most of the rest of the world, will need to become accustomed to viewing parks, woods and fields as the haunt of a lurking killer.

In the early 5th century, St Augustine of Hippo compiled a daunting list of the disasters that may at any moment fall on our defenceless heads: insanity, bankruptcy, imprisonment, torture, fire, stroke. Among them he included rabies.

Fifteen centuries later, does rabies really deserve its horrifying image? After all, rabies vaccine is available both as a prophylactic and for treating those who have been in contact with an infected animal. Vaccinated bait is widely and expensively used in programmes intended to control the spread of the disease among wildlife.

Yet the horrors of rabies can hardly be less fundamental today than when it stalked the cities of Roman North Africa. There is still no known cure. Once clinical symptoms appear – fever, headache and "a sense of apprehension" – its victims are doomed to a horrible death.

Both in France and in England, it used to be common practice to suffocate victims under mattresses. Read any description of the effect of rabies and one sees the case for euthanasia. In its most common form, furious rabies, sufferers develop hydrophobia – a dread of water – which has been described by Prof David Warrell, an expert in tropical medicine, as "the most terrible and mysterious symptom in the whole of medicine". Rabies, says Warrell, "remains the most...hopeless of human infections".

In short, there is little room for late 20th-century complacency. All the more reason, then, to look with interest, if bemusement, at an extraordinary healing cult that flourished in a small village in north-west Europe for nine centuries. Fear does strange things to people and so does hope. Those two emotions, working powerfully together, with a dash of the profit motive thrown in, played a large role in the extraordinary and little-known history of St Hubert of the Ardennes.

St Hubert was an early 8th-century bishop of Liège who presided over Christianity in the Ardennes. A century after his death, monks carried his holy (and still incorrupt – ie, not mouldy) corpse from its grave in a church in Liège to an impoverished monastery high in the forest of the Ardennes.

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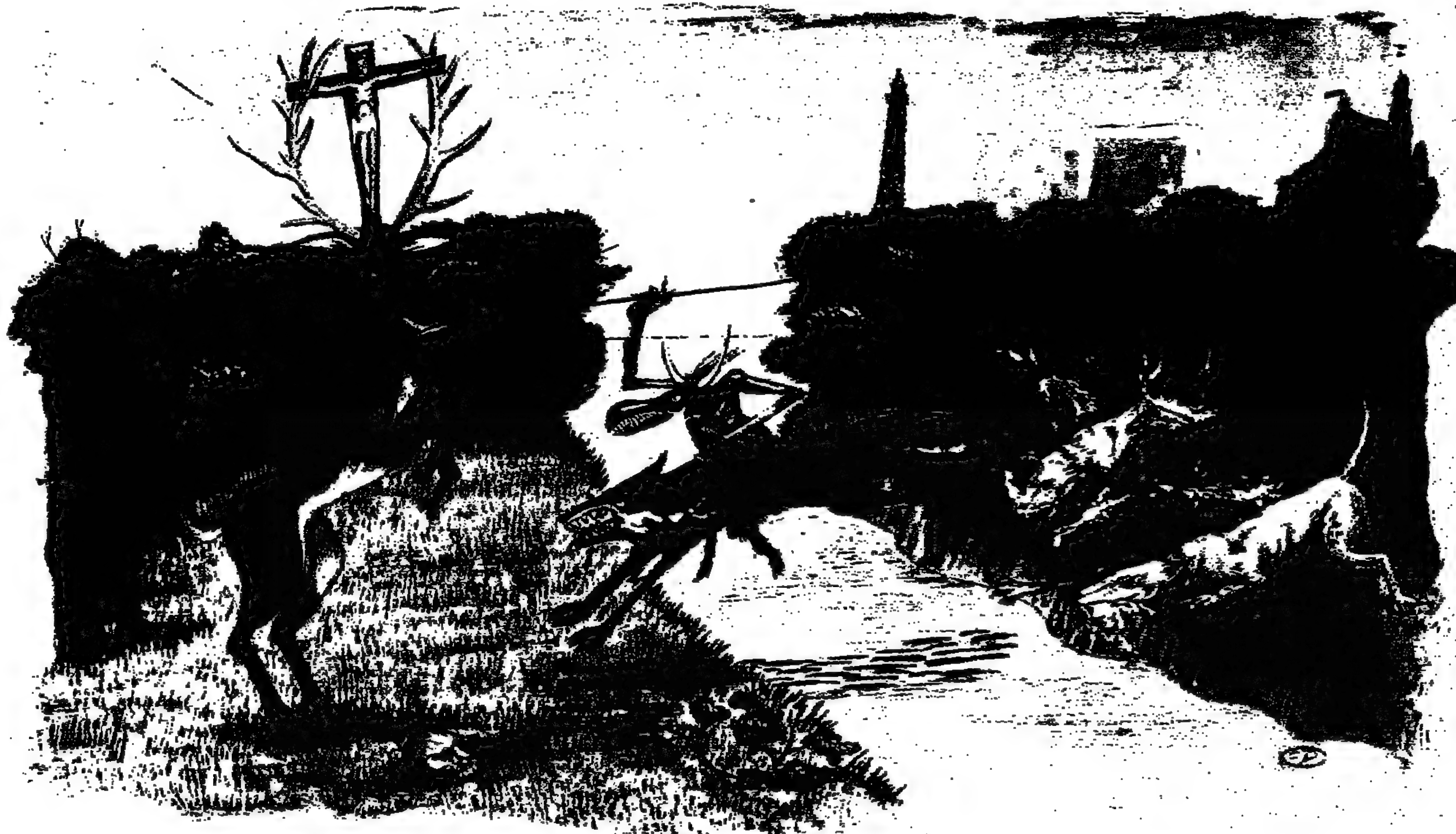
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A saintly 'cure' for rabies

the Ardennes.

The abbot and his monks badly needed a miracle-working relic to boost morale and attract pilgrims, and St Hubert conveniently started to perform healing miracles in his tomb. After miraculous cures, many grateful pilgrims settled nearby, some of them with useful trades to ply, such as blacksmith.

And so, thanks to a saint's holy bones, a village sprang up. Today Saint-Hubert-les-Ardennes is a charming, slate-roofed town modelled after the birthplace of the flower-painter Redoubt – and for the *Fêtes de Saint-Hubert*.

St Hubert is still known and loved throughout Catholic northern Europe as the patron saint of hunters. The tourist office, housed in the former mansion of the mighty abbots of Saint-Hubert, dispenses leaflets telling the picturesque legend of the saint's conversion. Sadly – but not untypically – the legend has nothing to do with the real St Hubert. It is a barefaced example of monastic plagiarism, lifted from the *Life of St Eustace*.

The story goes that Hubert, a young nobleman, went hunting on Good Friday and was confronted by a white stag with a crucifix between its antlers. Christ reproached Hubert, whereupon he decided to enter the Church.

On September 25 and November 3, mass is celebrated in honour of St Hubert in the town's magnificent gothic church, punctuated by huntmen blowing fanfares. Tourists turn up for the *fi* in September, which is modestly promoted by the Belgian tourist office as a hunting festival.

St Hubert still has a role to play in bringing revenue to his town. In November, the atmosphere is more

obviously spiritual. Local people bring dogs and even horses to be blessed.

In all this ceremony, there is nothing to remind visitors that the key to St Hubert's centuries of fame was his reputation as the saint who could prevent – and cure – rabies. As early as the 11th century, a monk wrote that it was standard practice for people bitten by rabid dogs and wolves to visit the shrine.

What happened there was very odd indeed and quite without parallel in the history of medieval shrines. A priest would make a cut

against the risk of rabies: it was claimed they could be cured of the disease.

The disappearance of St Hubert's holy relics when Huguenots sacked the abbey was – and is – keenly felt. However, the holy stole was safe, so the pilgrimage must seem like a mockery, a tragic waste of effort and expense. The only justification would seem to be that during an agonising period of uncertainty, as sufferers and families waited to see if the dread symptoms appeared, the pilgrimage offered solace.

But there are more things to be

in Paris for inoculation, and – just to make sure – visit St Hubert.

What, we may ask, was going on? How could people have been deluded for so long into thinking that a visit to this saint's shrine had power over this most terrible of diseases? On the face of it, the pilgrimage must seem like a mockery, a tragic waste of effort and expense. The only justification would seem to be that during an agonising period of uncertainty, as sufferers and families waited to see if the dread symptoms appeared, the pilgrimage offered solace.

But there are more things to be

nomenon whenever the symptoms follow hard on the heels of an animal bite. One of the horrible features of rabies is that the virus commonly lies dormant for between 12 and 60 days. The hysteric gives the game away by claiming he or she has been bitten only hours or a day or so earlier. At the shrine, many an hysteric was no doubt swiftly "cured": the instant they received the supernatural threat.

Conversely, and tragically, there were people who made the journey on foot, horse, or latterly by train, received *la taule* and, once they got home, faithfully kept the novena, the nine days of ritual observance. It appeared they were cured, for the virus can take two years to become active. In the end, they succumbed.

Did anyone then think to inform the priest at Saint-Hubert, let alone accuse St Hubert of imposture?

The "fail-safe" principle, that explained the success of so many healing cults was not that Christianity taught that God's power, and that of his saints, worked automatically; on the contrary, God's power was an abyss which the mind of man could not plumb. The silk stole of a saint was like a ladder over the abyss.

Many would cross in safety thanks to the power of their faith and the prayers of their loved ones. But some would perish. Even here, though, faith held out comfort to the bereaved – the thought that all traces of racking agony would surely incline God to mercy at the hour of judgment.

Today, rabies is at large once more in Europe. But there is no sign, so far, of a return of the cast of mind which, for nine centuries, gave St Hubert's stole its power.

As a terrifying disease nears the shores of Britain, Patricia Morison tells the story of a bizarre healing cult that flourished in the Ardennes

in the pilgrim's forehead and push in a thread pulled from the saint's episcopal stole. Later, the monks claimed that this stole had been woven in Heaven by the Virgin Mary and flown down to the saint by an angelic messenger.

As for the origin of the ritual, known as *la taule*, it is surely an instance of sympathetic magic. In antiquity, rabies was one of many diseases blamed on worms – relatives of the poet William Blake's "invisible worm that flies in the night". Worms, under a dog's tongue or in its anus, were thought to cause rabies. It could well be that someone decided that because a white thread resembles a worm, it might expel the diabolic sickness of rabies if placed inside the head, close to the soul. With the saint literally under their skin, people would not only be "inoc-

church has almost emptied, a priest holds it to the heads of the more devout.

In the 17th century, doctors of Paris University attacked the credibility of the stole and were furiously rebutted by supporters of this enormously popular pilgrimage. Proof of its appeal is the sheer size of the church, its marble floor and magnificently carved stalls. Records, kept at the shrine from 1653, were continued even after the abbey was secularised in the French revolution. Early in the 18th century, a monk had noted that in four years, 1,966 people had been given *la taule*. Between 1806 and 1834, some 4,800 were still seeking out St Hubert's healing power.

La taule still had its devotees in the 1920s. It was said to be common for people fearful of contracting rabies to go to the Pasteur Institute

said in explanation of the long "success" of the pilgrimage to St Hubert. Many of the pilgrims must simply have made a mistake. They thought they had been bitten by a mad beast, but it ran off so they had no proof. Only pilgrims brought to the abbey from homes within a few days' journey could possibly have had furious rabies, since death occurs swiftly.

Many raging, barking, convulsing wretches who were tied to an iron rail by St Hubert's altar to await *la taule* must have been *malades imaginaires*. They were suffering from rabies hysteria, a strange phenomenon which has been well documented in countries where rabies is prevalent. Deluded sufferers are said to exhibit a terrifying range of symptoms associated with furious rabies.

Doctors today suspect that they are dealing with this bizarre phe-

Motoring

A Volvo to hurl round the track

oping maximum torque (in other words, pulling hardest) at 4,500 rpm. It costs £16,685 but there are two other non-turbocharged versions: a 1.7-litre, 102-horsepower 480 S (£13,895) and a just-introduced 110-horsepower, two-litre ES (£15,295).

Because they are Volvos, they are strong on safety and security as well as performance. A driver's side airbag is available and all have a standard burglar alarm with a visible warning flasher.

Volvo suggests a 480 would make a good alternative to the hot hatchbacks of various makes that have been hit by sky-high premiums. The insurance companies seem to agree: even the 480 Turbo is in group 13. That means it is regarded as a better risk than a Ford XR3i or Peugeot 205 GTi 1.9 (both group 14), Ford XR3i or VW Golf GTi (both 15).

The 480, launched five years ago, has always been refined and sporty enough to attract the attention of buyers – many of them women – who felt they could not quite afford a BMW 320i. Detail changes, including development of the suspension by Lotus, have made it go and handle better each year.

Now, the 1993 model Turbo – the car I drove at Castle Combe – has an electronic traction control system, using the same sensors as the ABS brakes, to stifle wheel-splint when accelerating hard.

The Racing and Performance School finds its 480 Turbo coupes are standing up well to the tough life they lead. Many who drive them are not exactly experts, nor do they want to become racing drivers. Their aim is to enjoy themselves while improving their car control skills and becoming better, safer motorists.

On the circuit, wearing full harness and with an instructor beside them, they can explore their own (and the car's) limits without risk to life or licence. A point the school makes is

Stuart Marshall improves his driving at a racing school

that, unless they have had advanced driving instruction, all motorists have taught themselves how to drive at over 40 mph (65 km/h) – with, it has to be said, varying degrees of success. So, one of the first principles to take on board at Castle Combe is that good fast driving is, above all, smooth and safe driving. You are told always to brake

and, if necessary, change down when in a straight line on the approach to a corner and then turn into it. With the car nicely balanced, you apply power progressively, clipping the apex of the corner and using the full width of the track as you exit, accelerating hard up the straight.

After a few practice laps you find that not only are you getting it right but that it is the natural, relaxed way to drive a car quickly. Of course, the tyres whimper when cornering, but if they howl, you know you are losing speed as well as smoothness by steering coarsely, putting on too much power, or both.

Is any of this relevant to driving on the road?

Obviously, the racing line on corners is for circuits only. But the consistent smoothness, unbroken concentration and proper use of brakes and gears

which also are taught are the hallmarks of a good driver. Just as hard acceleration, hesitation, sudden swerves and harsh braking are those of an indifferent one.

Compared with the cost of a no-claims bonus lost through thoughtless driving, an £89 half-day introductory session at Castle Combe with expert tuition and the use of the Volvo 480 Turbo is money well spent.

At Racing and Performance School a full day, with both introductory and higher-standard intermediate sessions, is £175. Call or fax 0798-751-858 for details.

IT IS NOT just the average driver's skill that needs improving. We are, it seems, unsure to woefully ignorant of some of motoring's basic rules.

According to a survey of 1,000 drivers of all kinds carried out for Volvo Car UK, four out of five do not know the correct stopping distance from 70 mph (112 km/h) or – unbelievably – even the speed limit in built-up areas.

For the record, it is 245ft (75 metres) plus thinking time before applying the brakes – say, 300ft (91 metres) in all, and that is on a dry surface. The speed limit is 30 mph (48 km/h).

The survey showed that the 20 per cent of drivers who hog the outside lane on a motorway, thinking it is meant for fast cruising and not overtaking, are likely to be young (17-24 years old) or over 65.

Fewer than half of us know that headlights should be flashed only as a warning. The rest think a flash means anything from "Get out of my way – I want to overtake" to "Come through – I'm waiting for you."

Women drivers are revealed as knowing just as much about the rules of the road as men, and are said to be more aware of correct speed limits. Do they take greater notice of them? The survey is tacitly silent.

As They Say In Europe Royal reports

"THE question is whether the monarchy has the resilience to survive being converted into an object of the morbid tastes of a newly enriched class of shopkeepers," Manuel Vicent in *El País* was worried about the future of the monarchy now that the entanglements of King Juan Carlos were the subject of public speculation. "In this country such matters are commonplace. Aristocrats, artists, bankers and politicians parade half naked with their respective mistresses or wives."

Vicent argued that increasing wealth had meant the throwing over of ancient taboos. Once national income reached around \$10,000 per head there was a "qualitative change" in social mores. Perhaps that is also true if income moves in the reverse direction, hence the parallel phenomenon in Britain.

Those two staples of British news, the royal family and the pound, have aroused less interest than might have been expected this week. That may be because of royal fatigue and a general view that sterling "crises" are old hat. So it was a surprise to find that in Croatia, which surely has other matters to worry about, there is an obsessive concern with the Royal family. *Novi Vjesnik* of Zagreb carried a piece from its London correspondent, Jasminka Zanic-Nardini, headed "Princessa novi skandal." (The "princess" turned out to be a duchess). There were some charming lines about "Fergie topless" with her "americki kavajir." Maybe it seems better in Croatia because of the contrast with the surrounding horror stories.

A hitherto unremarked difference between Serb and Moslem is that the former is less interested in the doings of British royalty, and this has been aggravated by the oddity that arises when "Fergie" is transliterated into the Cyrillic alphabet. Leaving through the Belgrade *Borba* in search of such material, I was struck by a headline nesting between its routine horror stories – "Don't miss the revenge match of the twentieth century" it read. Serb vs Croat? Serbia vs everybody? It turned out to be about next month's Spassky-Flischer chess series taking place in Belgrade and Montenegro.

That provided one of the few lighter moments in a horrible week which saw the Yugoslav madness come to London and the citizens of Rostock provide a re-run of the 1930s. Fortunately the French are still able to display their contempt for others without actually having to commit arson or murder.

The Republican convention inspired a considered demolition piece in Monday's *Tribune* de l'Expansion by Danielle Gervais. "It really needs very little to reverse the opinion of Middle America: a great of which one exalts the superpower of the United States. But what is most disturbing about the speeches at the Republican convention are the diatribes against intelligence. The speakers smugly flattered the most mediocre aspects of their society. That is not what will cure America's ills for these result from the disintegration – orchestrated by the retreat of a demonized state – of the education system, of the infrastructure and of the social safety net. However, without a somersault aimed at reversing the degradation and guaranteeing modernisation, American society greatly risks pursuing the path of dangerous degeneration." France may now be recovering from the pro-American malaise of the eighties.

Boris Yeltsin, always the innovator, has developed a technique that prevents hostile questions at press conferences. He was asked by a Japanese journalist about his solutions for the problem of the northern islands claimed by Japan from Russia. He replied, "I have 12 alternative approaches." Nobody pursued the matter.

James Morgan
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MOTORS

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Having savoured what is free, one is in a better mood to spend. But first, a coffee in the Caffè Greco in Via Condotti, right in the heart of the shopping area. The 18th

Robert Graham, the FT man about Rome, knows all about free spending

For women, Rome has a number of small shops with excellently-made cocktail and evening dresses and suits in the £800,000 (£375) to £1.5m (£700) range that follow fashion rather than set it. These shops, in and around Via Sistina, are filled with attentive, family-controlled staff, often stock only one of each item in a limited range of sizes, and are willing to

And now you deserve lunch. You cannot go wrong at Otello, in Via della Croce (which has a closed courtyard (open in summer). At this time of year, a light plate of parma ham (prosciutto crudo) on top of freshly-peeled green figs, followed by vitello tonnato (a salad of rugetta (tomatoes) and washed down with house Frascati and a cup of coffee, will cost two around L80,000.



Brighter Bavarian beers

"A VEGETARIAN SAUSAGE AND AN ALCOHOL FREE LAGER PLEASE."

Munich beers are only lightly hopped, and Paulaner actually uses the much

■ Information: Paulaner beers are distributed in Great Britain by Deinhard & Co, of 95 Southwark Street, London SE1. Tel: 071-261-1111.

mine in the previous year, their receipts without premium totalled £135m as against £127.6m. A 15 per cent fall in the number of lots offered was accompanied by a decline in the average price per sold lot: from £435 to £398 — and from £465 in 1989/90. The reduction in the number of lots demonstrated potential vendors' reluctance to sell because of the market's depressed state.

*Jan-July 1992 † 1981. Cockburn, Croft, Dow, Fonseca, Graham, Mavil, Taylor, Warren. *In calculating average prices account has been taken if a wine has not been auctioned in that year or, in the case of vintage port if a shipper has not declared that vintage.

Both auctioneers are reasonably confident for the coming season, but prices are unlikely to rise, as the best results are usually obtained in the first half of the year, and this year's best prices were mostly paid in earlier sales.

What is certain is that those consumers prepared to take advantage of existing price levels should secure some excellent bargains.

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Independent Schools - FT 500

Day single-sex schools take top slot

Andrew Adonis analyses a survey of this year's A-level results in private schools in England and Wales

WESTMINSTER School, the London day and boarding school, tops the second FT-500 survey of A-level results from independent schools in England and Wales. Westminster has girls in the sixth form and is one of Britain's oldest public schools.

It is not, however, a typical top school. Most of the top 50 are single-sex city day schools, many of them former direct-grant schools which were part of the state system until the mid-1970s. Only one of the top 50 - The King's School, Canterbury - is fully co-educational throughout the school. In all, nearly three-quarters of the top 100 are predominantly day schools, and more than nine-tenths are single-sex, though some of those are boys schools with girls in the sixth form.

Many leading public schools performed better this year than last. Excluding general studies from last year's results, Cheltenham Ladies College is up from 32nd to 12th. Malvern Girls' College from 52nd to 15th, and Harrow from 82nd to 43rd. (The positions are not fully comparable because a different ranking methodology was used last year.)

Yet famous names still languish far below: Rugby at 106th, Haileybury at 108th, Repton at 110th, Marlborough at 85th, Clifton at 152nd and Lancing at 179th. Boarding schools are finding life particularly tough going, with boarding numbers down 10 per cent in the last three years alone. Significantly, more than 60 per cent of Westminster's pupils are now day only. None of the old public boarding schools is as favourably sited to make the transition.

The results for the survey were supplied by the Independent Schools Information Service. They include all A and AS levels set this summer, excluding general studies. Schools with fewer than 10 pupils entered for examinations have been excluded. Including them, Princess Helena College, Hitchin, with two A-level candidates, came out second. AS-levels comprise about half the workload of an A-level. They are intended to enable schools to broaden their curriculum, and are used by the government as a reason for not reforming England's extraordinarily narrow A-level curriculum. In fact, the results show them to be largely ignored by the independent sector: most schools recorded only a handful, if any, AS results.

The exclusion by ISIS of general studies will cause some controversy. For a number of schools, particularly in the north, general studies is a taught subject; but for many it is a non-taught extra A-level, while a large number of top-notch schools do not do it at all, so its inclusion only creates distortion. The guide to the tables explains the columns. A special feature is an FT score giving the position of each school on a 21 to 100 scale, with 100 representing the top-performing school and 21 the bottom school.

This scale is an important counter to the "raw" ranking of



each school from 1 to 479, given in the left-hand column. On any measure of exam results, about 25 schools stand out at the top. There is an equally evident slump of about 50 schools at the bottom. In between, however, the gap separating each school is tiny, with most schools scaled at between 50 and 80. In all, some 90 schools have an FT score of between 70 and 80, all of which produce a typical three A-level profile of grades BBC, give or take a little. About another 130 have an FT ranking of between 60 and 70, implying a typical A-level profile of CCC.

Prospective parents should, therefore, beware of reading too much into the raw ranking, even if A-level results are their main concern. They should also look at the performance of the best of the state sector in their locality, which may turn out to be at least as good. In October the FT intends to publish a comprehensive national guide to schools across the two sectors, not restricted to the top few hundred.

Exam results are emphatically not the "be all and end all" of a school's achievement. Nor are they the only, or even necessarily the main, factor that parents should consider when choosing a school. Says Mr David Woodhead, director of ISIS: "We always advise parents that exam results illustrate only one aspect of a school's success and should be seen in the context of everything else a school does."

The selection policy of schools varies widely and needs to be taken into account, though it is a fallacy of those opposed to publishing "raw" information that league tables reveal nothing but selectivity. As to value added, parents should make their own judgement

THE FT TOP THIRTY SCHOOLS

Rank	School	Town	4yr Rank	FT score	Passes Boys/ p.Pupil	Girls	Type
1	Westminster School	London, Greater London	3	100.0	3.5	Bg	Dy
2	Winchester College	Winchester, Hampshire	1	98.7	3.5	B	Bd
3	St Paul's	London, Greater London	9	95.7	3.4	B	Dy
4	King Edward's	Birmingham, West Midlands	2	93.2	3.4	B	Dy
5	St Paul's Girls	London, Greater London	4	92.1	3.2	G	Dy
6	Eton College	Windsor, Berkshire	7	91.0	3.5	B	Bd
7	Haberdashers' Aske's	Borehamwood, Hertfordshire	5	90.5	3.3	B	Dy
8	N. London Collegiate	Edgware, Greater London	10	87.8	3.2	G	Dy
9	Manchester Grammar	Manchester, Greater Manchester	6	87.3	3.0	B	Dy
10	Haberdashers' Aske's, Girls	Elstree, Hertfordshire	20	87.0	3.1	G	Dy
11	Tonbridge School	Tonbridge, Kent	11	86.7	3.2	B	Bd
12	Cheltenham Ladies' Coll.	Cheltenham, Gloucestershire	32	86.0	3.1	G	Bd
13	King's College	London, Greater London	21	85.7	3.1	B	Dy
14	King's School	Canterbury, Kent	14	85.7	3.1	B	Dy
15	Malvern Girls College	Malvern, Hereford and Worcester	49	85.7	3.3	G	Bd
16	City of Lon. School	London, Greater London	31	84.8	3.3	B	Dy
17	Sir William Perkins	Chertsey, Surrey	132	84.7	4.0	G	Dy
18	Perse School	Cambridge, Cambridgeshire	13	84.1	3.0	B	Dy
19	Radley College	Abingdon, Oxfordshire	27	83.7	3.2	B	Bd
20	Queen's School, The	Chesham, Cheshire	18	83.4	3.1	G	Dy
21	King's School	Canterbury, Kent	30	83.2	3.3	C	Bd
22	Royal Grammar	Guildford, Surrey	8	83.2	3.1	B	Dy
23	University College	London, Greater London	26	83.1	3.0	B	Dy
24	Sherborne, Girls	Sherborne, Dorset	42	82.6	3.1	G	Bd
25	St. Swithun's	Winchester, Hampshire	76	81.9	3.0	G	Bd
26	Brighton & Hove High	Brighton, East Sussex	118	81.5	2.8	G	Dy
27	Old Palace School	Croydon, Greater London	60	81.5	3.1	G	Dy
28	Godolphin & Layman	London, Greater London	35	81.4	3.1	G	Dy
29	James Allen's Girls	London, Greater London	28	81.4	3.0	G	Dy
30	Eltham College	London, Greater London	45	81.0	3.1	B	Dy

B = at least 75% of pupils are boys; Bg = boys school with co-ed sixth form, at least 25% pupils are girls; G = at least 75% pupils are girls; C = at least 25% boys and at least 25% girls; Dy = at least 50% pupils are day pupils; Bd = at least 50% pupils board.

its sixth form. Its staple diet is the City and Guilds diploma in vocational education and it offers only a few traditional A-level courses. "We do not select on academic ability, beyond basic competence, and nobody comes here to do three A-levels," says Mr John Dunston, Sibford's headmaster. "But there is a growing demand for what we do. It would be greater still if hidden barriers against vocational courses could be broken down."

The FT-500 survey shows little direct relationship between fees and results. Westminster charges annual fees for day pupils of £7,575 a year. Winchester, second in both this and last year's surveys, charges £2,775 a year. By contrast, most of the old city grammar schools in the top fifty - Portsmouth, Bradford, Leeds High, St Albans High, Loughborough High, Guildford, the two at Chester - charge between £3,500 and £4,500 a year; and most award around a third of their places on bursaries or through the government's assisted places scheme. A school's physical facilities generally have more to do with the wealth of its foundation than the scale of its fees - only the prospectus or a visit will reveal them.

King Edward's, Birmingham, ranked 5th in the survey, makes the point forcefully. Its fees are around £4,000 a year. About 40 per cent of its pupils go on to Oxbridge each year. A similar proportion are financially assisted to a greater or lesser extent, with a third of its total entry

HOW TO READ THE TABLES
Rank: all schools are ranked on a single scale from 1-577. 4-year results based on an average of each school's results for 1987, 1988, 1989 and 1991 unless otherwise indicated.
FT Score: all schools are ranked on a scale from 21 to 100, 100 being the score of the top school, 21 the score of the bottom.
UCCA points: based on the UCCE system for A-levels: grade A = 10 points; grade B = 8; grade C = 6; grade D = 4; grade E = 2; grade N = 0; grade U = 0.
For AS examinations: grade A = 5; grade B = 4; grade C = 3; grade D = 2; grade E = 1; grade N = 0; grade U = 0.
Rankings and scores are all based on an average of a school's UCCE points per entry and its UCCE points per pupil.
All details are provisional and subject to correction by the Independent Schools Information Service.

subsidised by the assisted places scheme. Yet the school is just completing a £2m capital investment programme, providing a new swimming pool, a design centre, and refurbished laboratories. Half of the £2m came from local businesses and much of the rest in loans from the wealthy Kings Edward's foundation.

King Edward's also highlights complications on the "single sex" front. Mr Hugh Wright, the school's headmaster, claims to be a "firm supporter" of co-education. But, he says, "it is simply not necessary here in Birmingham, because we are one of two schools on the same site, working in partnership and close proximity with King Edward VI High School for Girls." The two schools share the same governing body, and undertake a wide range of activities in partnership.

Such "twinning" is common with city grammar schools - Bolton, Oldham, Chester and Guildford, have a similar arrangement, to name but four. It is proving an attractive model for the traditional public schools too. This term Malvern College and Malvern Girls College come together on a single site, together with a local prep school. "It was a straight response to market forces," says Mr Roy de C. Chapman, the headmaster. Forest School in south London has done much the same.

"Market forces" are not new to the independent sector. But they are altogether more bracing than hitherto. It is not just league tables and the recession. The state sector is coming to pose a stronger challenge than at any time since the end of direct-grant, with the national curriculum, a new emphasis on achievement, and liberation from town hall bureaucracy, acting as driving forces. Parents want more than an old school tie for £8,000 a year.

Independent Schools 1992 'A' Level Results

Rank	Institution	Town	4yr Rank	FT score	Passes Boys/ p.Pupil	Girls	UCCE Entry	UCCE Pupil
36	Badminton School	Bristol	91	80.3	3.0	7.5	23.3	
149	Bath High	Bath	164	69.0	2.8	6.8	19.7	
401	Bristol Cathedral	Bristol	230	47.8	2.7	4.2	14.2	
73	Bristol Grammar	Bristol	112	75.6	3.0	7.2	21.8	
152	Clifton College	Bristol	145	68.9	3.0	6.2	20.2	
220	Clifton High, Girls	Bristol	264	63.4	2.8	6.1	18.2	
454	Colston's Collegiate	Bristol	326	37.6	2.2	3.7	10.7	
289	Colston's Girls	Bristol	334	37.6	2.8	5.7	16.5	
115	Downside School	Bath	291	71.0	3.0	6.3	21.0	
56	King Edward's	Bath	184	77.4	3.0	7.2	22.6	
323	Kingwood School	Bath	253	67.3	2.7	5.4	16.7	
364	Monkton Combe School	Nr. Bath	252	58.8	2.7	5.7	16.9	
363	Prior Park College	Bath	310	62.5	2.7	5.0	15.2	
172	Q Elizabeth's Hospital	Bristol	202	67.2	3.3	5.7	20.1	
69	Red Maids' School	Bristol	123	76.1	2.9	7.1	22.1	
215	Redland High	Bristol	128	63.9	2.8	6.2	18.4	
315	Sidcot School	Winscombe	408	56.5	3.1	4.9	16.8	
	County Average			63.5	2.8	5.9	18.4	

247	Bedford High	Bedford	225	61.4	2.9	5.6	17.9	
166	Bedford Modern	Bedford	95	67.9	3.1	6.0	20.1	
131	Bedford School	Bedford	157	69.9	3.0	6.4	20.4	
221	Dame Alice Harpur School	Bedford	214	63.4	2.7	6.3	18.1	
	County Average			65.6	2.9	6.0	18.1	

50	Abbey School	Reading	39	77.9	3.1	7.2	22.8	
452	Barrow College	Wokingham	434	58.1	2.1	3.8	10.7	
248	Bradfield College	Reading	215	61.4	2.7	5.8	17.7	
163	Brigflite School	Windsor	436	68.1	3.1	6.0	20.1	
383	Douai School	Reading	199	50.3	2.6	4.9	14.4	
124	Downe House School	Newbury	108	70.3	2.9	6.6	20.4	
6	Eton College	Windsor	7	91.0	3.5	7.8	27.1	
216	Heathfield School	Ascot	327	63.8	2.9	6.2	18.2	
460	Licensed Victuallers	Ascot	238	59.6	2.7	5.9	17.3	
375	Luckley-Oakfield	Wokingham	379	51.4	2.6	4.8	14.9	
170	Oratory, The	Nr. Reading	94	67.7	2.9	6.6	19.4	
326	Pangbourne College	Reading	401	58.0	3.3	4.3	17.2	
76	Presentation College	Reading	275	75.3	3.6	6.2	22.7	
194	Queen Anne's School	Reading	147	65.5	3.1	6.0	19.2	
345	Reading Blue Coat	Reading	286	54.2	2.4	5.3	15.5	
101	St. George's	Ascot	238	73.1	3.0	6.8	21.3	
390	St. Joseph's Convent	Reading	380	49.1	2.7	4.6	14.3	
55	Wallingford College	Crowthorne	51	77.8	3.3	6.8	23.0	
54	St. Mary's School	South Ascot	29	77.7	3.2	7.0	22.8	
	County Average			63.1	2.8	5.8	18.4	

381	Pipers Corner	High Wycombe	N/A	49.8	2.6	5.2	13.9	
296	Slowe School	Buckingham	258	57.9	2.6	5.7	16.5	
31	Wycombe Abbey	High Wycombe	19	80.9	3.1	7.6	23.5	
	County Average			62.8	2.7	6.1	17.9	

Independent Schools 1992 'A' Level Results

Rank	Institution	Town	4yr Rank	FT score	Passes Boys/ p.Pupil	Girls	UCCE Entry	UCCE Pupil
258	Kimbolton School	Huntingdon	247	60.3	2.8	5.8	17.3	
173	King's School	Ely	304	67.0	3.3	5.7	20.1	
180	Leys School	Cambridge	178	66.5	3.0	6.3	19.2	
16	Penry School	Cambridge	13	84.1	3.0	8.0	24.3	
42	Perse School, Girls	Cambridge	67	79.0	3.0	7.3	23.0	
439	Peterborough High	Peterborough	381	42.2	2.3	4.3	11.9	
202	St. Mary's School	Cambridge	141	64.9	2.8	6.3	18.6	
313	Wisbech Grammar	Wisbech	347	56.6	2.6	5.5	16.3	
	County Average			65.0	2.8	6.1	18.8	

265	Elizabeth College	Guernsey	125	59.8	2.6	5.7	17.2	
286	Ladies College	Guernsey	97	58.8	2.9	5.1	17.4	
	County Average			59.2	2.7	5.4	17.3	

225	Abbey Gate College	Cheshire	405	63.2	3.4	4.9	19.4	
119	Cheshire Hulme	Cheshire	142	70.7	2.8	6.7	20.4	
382	Culcheth Hall School	Altrincham	372	48.9	2.4	4.5	14.3	
150	Grange School	Northwich	223	69.0	2.8	6.9	19.6	
14	King's School	Cheshire	14	85.7	3.1	7.6	25.3	
234	King's School, The	Macclesfield	174	62.4	2.7	6.0	18.0	
331	Mount Carmel Convent	Alderley Edge	340	55.4	2.8	5.3	16.0	
447	North Cestrian Grammar	Altrincham	412	39.2	2.3	3.9	11.4	
20	Queen's School, The	Cheshire	18	83.4	3.1	7.8	24.2	
391	St. Ambrose College	Altrincham	339	49.0	2.4	4.7	14.1	
360	St. Hilary's	Alderley Edge	422	53.1	2.4	5.0	15.4	
91	Stockport Grammar	Stockport	92	74.0	2.9	7.1	21.3	
	County Average			62.8	2.7	5.8	18.2	

350	Teeside High, Girls	Stockton-on-Tees	288	54.0	2.6	5.2	15.5	
181	Yarm School	Yarm	229	66.5	3.3	5.6	20.0	
	County Average			60.2	2.9	5.4	17.7	

322	Truro High, Girls	Truro	204	55.7	2.5	5.4	16.0	
277	Truro School	Truro	154	59.2	2.7	5.6	17.1	
	County Average			57.4	2.6	5.5	16.5	

204	Austn Friars	Carlisle	354	64.8	2.8	6.3	18.6	
162	Casterton School	Kirkby Lonsdale	185	66.1	2.8	6.5	19.6	
280	Sedburgh School	Sedburgh	158	58.9	2.9	5.1	17.5	
365	St. Anne's School	Windermere	220	52.4	2.5	5.4	14.8	
358	St. Bees School	St. Bees	280	53.3	2.4	5.1	15.4	
	County Average			59.5	2.8	5.6	17.1	

Derbyshire								
287	Derby High	Derby	226	58.5	2.8	5.8	16.9	
399	Mt St. Mary's College	Via Sheffield	365	47.9	2.5	4.4	14.0	
324	Oakbrook School	Nr. Derby	378	56.0	2.5	6.6	15.9	
110	Repton School	Derby	89	71.9	3.3	6.1	21.5	
398	St Elphin's	Mallow	408	48.2	2.3	4.7	13.8	
103	Trent College	Nottingham	188	72.9	3.0	6.7	21.3	
<i>County Averages</i>								
				59.2	2.7	5.5	17.2	

Independent Schools - FT 500

Independent Schools 1992 'A' Level Results

Rank	Institution	Town	4yr Rank	FT score	Passes %	UCCA Entry	UCCA Pupil
12	Cheltenham Ladies' Coll.	Cheltenham	32	88.0	3.1	8.0	25.0
165	Cheltenham College	Cheltenham	90	88.0	3.0	6.4	13.8
84	Dean Close School	Cheltenham	179	74.8	3.5	6.0	22.8
379	King's School	Gloucester	336	50.9	2.2	4.8	14.7
346	Rendcomb College	Gloucester	274	54.3	2.8	5.3	15.5
253	St. Clare's School	Gloucester	417	60.9	2.8	6.7	17.7
430	Westonbirt School	Tetbury	308	44.2	2.7	4.2	12.6
419	Wycliffe College	Stonehouse	245	45.1	2.4	4.5	12.8
376	St. Edward's Sch.	Cheltenham	383	51.4	2.5	4.6	14.9
County Average				69.4	2.7	5.5	17.3
Greater London							
182	Alley's School	London	190	85.2	3.0	5.9	19.5
456	Boston School	Bromley	348	57.1	2.2	3.4	10.8
422	Bishop Challoner	Harlow	430	44.8	2.7	3.8	13.5
63	Blackheath High	London	212	78.4	3.0	7.3	22.0
60	Channing School	London	152	77.1	2.7	7.7	21.9
33	City of London School	London	68	80.4	3.1	7.4	23.5
16	City of London School	London	31	84.8	3.3	7.6	25.0
282	Colley's School	London	282	58.9	2.9	5.2	17.4
245	Croham Hurst School	South Croydon	288	61.5	2.8	6.0	17.7
134	Croydon High School	South Croydon	84	69.8	3.1	6.0	20.8
51	Dulwich College	London	40	77.9	3.1	7.1	22.8
30	Edham College	London	45	81.0	3.1	7.3	23.6
357	Emmanuel School	London	406	53.3	2.8	5.1	15.4
183	F. Holland Clermont Gate	London	224	66.1	2.8	6.3	19.1
283	Forest Girls	London	208	58.9	2.9	5.7	17.3
210	Forest School	London	257	64.1	2.9	6.0	18.6
141	Francis Holland	London	311	68.5	2.9	6.8	20.1
28	Godolphin & Latimer	London	35	81.4	3.1	7.6	23.7
450	Hallford School	Shepperton	447	38.8	2.4	3.8	11.3
86	Hampton School	Hampton	126	74.2	3.7	5.7	22.8
43	Harrow School	Hampton	87	78.9	3.1	7.3	23.0
128	Heathfield School	Planner	267	70.1	2.9	6.6	20.3
120	Highgate School	London	187	70.7	2.9	6.5	20.6
264	Ilford Ursuline High	Ilford	382	59.9	3.0	5.4	17.7
29	James Allen's Girls	London	28	81.4	3.0	7.6	23.6
89	John Lyon's School	Harrow	121	74.1	3.1	6.7	21.7
129	King Alfred School	London	244	70.1	2.8	6.7	20.3
13	King's College	London	21	86.7	3.1	7.8	25.1
236	Kingsdon Grammar	Kingston	176	62.2	2.8	5.9	18.6
153	Lady Eleanor Hoiles	Hampton	45	78.3	3.4	6.5	22.8
186	Laymer Upper	London	73	68.0	2.8	6.2	19.1
71	Merchant Taylors'	Northwood	109	75.9	3.0	7.1	22.0
198	Mill Hill School	London	261	65.1	3.0	6.0	19.0
94	More House School	London	156	73.6	3.0	6.8	21.4
8	N. London Collegiate	Edgware	10	87.8	3.2	7.9	25.9
241	Northwood College	Northwood	302	62.0	2.8	6.0	17.8
47	Old Hill & Ealing High	London	98	78.4	3.0	7.5	22.7
27	Old Palace School	Croydon	90	81.5	3.1	7.7	23.6
150	Purcell School of Music	Harrow O' Hill	321	68.9	2.4	7.8	18.6
154	Purley High School	London	102	68.9	2.7	6.8	19.7
335	Q College London	London	273	55.2	2.7	5.2	16.0
327	Queen's Gate	London	386	56.0	2.8	5.4	16.1
446	Royal Russell	Croydon	427	40.2	2.2	4.1	11.3
74	S. Hampstead High	London	22	75.4	3.0	7.0	22.0
322	St. Benedict's	London	288	58.2	2.5	5.3	18.2
261	St. Dunstan's College	London	308	60.1	2.8	5.8	17.3
158	St. Helen's	Northwood	103	68.6	2.7	6.7	19.6
3	St. Paul's	London	4	86.7	3.4	8.4	26.3
5	St. Paul's Girls	London	4	86.7	3.4	8.4	26.3
310	Street Hill & Clapham High	London	229	58.8	2.8	5.3	18.5
136	Sutton High	Sutton	122	68.8	3.0	6.4	20.4
301	Sydenham High	London	368	57.6	2.5	5.7	16.4
167	Trinity School	Croydon	56	68.0	3.2	6.0	21.0
23	University College	London	26	83.1	3.0	7.9	24.0
1	Westminster School	London	3	100.0	3.5	8.4	30.0
104	Whitgift School	South Croydon	34	72.8	3.3	6.2	21.8
49	Wimbledon High	London	62	78.3	3.0	7.4	22.7
219	Worshipful School	Kingston	226	63.8	2.8	6.3	18.1
458	Virgo Elidris	London	472	36.0	2.1	3.5	10.4
County Average				67.7	2.8	6.2	19.7

Greater Manchester							
319	Chetham's School, Music	Manchester	210	58.2	2.2	6.6	15.0
9	Manchester Grammar	Manchester	6	87.3	3.0	8.4	25.2
34	Manchester High, Girls	Manchester	65	80.4	3.1	7.3	23.6
300	St. Bede's College	Manchester	300	57.6	2.7	5.5	16.6
340	William Hulme's Grammar	Manchester	289	54.8	2.4	5.2	15.8
62	Withington Girls	Manchester	16	76.5	3.0	7.1	22.3
County Average				68.8	2.7	6.6	19.7

Hampshire							
388	Atherley School	Southampton	404	49.6	2.6	4.7	14.3
140	Bates School	Petersfield	64	89.6	2.9	6.8	20.1
351	Churcher's College	Petersfield	250	53.9	3.0	4.8	15.9
476	Embley Park	Romsey	470	27.1	1.6	3.0	7.5
205	Farnborough Hill	Farnborough	168	64.6	2.7	6.2	18.6
57	King Edward VI	Southampton	47	77.3	3.1	7.2	22.5
477	Lord Mayor Treloar Coll.	Alton	411	25.9	1.3	3.5	6.5
224	Lord Wandsworth Coll.	nr. Basingstoke	316	63.3	2.7	6.1	18.2
112	North Foreland Lodge	Basingstoke	153	71.7	2.9	6.9	20.6
125	Portsmouth Grammar	Portsmouth	61	70.2	2.9	6.5	20.4
48	Portsmouth High School	Southsea	12	78.3	3.2	7.0	23.0
281	St. John's College	Southsea	319	58.4	2.7	5.5	18.9
259	St. Nicholas	Fleet	226	60.2	2.8	5.8	17.3
25	St. Swinburn's	Winchester	78	81.9	3.0	7.8	23.7
2	Winchester College	Winchester	1	96.7	3.5	8.2	28.9
County Average				63.2	2.7	5.9	18.2

Hereford and Worcester							
176	Alice Ottley School	Worcester	206	66.7	2.9	6.5	19.2
404	Belmont Abbey	Hereford	392	47.3	2.3	4.9	13.2
250	Bromsgrove School	Bromsgrove	294	61.1	3.1	5.4	16.1
230	Hereford Cathedral	Hereford	172	62.8	2.8	5.8	18.3
274	Holy Trinity	Kidderminster	458	59.3	2.9	5.7	17.1
201	King's School, The	Worcester	78	64.9	2.8	6.2	18.7
118	Malvern College	Malvern	72	70.8	3.1	6.4	20.8
15	Malvern Girls College	Malvern	49	85.7	3.3	7.7	25.3
195	R.N.I.E. New College	Worcester	279	55.5	2.6	6.8	18.5
151	Royal Grammar	Worcester	148	69.0	3.4	5.7	20.8
349	St. James's & The Abbey	West Malvern	426	54.0	2.5	5.4	15.4
370	St. Mary's Convent	Worcester	301	52.0	2.4	5.3	14.7
County Average				63.2	2.8	5.9	18.3

Hertfordshire							
411	Aldenham School	Elstree	398	45.7	2.6	4.3	13.3
155	Berkhamsted School	Berkhamsted	80	88.8	3.3	8.9	26.0
100	Berkhamsted, Girls	Berkhamsted	81	73.1	2.9	7.2	20.9
191	Bishop Stortford College	Bishop's Stortford	243	65.6	2.8	6.3	18.9
10	Elstree	Elstree	20	87.0	3.1	8.1	25.3
7	Haileybury School	Borehamwood	5	90.5	3.3	9.0	26.7
108	Haileybury School	Hatfield	93	71.9	3.0	6.7	20.9
244	Queenswood	Hatfield	281	61.6	3.0	5.5	18.2
416	Rickmansworth Masonic	Rickmansworth	437	45.3	2.2	4.8	12.6
38	St. Albans High	St. Albans	44	80.2	3.1	7.4	23.4
237	St. Albans School	St. Albans	120	62.2	3.0	5.3	18.4
260	St. Christopher	Leitchworth	333	60.1	2.9	5.8	17.5
408	St. Edmund's College	Watlington	315	47.7	2.9	5.9	18.4
397	St. Francis' College	Leitchworth	332	48.3	2.4	4.8	13.8
282	St. Margaret's School	Watford	265	58.3	2.8	5.8	18.6
County Average				64.4	2.8	5.9	18.6

Humbly Grove							
307	Hull High	Anlaby	213	57.0	3.2	4.4	17.5
182	Hymers College	Hull	182	65.6	2.9	6.0	19.0
354	Pocklington School	York	289	55.2	2.7	5.2	15.0
432	St. James School	Grimsbaby	460	44.1	2.9	3.7	13.3
County Average				55.4	2.9	4.8	16.5

Isle of Man							
368	King William's College	Isle of Man	284	52.0	3.0	4.3	15.6
County Average				52.0	3.0	4.3	15.6

Isle of Wight							
425	Bambridge School	Isle of Wight	446	44.4	2.3	4.3	12.7
347	Ryde School	Ryde	282	54.3	2.9	4.8	16.1
County Average				49.3	2.6	4.5	14.4

Independent Schools 1992 'A' Level Results

Rank	Institution	Town	4yr Rank	FT score	Passes %	UCCA Entry	UCCA Pupil
Kent							
314	Ashford School	Ashford	138	56.5	2.5	5.5	16.2
372	Bedgebury School	Cranbrook	449	51.7	2.6	5.0	14.8
287	Benenden School	Cranbrook	127	57.8	3.4	4.9	17.3
406	Bethany School	Cranbrook	440	46.9	2.6	4.6	13.4
200	Bromley High	Bromley	143	65.0	2.8	6.3	18.7
317	Combe Bank School	Nr. Sevenoaks	429	56.3	2.4	5.8	15.8
305	D of York's Royal Milit.	Dover	137	57.2	2.8	5.5	16.5
437	Dover College	Dover	367	43.2	2.3	4.1	12.5
416	Farringtons School	Chislehurst	438	45.4	2.3	4.5	12.9
222	Holy Trinity Convent	Bromley	342	63.4	2.9	6.1	18.3
135	Kent College	Canterbury	158	68.8	3.0	6.2	20.6
227	Kent College, Pembury	Pembury	365	63.2	3.2	5.4	18.8
21	King's School	Canterbury	30	83.2	3.3	7.3	24.7
270	King's School	Rochester	235	59.8	2.8	5.6	17.3
485	Nativity School	Sittingbourne	442	32.2	2.1	3.1	9.1
385	Sacred Heart School	Tunbridge Wells	341	50.0	2.7	4.5	14.7
67	Sevenoaks School	Sevenoaks	63	76.2	3.1	7.0	22.3
423	St. Edmund's School	Canterbury	369	44.6	2.1	4.6	12.5
288	St. Lawrence's College	Ramsgate	231	58.3	2.6	5.7	16.7
429	Sutton Valence	Malden	402	44.2	2.4	4.2	12.8
11	Tonbridge School	Tonbridge	11	86.7	3.2	7.8	25.5
443	Ursuline Convent	Westgate-on-Sea	331	40.5	2.2	3.8	11.8
242	Walthamstow Hall	Sevenoaks	195	62.0	2.8	5.9	17.9
County Average				57.1	2.7	5.3	16.5
Leicestershire							
235	Arnold School	Blackpool	161	62.2	2.8	5.9	16.0
75	Bolton (Boys Div)	Bolton	41	75.3	2.8	7.2	21.7
90	Bolton (Girls Div)	Bolton	99	74.0	3.0	6.6	21.6
316	Bury Grammar	Bury	189	56.3	2.5	5.2	16.4
298	Bury Grammar (Girls)	Bury	144	57.6	2.6	5.4	16.7
228	Hulme Grammar	Oldham	73	63.2	2.6	6.0	18.3
257	Hulme Grammar, Girls	Oldham	96	60.3	2.6	5.8	17.4
339	King Edward VII	Lytham	312	55.9	2.7	5.3	16.6
266	Kirkham Grammar	Preston	373	59.8	2.9	5.5	17.5
117	O Elizabeth's Grammar	Blackburn	165	70.8	2.8	6.7	20.5
338	O Mary School	Lytham	303	55.1	2.7	5.2	15.9
321	Rossall School	Fleetwood	278	56.2	2.6	5.6	15.9
287	Scarisburst Hall	Ormskirk	388	58.8	2.8	5.7	17.2
178	Stonyhurst Coll	Stonyhurst	167	66.7	2.9	6.1	19.5
281	Weetholme School	Blackburn	313	58.9	2.7	5.5	17.1
County Average				62.0	2.7	5.8	17.9
Leicestershire							
121	Leicestershire High, Girls	Leicester	287	70.5	3.0	6.7	20.4
96	Loughborough Grammar	Loughborough	130	73.2	3.0	6.8	21.3
39	Loughborough High	Loughborough	86	78.6	2.9	7.6	23.0
159	Oakham School	Oakham	110	58.5	2.9	6.6	19.8
217	Ratcliffe College	Leicester	355	63.6	2.9	5.9	18.5
211	Uppingham School	Uppingham	203	64.1	2.9	5.9	18.7
County Average				69.9	2.9	6.5	20.2
Lincolnshire							
268	Stamford High, Girls	Stamford	248	59.7	2.8	5.8	17.3
126	Stamford School	Stamford	161	70.2	3.0	6.7	20.2
County Average				64.9	2.9	6.1	18.7
Merseyside							
199	Belvedere School	Liverpool	285	65.0	2.5	6.4	18.6
138	Birkenhead High	Birkenhead	139	69.7	2.9	6.5	20.2
148	Birkenhead School	Birkenhead	101	68.2	2.9	6.4	20.2
337	Huyton College	Liverpool	193	56.1	2.5	5.3	15.9
466	Kingswood School	Southport	471	32.1	2.0	3.2	9.2
208	Liverpool College	Liverpool	207	64.3	2.8	6.2	18.5
95	M. Taylors', Girls	Liverpool	85	73.5	2.8	7.2	21.0
37	Merchant Taylors'	Liverpool	N/A	80.2	3.0	7.5	23.3
409	St. Asaph's College	Birkenhead	461	21.2	2.1	4.4	13.3
311	St. Edward's College	Liverpool	222	56.7	2.6	5.4	16.4
371	St. Mary's College	Great Crosby	344	51.8	2.6	4.9	15.0
478	Wellington School	Wirral	454	21.0	1.4	2.0	6.1

TRAVEL

THE ONLY signs of activity at Pondicherry railway station were two goats gnawing at the door of a stationary box-car and the window of the ticket office slamming shut to mark the start of a three-hour lunch break.

My mission to buy tickets to Madurai, a holy city in the southern Indian state of Tamil Nadu, had hit its first, but by no means its last, obstacle.

I was bound for Madurai to join the torrent of pilgrims that gushes the length and breadth of India to visit the Shree Meenakshee temple, a medieval walled city that daily draws 10,000 Hindu devotees into its mysterious labyrinth.

The path of the Indian pilgrim - spiritual considerations aside - is not an easy one, the most earthly hindrance being the bureaucracy that chokes the railway system.

I was just preparing myself to do three hours' penance at Pondicherry station when an old man with a gnarled face like a tree stump took pity on me. Barging through a door marked "Strictly No Admittance", he barked something in Tamil to a reclining figure in the inner sanctum of the ticket office.

The only part of this official's anatomy in sight was the blackened soles of his feet resting on the desk top. The feet shifted slightly, as if in thought, and then a reply waited back on the stifling midday air.

The tree stump wrinkled his brow and translated: "No tickets left, master." Pondicherry's four-seat quota had been sold. I would have to travel to Villupuram, an hour's drive away, to "try my luck".

My object was to secure myself a reservation on the Vaigal Superfast Express, an Indian bullet that "races" the 300 miles between Madras and Madurai in 10 hours. I would intercept the train about half-way.

The next day, in accordance with the tree stump's advice, I caught a bus to Villupuram where the main-line station exuded the same sleepy air that I had encountered in Pondicherry.

The windows at each counter, about the size of a fist, were at chest level, obliging customers to stoop to make their inquiries. Adopting this ungainly posture, I peered into the Dickensian gloom of the inner office. Through the fog was revealed a world of dusty ledgers, rows of pigeon holes, and mounds of yellowing papers. Clerks, squinting over thick spectacles, scratched away at dog-eared forms which flapped in the gust from helicopter-like ceiling fans.

It was a full five minutes before someone shuffled over to the window. He stuck his head to the opening, displaying a set of splayed, yellowing teeth like windswept tombstones. Tickets for Madurai had to be purchased at the other counter, he said.



On the way to Madurai: a view from the Vaigal express, in the southern Indian state of Tamil Nadu

India: a penitential ride to Madurai

lowing teeth like windswept tombstones. Tickets for Madurai had to be purchased at the other counter, he said.

I was the only customer, so I slid across to the neighbouring window. Here the same official, who betrayed not the slightest sign of recognising me, informed me that all reservations had been sold. He could, however, supply an unreserved ticket. I would, in a phrase to which I was growing accustomed, have to "try my luck" when the train arrived.

I traipsed through an enclosed wooden walkway to the platforms on the other side of the tracks. Resuscitated by a beer - served in a chipped ceramic tepal to bypass the state's licensing laws - I went in search of the station master.

The station master was most friendly when I showed him my unreserved ticket stub, but he could not help. He advised me to see the chief ticket inspector in the next office.

The chief ticket inspector, a man with a clipped military bearing and a clipped military moustache, thought he could find me a reserved

seat. He motioned for me to wait and hurried off down the platform. Some time elapsed before he returned, somewhat deflated, with the news that all reserved tickets had been sold.

I guessed he must have gleaned this information from the man with the tombstone mouth, from whom I had bought my ticket an hour earlier. I resolved to abandon all attempts to finagle a reservation.

When the train finally pulled in, the much-touted luck on which I had been encouraged to rely was not in evidence. After the stampee of red-outfitted porters and frantic passengers had subsided, the dust cleared to reveal every seat on the train taken.

My only recourse was to stand in one corner of the carriage near a stainless steel washbasin, gulping water in the stifling heat and closing my eyes as gusts of dust swept through the open window.

The train moved along at quite a respectable pace, sliding past a landscape of brick-red plains and neon-green paddy fields. Hawkers rushed up and down the aisles peddling samosas, warm cartons of

mango juice, sweet tea, sweeter coffee and Indian sweets, which were not sweet at all.

After several hours of this pandemonium, the sun set and calm descended as the train slipped through the night air. At 10pm Madurai station stole upon us and I joined the scramble to disembark.

Outside, the streets were a tangle of bicycles, rickshaws and carts pulled by bullocks with painted horns

services, and a snake charmer treated me, in spite of my protests, to the gruesome display of a mongoose biting the head off a cobra. I retired early to bed.

The next day, I joined the tide of humanity that swept through Madurai's streets to the Shree Meenakshee temple. A walled city within a city, the Shree Meenakshee lives and hums according to its own arcane rules. The complex is

resplendent in silk saris, musicians blowing on long pipes, beggars in rags, men in orange with shaves in heads, men in dhootis, men in suits and men in trances. Everywhere I looked were things I didn't understand.

Many people had their heads daubed with yellow, red or white powder; some had intricate tattoo-like patterns etched across their foreheads.

I wandered through the many-pillared halls, alternately illuminated with shafts of blinding light, and shrouded in grimy blackness. Bats fluttered in the rafters and the eerie sound of chanting echoed through the corridors.

In each of the halls were characters from Hinduism's pantheon of gods. There was many-headed Kali, elephant-headed Ganesha, figures representing the planets, Shiva, Vishnu, and the sacred bull Nandi.

Many of the deities were housed rather sacrilegiously to my eyes, in padlocked cages. Some were gaudily painted, others charred by incense and candle smoke. All drew a constant procession of worshippers who prostrated themselves before

the blackened deities or presented them with garlands of flowers. I became more and more lost in the maze-like city, trying in vain to make sense of a religion that produced such devotion. It was hard to understand how such bizarre representations of gods could exist so strong an influence over India's 700m Hindus. Everything in Shree Meenakshee was endlessly fascinating, nothing remotely intelligible.

Hinduism, I concluded, was not unlike the railway system. To the uninitiated it made no sense. But to Indians, well-versed in its mysterious ways, it was as good a way as any to navigate the sub-continent's monstrous terrain.

As David Pilling travelled to Rameswaram (Rameswaram, Tamil Nadu, India), he was accompanied by a local guide, Mr. S. S. Srinivasan, who is a member of the Rameswaram Tourist Office.

Accommodation was with the Hotels. He also organised 10-day escorted tours of southern India starting from £1,150, which includes a visit to the Shree Meenakshee temple, Madurai.

David Pilling joins the tide of humanity pressing towards Shree Meenakshee, where 'nothing is remotely intelligible'

curved like crescent moons. Everywhere were wheels turning, wheels bumping over stony roads, wheels skidding into muddy potholes and tangling with the spokes of other wheels.

The atmosphere was frantic, even by Indian standards. Television sets blared in the absence of viewers, rickshaw drivers touted for business though no one sought their

entered through one of its four main gates, 150-ft-high pyramidal towers smothered in gargoyle-like sculptures of gods and animals.

If the ticket office had presented a Dickensian world, then to cross the temple threshold was to enter a medieval kingdom. Inside, barefoot pilgrims milled around. There were gaunt, half-naked men with tousled hair and staring eyes; ladies

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TRAVEL

The sound of tour buses

James Henderson traces the hallowed footsteps of Julie Andrews

BARE mention of Salzburg is enough to send some people into a spin. They hear the intoxicating strains of Strauss and see a host of waiters processing around a baroque hall-room. And Salzburg is Mozart's birthplace. My sophisticated friends made a pilgrimage there last year to honour the bicentenary of his death.

Rightfully, the town has a special place in the hearts of every music lover. So why was it that the first thing I discovered in Salzburg was *The Sound of Music* minibus tour? I could feel my sense of the absurd twitching at once.

I scuttled to the back of the bus and surveyed my fellow passengers. Up front were three college girls from Ohio on a lightning tour of Europe; next were two Australians, who looked as though they had been on the road for a couple of years (their rucksacks were emblazoned with flags from almost every town between Athens and Glasgow); next to me was a timid South American who hid behind his camera bag.

Gingerly, we sounded each other about *Sound of Music* knowledge: director (Robert Wise); date (1964); how many Oscars (five). Spontaneously the bus began to hum. Girls in white dresses with blue satin sashes, snowflakes that stay on my nose and eyelashes.

As we drove, scenes of the film appeared before me. We passed the suspension bridge now ageing, beneath the castle I half expected to see Julie Andrews race by with a crowd of children.

Pieter, the tour guide, was a font of information. Although the story is based in truth, *The Sound of Music* was adapted from an earlier German film, sanctified for family consumption, then turned into a musical.

He corrected a few of the most flagrant myths: the butler, the arch-bishop in the film, was not so bad in reality, as he helped the family to escape from the Nazis; sorry, but the Baron was not against the fam-



ily singing, either. He had been bankrupted and the septet was his main earner.

We headed off, through the alley of trees where the children played in their clothes made from bastardised curtains, to the Leopoldskron Villa, one of a profusion of palaces built by the prince-archbishops of Salzburg and used in the film as the Von Trapp family home.

Now it is owned by an American business school, so it cannot be visited, but the view across the lake is as attractive

as ever. The gazebo is gone, though. Obviously too many couples were creeping in there at night and singing cloying duets.

Pieter even took us to the original Von Trapp family villa in the suburb of Aigen. It was taken over by the SS as a communications centre during the war. Although the family returned there briefly afterwards, it is now the headquarters of a Catholic mission to South America.

As we drove up into the mountains, Pieter snapped *The*

Sound of Music soundtrack into the tape machine. The bus burst into song. The Salzammergull, in the mountains above Salzburg, is a remarkably beautiful region of lakes, alpine peaks and gorges, where we were given a chance to practise our yodelling.

Finally, we came to the spot where the film opens, with Maria chasing across the hills, turning circles, arms flung wide. It is not surprising that she was late for prayers when she heard the bell ringing - it must be 10 miles back to the abbey.

The college girls danced and skipped down the hillside. The Aussies sauntered off and bought a Salzburg sticker. Occasionally a vast lens emerged from behind the camera bag.

It makes me squirm just to think about it. But somehow it suited me better than a couple of hours of Mozart. Even if my smile was not entirely innocent, there was an infectious joy about *The Sound of Music* minibus tour.

A gloomy monument to Columbus

IN 1492, as every school child on either side of the Atlantic knows, Columbus sailed the ocean blue and landed - second stop - on the shores of the island that he christened Hispaniola. Almost 600 years later, Joaquín Balaguer, president of the Dominican Republic, is set to unlik the quincentenary for all the political capital it is worth.

The organising committee claims the republic is the starting point for the transfer of "the values of western civilisation to America". The old colonial quarter of Santo Domingo, the Dominican Republic's capital, is being renovated. Roads and bridges are being repaired. New tourist facilities are being prepared for the 1m or more visitors expected for the October celebrations.

In the biggest and costliest venture of all, the government is finally completing the 60-

year-old plans of former dictator Rafael Trujillo for a mammoth Columbus lighthouse. This is meant to be the last resting place for Columbus's bones and from the top it will witness the modern world. Do not start to think of the lighthouse as a gracefully tall

tower on the edge of land warning of rocks and treacherous seas. There is nothing graceful about this bulk, a chunk of gloomy grey concrete faced with marble and engraved with crosses. It is not on the edge of the sea, and the only noteworthy landmark is the slum now pushed 700 metres away.

Kevin Rafferty visits the Dominican Republic's capital

The monument cannot be counted as one of the seven or even 77 or probably even 777 wonders of the modern world. Do not start to think of the lighthouse as a gracefully tall

tower on the edge of land warning of rocks and treacherous seas. There is nothing graceful about this bulk, a chunk of gloomy grey concrete faced with marble and engraved with crosses. It is not on the edge of the sea, and the only noteworthy landmark is the slum now pushed 700 metres away.

Perhaps a stern Polish Pope will appreciate the austere grey outlines of the Columbus lighthouse. But didn't his advisers ask awkward questions about a cross on top of a lighthouse? Normally, a light warns ships to keep their distance. Is the cross in the night

sky meant to be a beacon or a warning to the world? Among other plans, the government of the Dominican Republic is going all out to attract tourists. It has an eye on cruise-ships, which it hopes to persuade to call at the rundown port where only a few rusting tramp ships are now in evidence. It makes sense to a hard-pressed economy where tourism is already the largest money-spinner, worth \$800m last year.

But there is still a long way to go before anyone would rate Santo Domingo a must destination, even on a sun-soaked cruise. The old town has its nice points: some delicate old Spanish-style houses, pretty squares, the house where Columbus's brother lived, the oldest cathedral. It has an eye on cruise-ships, which it hopes to persuade to call at the rundown port where only a few rusting tramp ships are now in evidence. It makes sense to a hard-pressed economy where tourism is already the largest money-spinner, worth \$800m last year.

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PLEASE ANSWER THE QUESTIONS BY PUTTING A ☒ IN THE APPROPRIATE BOX, OR BY WRITING IN THE SPACE PROVIDED.

- How would you rate your skiing ability? (12)

Beginner	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>
Expert	<input type="checkbox"/>
- What forms of skiing do you do? (Tick as many as apply). (13)

Downhill/alpine	<input type="checkbox"/>
Cross-country/langlaufing/ski de fond	<input type="checkbox"/>
Touring skiing	<input type="checkbox"/>
Ski jumping	<input type="checkbox"/>
- How many skiing holidays have you had in the last five years (count a holiday as four or more nights away from home)? (14)

1	<input type="checkbox"/>
2	<input type="checkbox"/>
3	<input type="checkbox"/>
4	<input type="checkbox"/>
5	<input type="checkbox"/>
6-10	<input type="checkbox"/>
more than 10	<input type="checkbox"/>
- How many short skiing breaks have you had in the last 12 months (count a short break as up to three nights away from home)? (15)

1-2	<input type="checkbox"/>
3-5	<input type="checkbox"/>
6-10	<input type="checkbox"/>
more than 10	<input type="checkbox"/>

- In which countries have you skied during the last five years? (16)

Switzerland	<input type="checkbox"/>	Germany	<input type="checkbox"/>
Austria	<input type="checkbox"/>	Scotland	<input type="checkbox"/>
France	<input type="checkbox"/>	USA	<input type="checkbox"/>
Italy	<input type="checkbox"/>	Spain	<input type="checkbox"/>
Canada	<input type="checkbox"/>	Other (Write in)	<input type="text"/>
Andorra	<input type="checkbox"/>		
- In which resorts have you skied during the last five years? (Please write in) (17-20)

_____	_____
_____	_____
_____	_____
_____	_____
- (a) With which tour operators, if any, have you booked a packaged skiing holiday during the last five years? (b) Please rate them for efficiency of service A - D, where A = excellent and D = poor. (21-22)

(a) Tour Operator	(b) Rating
_____	_____
_____	_____
_____	_____
- Thinking of the resorts which you have visited in the last five years, which one (or ones) had the best snow conditions? (23-24)

_____	_____
_____	_____
- And which resort(s) had the greatest variety of ski runs? (25-26)

_____	_____
_____	_____
- And which were best equipped with ski lifts so as to provide minimum waiting? (27-28)

_____	_____
_____	_____
- And which had the best weather conditions (eg most sun)? (29-30)

_____	_____
_____	_____
- Which resort(s) had the best ski schools? (31-32)

_____	_____
_____	_____
- Which resort(s) had the best ...? (33-35)

hotels	_____	hotel names	_____
restaurants	_____	restaurant names	_____
shops	_____	shop names	_____
après ski facilities	_____	establishment names	_____
facilities for children	_____		_____

- Taking everything into consideration which is your favourite resort among those you have visited? (37-38)

_____	_____
-------	-------
- How often do you read (a) the Mon-Fri FT? (b) the Sat FT? (39)

	(a) Mon-Fri FT	(b) Sat FT
Every/nearly every issue	<input type="checkbox"/>	<input type="checkbox"/>
Quite often	<input type="checkbox"/>	<input type="checkbox"/>
Very occasionally/never	<input type="checkbox"/>	<input type="checkbox"/>
- Finally some details about yourself (40-44)

Are you: (41)

Male	<input type="checkbox"/>	Female	<input type="checkbox"/>
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Aged (42)

under 25	<input type="checkbox"/>	45-54	<input type="checkbox"/>
25-34	<input type="checkbox"/>	55-64	<input type="checkbox"/>
35-44	<input type="checkbox"/>	65 or over	<input type="checkbox"/>

Working full-time ☐ (43)

Working part-time ☐

Studying ☐

Housewife ☐

Retired ☐

Unemployed ☐

Otherwise not working ☐

Gross income per annum (44)

Less than US\$34,999	<input type="checkbox"/>
US\$35,000 - US\$64,999	<input type="checkbox"/>
US\$65,000 - US\$109,999	<input type="checkbox"/>
US\$110,000 - US\$184,999	<input type="checkbox"/>
US\$185,000 or over	<input type="checkbox"/>

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Please tick box if you would prefer not to be contacted in the future by the FT. ☐ (55)

THANK YOU FOR YOUR HELP

PROPERTY

THE PHRASE that best describes the way the Scottish residential property market differs from that of England is: "leaner and meaner."

The Scottish market is leaner because it carries a much less prominent belly of unsold properties - with the obvious exception of the amply proportioned sporting estate sector and, to a lesser extent, country houses.

It is meaner in that values are generally lower than in England, the scale of borrowing is less and Scots are enjoying the advantages of being more prudent.

The housing market has come to life since the general election. The easiest way to measure this is to visit what amounts to the trading floor of the Edinburgh housing market, the Edinburgh Solicitors' Property Centre.

In Scotland, solicitors rather than estate agents handle the bulk of housing transactions. Probably nowhere is their grip stronger than in Edinburgh where they have 80 per cent of the market. They display the thousands of properties on their books in one large shop in the centre of the city.

Whereas the Halifax house price index for the year to March 1992 showed prices falling by up to 8 per cent in parts of England and Wales, for Scotland it registered a rise of almost 4 per cent, nearly keeping pace with inflation.

However, the Halifax figure, reflecting the whole of Scotland, may paint a picture that some people living in the central belt of Scotland would not recognise. Colvil Johnston, of the estate agents Slater Hogg & Howison, says that house prices in the central belt fell by between 12 and 15 per cent after the market peaked in 1989 (a year later than in England), though rose again last year by 5 to 6 per cent.

The Scottish average was kept up by the performance of the Aberdeen and Dundee areas. In Aberdeen prices have risen by 11.7 per cent over the past 12 months because of the strength of the local economy which is driven by North Sea oil.

Scottish houses never suffered boom and slump to the same extent as the southern half of England. Prices were pushed up in the period to 1989 partly by people moving up from England, such as returning Scottish expatriates and recruits to the financial services sector.

The shake-out that followed was smaller than in England because the boom had been so much less excessive. As Johnston explains, Scots generally borrow a much smaller proportion of their salary than English people to finance house purchases and their salaries tend to be a little lower.



Quarter House by Denny in Shirlingshire. The six-bedroom house was built in the late 18th century. It is being offered by Brodies of Edinburgh (031-228-4111) with stable yard, two cottages and 63 acres. The asking price is £350,000.

On the Scottish estates, rich buyers are no longer biting

However, two sectors of the market have suffered badly: the market for larger houses and for estates, both of which are affected by factors in the south of England. The flow of money for house purchases from the south has dried up in the last 18 months as people there found it almost impossible to sell their houses.

According to Robert Balfour, of Bidwells in Perth, prices for country houses with land have fallen by between 10 per cent and 40 per cent in the last year, and most houses priced at over £200,000 were unsold at the end of last year. Although the general election removed uncertainty, he says this part of the market is still in recession.

Bidwells is offering Feidinch, a seven bedroom country house two miles from St Andrews in Fife. It is surrounded by a 233 acre estate and is on the market at a guide price of £800,000, though it is available either as a whole or in seven lots, including the walled garden, cottages and arable farmland.

Knight Frank & Rutley in Edinburgh has a small number of important properties on sale, although Colin Strang Steel says the market is only now coming to life, not least because the miserable spring made it difficult to take appealing photographs of houses.

It is asking for offers over £450,000 for Ratho Hall at Ratho, Midlothian.

Dawky is at Stobo, in Peeblesshire. In a specially pretty part of the Tweed valley and stands next to an arboretum run by the Royal Botanic Garden of Edinburgh. Dawky is being sold jointly by Knight Frank & Rutley and Sotheby's International Realty with 61 acres, three cottages, a lake and gardens. The biggest overhang in the Scot-

James Buxton finds that the Scottish property market is lean and mean

just to the west of Edinburgh and only two miles from the airport. Ratho Hall is a pretty Georgian house surrounded by 22 acres of garden, woodland and fields. Typically of tightly-held houses in the Edinburgh area, it is coming on the market for only the second time in more than 40 years.

In the Borders, the Scots baronial mansion of Dawky (pronounced Doick) is on the market for £550,000.

There are about 20 estates still on the market from last year covering about 250,000 acres of hill, bog and river. They include the 77,000 acre Mar Lodge estate near Balmoral on Deeside, which US multi-millionaire John Kluge has been trying to sell for a year. Conservation organisations are trying to assemble a financial package to which the government would contribute to buy Mar Lodge "for the nation."

Into this unpromising market has come an island, the kind of property that usually generates enormous interest. Gigha, off south-west Scotland, is being sold through Savills in Edinburgh. The vendor is Interlance Bank of Switzerland which took possession of it as creditor of Tanager Investments, a property company run by Malcolm Potter, a businessman who bought it in 1986.

Gigha is six square miles and has a mansion, a hotel, fish farm and superb gardens which flourish in the moist air of the Gulf Stream. No asking price has been set.

Buyers flock to Dublin's fair city

DUBLIN'S run-down, tatty days - when property was cheap, goods dear, and fashionable people shopped in London - are over. High street names are commonplace now, lining main streets and cobbled alleys; shops are spruced-up and paintwork fresh.

Residential trends are changing, too. "In the past 12 months, there has been a marked shift in demand," said Ken MacDonald, estate agent Hook & MacDonald. "Young, first-time buyers and investors are buying in the city centre, for convenience."

He cited New Row Square off Patrick Street: this entire modern development of 96 one- and two-bed flats sold within three days of its February launch. Other developments are taking place along the quays either side of the River Liffey, south around Dublin Castle and the cathedral, and north around Mount Joy Square - about 400 acres in all.

Recognising the strong demand for residential housing in the city centre - and anxious to clean up and refurbish the remaining shabby inner-city neighbourhoods, as well as generating new construction - the government has introduced an urban renewal programme with favourable tax breaks for those buying properties there.

Nowhere are these breaks more favourable than in Temple Bar, a small pocket of narrow, cobbled alleyways and fringe theatres, pubs, clubs and muralled walls tucked away between the city's financial headquarters on Dame Street and the river.

Traditionally, it was a centre for craftsmen such as printers, publishers, clock-makers, bookbinders and cutlers. But mass production in the 1950s killed the crafts. The national bus company, CIE, then chose Temple Bar as the ideal site for its central terminus. But its plans floundered and, in the 1980s, it leased the properties at low rates to traders. Theatres and galleries were established along with bistros, pubs and shops.

Temple Bar's tax breaks work in two ways. They favour the refurbishment of existing buildings over the construction of new ones - and they are generous to a fault. For example, until April 5 1996, those who buy properties are entitled to a 100 per cent write-off against tax on the refurbishment costs.

Live in the property and, subject to certain conditions, you can get an additional 100 per cent write-off on the developer's cost of acquiring the building (net of site value) or its market value on January 1 1991 (again, net of site value), whichever is the lower. New buildings are eligible for a 50 per cent write-off on capital investment. The government aim is to create a cultural and recreational quarter, rather like London's Covent Garden, in which people can live as well as play.

Temple Bar's first residential project, the Royal Exchange, was launched at the end of June. Once built in 1765, the complex exchange will have 15 one- and two-bed flats over shops. Priced between £56,000 and £75,000, all were sold off-plan in the first weekend of the launch.

Similarly, 5-6 Temple Lane South, a new block of fairly compact residential units over commercial, sold as soon as word was out. But there are more on stream, one a joint venture between Temple Bar Properties (the government company set up to develop the area) and Temple Bar veteran Patrick Oman.

Oman, who runs an international removal company, was active in Temple Bar when there was dereliction all around and the bus terminal threat remained. He developed his warehouses in Crown Alley into shops selling Doc Martens and recycled clothes plus a boutique, a music store and a rock music venue known as the Rock Garden. Crown Alley became the main street in Temple Bar.

Now, Oman is developing a Victorian block facing Dame Street next to the Central Bank. Foggy Block, he calls it; after the Foggy Dew pub (which he describes as "a cheap, scruffy pub serving the best pint of Guinness in Dublin"). The pub will stay but there will be a couple of licensed restaurants, a dance gym and 40 flats priced between £55,000 and £85,000.

Since they will qualify for the maximum tax concessions, all are likely to have been sold by the spring.

Further details from Hook MacDonald, 53 Merrion Square, Dublin 2; Temple Bar Properties, 20 East Essex Street, Dublin 2; and the Irish Mortgage Corporation, 46 St Stephen's Green, Dublin 2.

Rebecca Stephens

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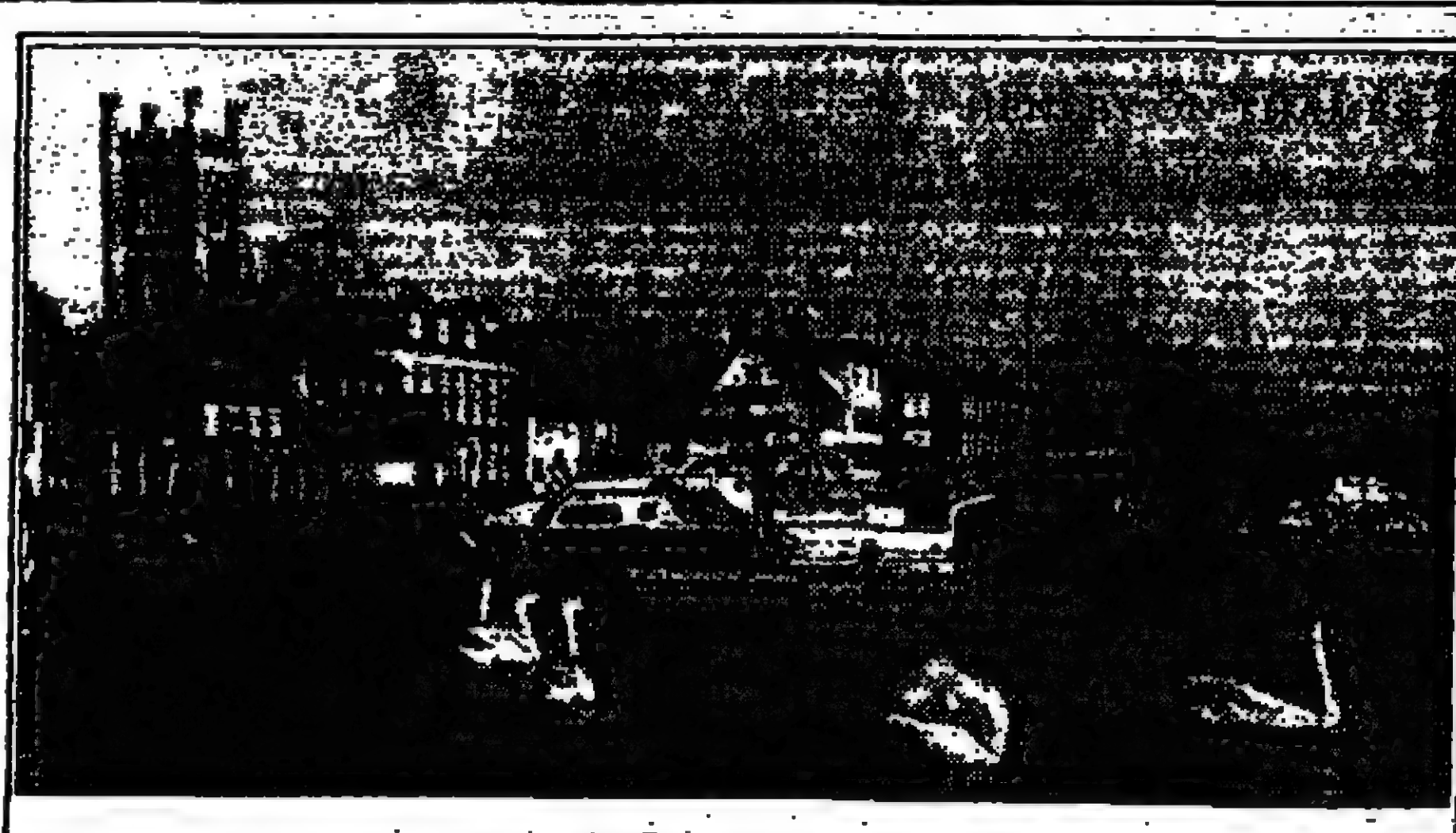
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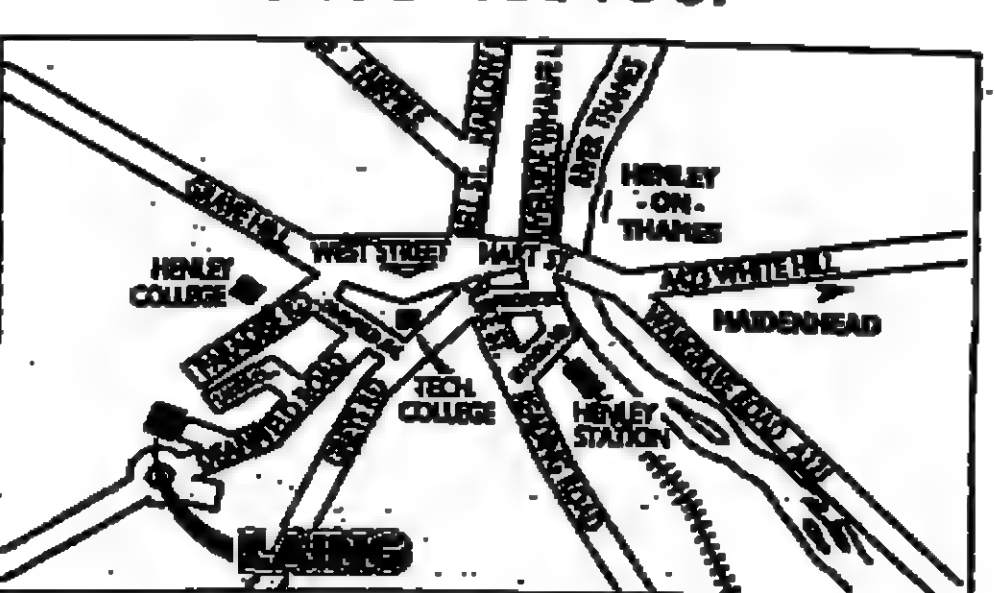


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GARDENING/OUTDOORS



Tens of thousands of visitors flock to Rosemoor in Devon which is now being planned for all-season display

A garden to visit

Blooming, old-fashioned effort

I HAVE just revisited Rosemoor, the Royal Horticultural Society's new garden at Great Torrington, Devon, two years after its opening and was astonished by the growth of the new planting. It is extensive and brilliant. Rosemoor lies in a well-wooded valley through which the Torridge flows. The B3220 road from Great Torrington to Exeter cuts through the estate. The house and garden are on the east side of that in the upper part of the valley. Since 1989, when Lady Anne Palmer gave the property to the Royal Horticultural Society, a completely new garden has been designed for the large area of land on the other side of the road running almost down to the river. It is being planned for all-season display with great masses of flower colour. Lady Anne's garden is much more restrained in character with many fine trees and shrubs and a peak flower display in May and early June when the rhododendrons and azaleas are at their best.

The RHS has built a fine visitor centre just below the road on the west side and this not only contains a shop, restaurant and library but also serves as a focal point for the new garden which lies below and

can be overlooked from the paved terraces around the building. Garden design is largely formal with four large rectangular beds immediately below the visitor centre, one devoted entirely to shrub and old-fashioned roses, a second to modern roses and the third and fourth called colour theme gardens. These are filled with a miscellany of plants in which hardy herbaceous

frames, conservatories or sunny windows.

There are wide paths flanked by herbaceous borders and, again, the planting schemes are excellent and the growth superb. Much of the explanation for this fine performance is the fact that every square yard of ground has been double dug in the old fashioned way, 2ft deep, the upper soil

completed this spring but from the established look of the garden you would never guess.

More is on the way. A cottage garden already has its summer house, framed with seasoned oak which is fitted together in the old fashioned way without nails or screws, infilled with wattle and damb and with a thatched roof. The soil will be double-dug this autumn and planted next spring in an easy-going cottage manner without too much thought about clever colour schemes. There is also to be a foliage and plantsman's garden with planning by Christopher Bailey.

Already in existence are a long, lavishly planted streamside garden coming down the hill from Lady Anne's garden. The pool in her garden has been filled in and a larger pond and bog garden made.

A new lecture wing is to be added to the visitor centre this winter and there is plenty of room outdoors for further development as time and money permits. One of the reasons for the good order and rapid growth in this garden is that about 30 volunteers come and work free in it for a few hours each week, each being given his or her own section and each vying to ensure that theirs is the best.

Arthur Hellyer revisits Rosemoor in Devon and is surprised and excited at the imaginative planting

perennials predominate. Shrubs and annuals are also used. The master plan has been by Elizabeth Banks Associates, but the planting, which is brilliantly successful is almost entirely by Christopher Bailey, the garden's curator. He is also responsible for the planting in formal beds around and immediately below the visitor centre with half-hardy perennials. This is of particular interest to home gardeners. Many may be able to grow some of these plants from summer cuttings or by division and to overwinter them in

well-manured. This is the way all good English gardens were cultivated early this century and it is still the best way.

There is a highly original potager, or ornamental fruit and vegetable garden, surrounded by walls on which ornamental gourds grow and with complex wrought iron arches for vines and other climbers. Beside this is a paved herb garden intended especially for the disabled in which the seats have been kept low and the borders built up well above ground level. It was only

Fishing / Tom Fort

Bring on the rain

EARLIER this year the Prince of Wales went to a drought-stricken region of Britain to make some forthright remarks about water and the inept way in which it is managed. The elements responded with a downpour of such violence that his words were almost drowned.

Since then, I am delighted to say, we have had a decent English summer. We have had enough rain to keep the countryside green and pleasant rather than brown and blistered, as in the past two years, and to make us appreciative of hot days, instead of blasé and irritable.

One result is that drought has ceased to be an issue. But I like to think that fishermen see a little deeper. For us, the water question remains one of burning import.

It does one no harm to be reminded, as well, that it is highly complex. The temptation to leap to conclusions and shout one's mouth off is immense. This has been brought home to me by a bulky publication from the National Rivers Authority (NRA), a report commissioned by the NRA and produced by the water consultants W S Atkins on the condition of the upper reaches of one of our most famed trout streams, the Kennet.

The document is dry and dusty and packed with incomprehensible statistics, inscrutable graphs and baffling charts. But where I can understand it, it makes a sombre reading. It charts in unemotional scientific terms the desperate state that

has overtaken what was once a glorious chalkstream.

The broad conclusions are simply summarised. Lack of water has resulted in complete degradation. The trout have gone, the fly life and invertebrates have gone, the healthy weed has gone. Where there is any water at all, it is a dark, silty, lifeless trickle. This decline has been replicated - to a lesser but still appalling extent - along other rivers.

One assumption which the report challenges - one to which I have tended to subscribe - is that the deterioration is a contemporary phenomenon. In fact, the problem of lack of flow - which is at the heart of the story - has been observed and bemoaned for at least 60 years.

The report refers to an article written just after the Second World War by a Colonel Maurice, whose family had held fishing rights above Marlborough since Victorian times. It is entitled "Passing Of A River - An Obituary," and records the decline of flows since the days in the 1890s when the river at Manton flowed brimfull in the longest droughts of summer.

As it happens, I have a little book called *Sometimes An Angler*, by Henry Maurice. He was, I am sure, the brother of Col. Maurice, and he describes the persistent drying out of the stream in the mid and late 1930s. Maurice lays the blame on abstraction from the chalk aquifers - ruthless and increasing pillaging, he calls it.

I, too, have done my bit in belabouring the abstractors. I am sure I shall do so again, for pillaging is often the right word for it. Nevertheless, this report also compels reassessment to this controversial area. It states that, although abstraction is a factor in causing low flow, it is largely insignificant beside the chief villain, lack of rainfall. It calculates the impact of drought as being four times that of abstraction.

This conclusion has not been greeted joyously by conservation bodies dedicated to protecting the Kennet. Abstraction by man is an evil that can be fought, even reversed. But all one can do with drought is to shake one's fist and pray.

I suspect that the scientists may have underestimated the degree to which abstraction is to blame. And I am convinced that unless the supply of water becomes an important factor in planning policy, and the conservation of water a warmer political issue, we are guaranteeing environmental disaster.

But the key is more rain. We must have it, and soon, or these rivers will be dead. As I write, the clouds are piling up and another storm threatens. Splendid! The sound of water beating on the cobbles in my courtyard, the sweep of window-wipers on my car and the splash of wheels through deep puddles - all these, more than ever, are music to my ears.

Fancy a flutter?

THE HIGH Brown Fritillary, one of Britain's fastest butterflies, is probably also its most endangered.

Since 1950, its range has contracted by 84 per cent, leaving only 37 known colonies country-wide.

The orange-brown butterfly, with chequered upper wings and silver dots beneath, is threatened by the decline in traditional woodland management and by the attack on bracken. High Brown caterpillars feed on violets found among bracken. As bracken disappears, so do the butterflies.

Gardeners can do their bit to encourage butterfly conservation by choosing specific plants and flowers that attract them. You will have a

rough time enticing the High Brown because of its specialised needs, but many of Britain's 54 other resident species are bound to pay a visit.

Butterflies need nectar for energy, warmth to become active, and shelter from wind. Those that might visit your garden depend on its location, soil type and the proximity of heathland, grassland or broadleaf woodland.

Woodland species such as the White Admiral will probably not drop in, but you can expect those that are widely distributed and feed from a range of plants.

Long-flowering plants that appeal to butterflies include aubrieta, buddleja, candytuft, heliotrope, lavender and scabious (annual).

Most butterflies appear in the summer and autumn, so concentrate on plants that flower then.

The least expensive way of creating a butterfly garden is by sowing annual seeds, but you can also buy wild flower seedlings and bulbs from specialists such as John Chambers, which delivers by post.

Information: *Gardening for Butterflies*, £1.50. *Butterfly Conservation*, PO Box 222, Dedham, Colchester, Essex, CO7 6BT. John Chambers' Wild Flower Seeds, 15 Westleigh Road, Barton Seagrave, Kettering, Northants, NN15 5AJ, tel: 0533-652582.

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PROPERTY



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BOOKS

Lawrence's writing in the raw

Anthony Curtis welcomes the original text of a famous novel

SONS AND LOVERS was published on May 29 1913 by Gerald Duckworth and was the novel that established D H Lawrence as a writer of importance. But the text that has been in general use for the past 79 years is not the one that Lawrence, had he lived in an ideal world, would have wished to stand as the true text of his novel - or so the editors of this new edition tell us.

Helen and Carl Baron have scrutinised the manuscripts of the earlier drafts (where the novel is titled *Paul Morel*) and the original sets of proofs corrected by Lawrence and have produced a text as close as possible to the one that they believe Lawrence would have preferred to have seen in use.

That, as they realise, is a hypothetical criterion. If Lawrence could return from the dead to read the book under review he might conceivably have second thoughts and wish to continue to leave out material they have put back. There is, for example, the parallel case of T S Eliot, whose *Waste Land* first appeared in a text that had been drastically cut from the original version by Ezra Pound. The poet gratefully accepted these cuts as an improvement of his work and

SONS AND LOVERS
by D H Lawrence,
edited by Helen Baron
and Carl Baron
Cambridge £70, 675 pages

they have remained in force ever since. The first printed version of *The Waste Land* has not been superseded, even though the earlier and much longer uncut version was made available to the public after Eliot's death.

But there is good reason to believe that, unlike Eliot, Lawrence was not at all happy about the cuts made by Edward Garnett for that first edition of *Sons and Lovers* and that he only agreed to them out of expediency. He often noted at this crisis point in his life - when he had turned his back on Eastwood and England and had gone to Germany with Frieda - to get his novel published, both for the sake of his reputation and to earn some urgently required cash. For his later books he would break free of Garnett's editorial yoke and would in most instances refuse to compromise on points of emendation and cuts requested by publishers.

The changes imposed by Garnett came under two main heads: those made in deference to Mrs Grundy, and those made to give greater unity (in Garnett's eyes) to the ultimate shape of the novel. Mrs Grundy was a fictional Mary Whitehouse who emerged at the end of the 18th century and whose abhorrence of any hint of explicit eroticism in the text of a novel acted as a tyrannical restraint upon publishers and hence upon novelists, particularly in the late Victorian period.

Mrs Grundy's views were rigorously upheld by the circulating libraries which were the chief commercial outlet for fiction-publishing in the UK until the 1930s. Many of the leading male late Victorian English novelists suffered grievously from Mrs Grundy. She was, for example, an important cause of Hardy giving up novel-writing. George Moore publicly took issue with her in his pamphlet *Literature at Nurse*, attacking her strictures while he defied them in novels like *A Modern Lover*. But it was left to Lawrence and Joyce to rout her totally.

The editors of this new edi-

tion give several examples of the kind of changes Garnett made in his Grundyite capacity. One example will suffice. In the chapter "Passion", Lawrence originally wrote: "He bent forward and kissed the two white glistening globes she cradled." This sentence has appeared hitherto as: "He bent forward and kissed her, held her suddenly close and kissed her again". It is good now in this edition to have the truly Lawrentian passage restored and this applies at many other points in the story.

The question of unity is more controversial. The editors point out that Garnett, schooled in the mainstream tradition of the English novel, conceived of unity as a narrative that subordinated everything to tracing the fortunes of an eponymous hero or heroine. They also point out that Lawrence finally called his novel *Sons* plural and *Lovers* and that its unity comes from its detailed depiction of one family, a group of remarkably well-defined individuals, their interaction with each other and with those people outside who threaten the mother-dominated family's solidarity. The novel is, in spite of the earlier title, a novel about a family-group, its survival and ultimate break-up, not just a novel about Paul Morel, Lawrence's fictional alter ego.

Thus William, Paul's older brother, competes for the reader's attention in the opening until his untimely demise - so harrowingly described in the chapter called "A Death in the Family". Mrs Morel's reaction to William's betrothal to the vacuous Lily, who gives herself such airs when she comes to stay with them, foreshadows Mrs Morel's attitude to Paul in his relations with Miriam. Garnett, keen to get on with the narrative, cut some passages relating to Will.

A comparison between the two versions suggests that in the event Garnett was quite skilful and that nothing of really crucial importance was lost. The character of upwardly mobile Will, the first family member to rise within the system, renounce the pits as a bread-tickler, integrate himself into the metropolitan middle-class and make a disastrous liaison with a woman quite unsuited to him, has always been a distinct part of the whole picture. Here again it is good to have precious sentences and touches, making it even fuller rehabilitated.

Even if we do not feel that the novel emerges in quite such a radically altered form as the editors imply, we can all be grateful for the appearance of this much more authentic text. The explanatory notes contain a wealth of information on everything from local Nottinghamshire and Derbyshire dialects to music hall songs, Biblical, classical and French literature, illuminating Lawrence's more obscure references. An Appendix reprints the Foreword to the novel Lawrence wrote in Italy in 1913 (not actually printed until 1932). There are also maps of the district in which the novel is set and a complete account of variant readings in the manuscripts. In other words, the Barons have done a highly professional job and the new text they have established here will be the one that all readers and students of D H Lawrence will need to use from now on.

Before eyebrows go up at the price of this book, let me end by saying that there is also a "trade" edition containing the newly-edited text of *Sons and Lovers* at £14.95. This is some 200 pages shorter than the one at £70 and lacks the editors' introduction and all the critical apparatus.

Mikhail's intention that his book should "restore the reality of the artist and the man" is unlikely to be advanced much by his inclusion of Behan's one-line note (in Irish on the outside of a brown paper package to a pub owner, saying "To Arthur, with the love of my heart," Behan, who often had to pawn his typewriter to get the price of a drink, would have been provoked by the thought that his *ildest scribble* would have ended up in a book costing no less than £43).

Still, this volume will be a gift for those like myself to whom anything by the author of *Borstal Boy* - the most remarkable of autobiographies - and *The Quare Fellow* is a pure pleasure. But I cannot say honestly



Biographia Trollopiana

Robert Blake on the latest life of a Victorian writer

IN AN ideal world there would be some sort of central mart of exchange to which biographers could apply for information about who else was working on the same subject. This would be particularly helpful when the relevant sources were in the public domain.

Official biographers who are given first and exclusive access to a person's papers are in a different situation. Their work cannot be pre-empted. They may or may not produce books worth reading, but at least there is no danger of being forestalled. When Lord Beaverbrook invited me in 1950 to write the life of Bonar Law, whose papers he owned, I felt safe on that score - if not on others.

I was in a more perilous situation in 1958 when I decided, unprompted, to embark on a biography of Disraeli, whose official life had been completed in 1920 and whose papers had been open to inspection for many years, though in physically daunting conditions. I saw no way of ascertaining what might be in the pipeline and resolved to take a risk, but I was momentarily dismayed when a US professor published a book on Disraeli's youth which anticipated a discovery I thought I had made about Disraeli's early sexual imbroglis. Luckily for me the book was by a toiler in what Paul Johnson has described as the "Eng.Lit.Crit. Industry", and therefore unreadable.

These personal reflections are prompted by the remarkable outburst of Biographia Trollopiana which has occurred in the last four years. When Victoria Glendinning began her research in 1988 she had no idea that three other authors - all of them American, as it happens - were busy in the same field and had been for several years. The last serious life of Trollope, by James Pope-Hennessy, had appeared in 1971.

There is no obvious reason for the revival of interest, no century or other significant date, yet the appearance of four biographies, of which this is the latest, coincides with the

foundation of the Trollope Society of London and New York which is publishing a uniform edition of the novels. It also coincides with the placing of a memorial in Poets Corner in Westminster Abbey and with a Prime Minister who is a Trollope fan (not the first to be) and who took for holiday reading, no doubt as a relaxation from perusal of the Treaty of Maastricht, *The Small House at Allington*, which Victoria Glendinning, if she had to make a choice, would place among the seven best of all the novels.

I have read only one of the three earlier biographies, Richard Mullen's *Anthony Trollope: A Victorian in His World* (Duckworth 1990). Reviewing it for the *Financial Times* I described it as "a great literary

TROLLOPE
by Victoria Glendinning
Hutchinson £20, 551 pages

biography, one of the best to appear in recent times. It is unlikely ever to be superseded." I would stand by that verdict. Victoria Glendinning has not superseded Mullen, nor has she made any such claim. What she has done is to write a perceptive and sensitive study of Trollope's life and writings from a slightly different angle.

Mullen saw the key to Trollope in his desire to be respected not only as a novelist but as a serious writer who wanted to influence public life. Hence the importance of his non-fiction works and, apart from those, his important role as a Post Office official - inventor of the pillar box - and his unhappy foray into politics when he stood in 1868 as an unsuccessful Liberal candidate for the infinitely corrupt seat of Beverley.

Mullen saw Trollope's travel books and articles on British and US politics as "the best portrayal of his personality... I see his non-fiction as the key to his fiction." There is a great deal in this interpretation and Richard Mullen's use of the travel books and his full analysis of the affairs of the

Victorian Post Office are very illuminating.

Victoria Glendinning's emphasis is rather different. She sees him as a man with an outer and an inner life. Behind the bluff, noisy, seemingly extrovert clubman, raconteur and shrewd man of business, there was a highly emotional person who understood affairs of the heart, the ways of men and women, the balance of power between the sexes in and out of marriage, with an acumen unrivalled among the Victorian novelists.

She does not underplay his public life but emphasises that it was balanced by another aspect, and she makes full use of his novels and autobiography to explain it. The publishers make something of the first biography of Trollope by a woman and Glendinning seems to believe that his wife Rose has been neglected by previous writers. These matters of "gender" can be overdone. In fact there is just as much, if not more, about Rose in Richard Mullen's book.

Trollopians should have both these biographies on their bookshelves, but if they have space or money for only one I would, at the risk of the charge of male chauvinism, advise Mullen's. His book is longer by 200 pages, more scholarly in terms of notes and index, and equally well written. The major sources in both books are the same and inevitably there is a great deal of overlap. It was brave of Victoria Glendinning to go ahead in the knowledge of these forthcoming works but Trollope admirers will be glad that she did. Whether the market can sustain four biographies of the same person in four years is another matter. That is something for authors and publishers - especially the latter - to consider, not for reviewers.

The Collected Shorter Fiction of Anthony Trollope, containing 42 short stories, edited by Julian Thompson, will be published next month by Robinson Publishing (£25, 559 pages)

FT Children's Book of the Month

Poems with appeal for modern minds

THERE are always difficulties inherent in writing for an age group to which one does not belong, and nowhere has this been more evident than in the endeavours by grown-ups in this century to write poetry for children. Until the early 1970s, it seemed that children's poetry would never quite manage to crawl out from under the shadow of a handful of great eminences: Robert Louis Stevenson, Walter de la Mare, Eleanor Farjeon and those twin masters of nonsense, Lear and Carroll.

Not that all these writers were not important poets, of course - to a greater or less extent, all of them were; but their collective influence was so pervasive that the majority of 20th century poets seemed unable to find voices of their own. The whole territory was rooted in nostalgia; enveloped in a Victorian-cum-Edwardian mist. The manners and the morals of the present seemed almost wholly absent. The urban child living with his mates in the post-war housing estates of UK cities could see at a glance that all this poetry stuff was beyond his ken.

Someone had to arrive with sufficient courage and distinctiveness to give voice to these children and that person proved to be Michael Rosen, whose first collection, *Mind Your Own Business*, was published in 1974. It was a book that seemed - to use a phrase fashionable among executives in American children's television - to empower the child, written as it was in hectic free verse, rancorous, raucous and healthily subversive.

This was not poetry handed down from above in well-sculpted quatrains, thrice blessed by tradition; it was, although written by an adult, verse that held up a mirror to a child's pre-occupations: all those nasty rivalries; the swift, fearful acts of vengeance; the careless bouts of mental tor-

ture; all that reckless deriding-do.

Rosen seemed to unlock the very spirit of modern children in that collection and what he created was, of course, imitated by lesser talents - to such an extent, in fact, that a respected children's novelist, John Rowe Townsend, once gave Rosen's manner of writing the title "urchin verse" as if to prove that he had spawned a movement.

Since that time, poetry for modern children has not looked back; not only have anthologies abounded but

poems to animal verse - his is a strong and fully-mature talent.

Benson is by no means new to the poetry scene: for many years, he has performed with the Barrow Poets, an ensemble of actors, musicians and poets based in the north of England that takes poetry into pubs, theatres and schools. He also helped to found Poems on the Underground, a poster campaign on the London railway system that has proved to be one of the most successful attempts in recent years to gain a more public audience for verse.

Last year, he won the Signal poetry award for an outstanding anthology entitled *This Poem Doesn't Rhyme*, which seemed - by its very title - to prove that he was a disciple of Rosen. The new book demonstrates that he has not only absorbed Rosen's influence but also reached far beyond it. Not the least impressive aspect is the difficult verse forms within which he works (the Villanelle, for example), and his thoroughgoing mastery of such traditional matters as rhyme and metre.

Poetry, this collection seems to remind us, is of course a form of self-expression and children need to regard it as such if it is to succeed in helping them to unlock their own lives. But it is also an art form, and good art is a difficult, demanding taskmaster which metes out its rewards only in strict proportion to the amount of effort expended.

If any additional proof were required that children's poetry is alive and well, we need only consult a useful new guide entitled *Poetry Books for Children*, by the children's poet and novelist Brian Morse. He has usefully selected, categorised and commented upon 200 titles that are now in print. It is an *embarras de richesses* indeed.

Michael Glover

Whites and wrongs

THE KENYAN novelist Ngũgĩ Wa Thiong'o is right if you want to pity the white man, watch him dance. The dance on show in Jan Nederveen Pieterse's *White on Black* amounts to a quickstep through white European images of Africa and blacks in popular culture. This bold project sets out to compass the slave trade, plantation slavery, colonialism and its aftermath.

The book is popular in design and academic in method. Pieterse's prose is haunted by the language of academic jargon. But when he sticks to his illustrations and examples, he is readable and informative. He shows cultural stereotypes operating at all levels and traces the white view of blacks as savage, uninhibited, libidinous, athletic or musical, to name but few. Pieterse, rightly, gathers French and Belgian examples along with the Dutch and English.

White on Black starts with Egyptian images of blacks. In general, Egypt, Greece and Rome took blacks as they found them: as Nubian warriors, as emissaries from the unknown described by Pliny, or as citizens of the Roman empire. With the rise of Christianity, the colour black accrued negative connotations, notwithstanding the legend of Prester John (an apocryphal Christian-Ethiopian) and extensive diplomatic links with Ethiopia as a potential non-Moslem ally in the Crusades during the 14th and 15th centuries.

In the 16th and 17th centuries, the focus shifted to America. The New World fascinated such stalwarts of western humanism as Montaigne, Hobbes, Locke and Montes-

quieu; for a while, Africa was forgotten. Then came slavery. Between 1481 and 1870, around 15m slaves were imported into the Americas by Dutch, English and American traders. The ensuing abolitionist debate spawned anti-slavery tracts like Harriet Beecher Stowe's *Uncle Tom's Cabin* (1853), the book that started the civil war. Images of blacks as slaves appeared against a growing literature of denigration and condescension.

After slavery came colonialism, subjugation by another name. In England, C for Colony was as natural as the

WHITE ON BLACK
by Jan Nederveen
Pieterse
Yale £20, 259 pages

alphabet: "C is for Colonies. Rightly we boast. That of all the great nations, Great Britain has most." (*An ABC for Baby Patriots*, 1899). As the home nation reached out to impose values, it reaped benefits from colonial products like coffee, rubber or bananas; these reached its homes in advertisements picturing blacks.

In Africa, the props of colonialism, Christianity and commerce receive unequal attention; Pieterse is long on missionaries and short on economics. But, predictably, some shocking images emerge from colonial Africa, including the Mill Hill Missionary Calendar picture from May 27 1938 depicting a black child holding a tin of shoe polish above the caption *Nu moet u zorgen ik zoo zwart ben* ("Now you know why I am so black").

The second half of the book

attends to European images of Africa and Africans as savants, sportsmen (Joe Louis), entertainers (Al Jolson), or erotic dancers (Josephine Baker in the famous banana skirt, 1926). These images hardened into advertising symbols like the gilligow, which once was the mascot of the Beatles but became more widespread as the face of Robertson's marmalade, or the Mohr, which is the face of Sarotti chocolate in Germany.

Blacks in advertising throughout the 1960s, '70s and '80s were associated habitually with the tropics - with fruit and plenty; this, says Pieterse, reinforced the white cultural prejudice that blacks were lazy and feckless. Only with Grace Jones' 1987 Citroën advertisements and Benetton's "United colours" campaign did the images start to change fundamentally. These moves relied on "Black is beautiful" and Black Power in the 1970s, and the crowning in 1984 of Vanessa Williams as the first black to be Miss America.

In essence, *White on Black* unpacks the prejudices in Euro-western staples like *Little Black Sambo* or the black maid in *Gone With the Wind*. This is a book about things rather than about theories, so Pieterse curbs his intelligence and avoids thinking in favour of showing.

He has developed, albeit halfheartedly, a crucial issue. He needs to broaden the coverage. His book should be translatable to other cultures. It should show why and how the fact of us seeing the Shuar or Waurani in west Ecuador as savages makes it easy for us to cut down their rain forest.

Andrew St George

The wit and wisdom of an Irish man of letters

BRENDAN Behan once remarked that, when his biography came to be written, they would have trouble making out anything from his letters because he hadn't written any. Well, he bargained without E.H. Mikhail. Every time Behan set pen to paper, he unwittingly added to the scope of *The Letters of Brendan Behan*.

When, as an IRA man back in 1942, he sent a package of detonators and a Webley revolver to a friend, his accompanying note ("Please give bearer my equipment") was fodder for this wonderfully exhaustive work. When he signed an agreement with one Gerald C. Raffles giving him the "sole and full rights" to his most famous play, *The Quare Fellow*, the letter (including the three halfpenny stamps) finished up in this volume.

Mikhail's intention that his book should "restore the reality of the artist and the man" is unlikely to be advanced much by his inclusion of Behan's one-line note (in Irish on the outside of a brown paper package to a pub owner, saying "To Arthur, with the love of my heart," Behan, who often had to pawn his typewriter to get the price of a drink, would have been provoked by the thought that his *ildest scribble* would have ended up in a book costing no less than £43).

Still, this volume will be a gift for those like myself to whom anything by the author of *Borstal Boy* - the most remarkable of autobiographies - and *The Quare Fellow* is a pure pleasure. But I cannot say honestly

that it will do much to explode "the myth of the boisterous performer," because Behan is a performer as a letter writer just as much as he is anywhere else.

Many of the letters are included already in Ulick O'Connor's admirable biography of Behan. The correspondence with Iain Hamilton is amusing. He was the publisher who commissioned Behan's first book, and whom he bombarded with excuses for late writing, requests for money, suggestions for textual alterations, and sundry thoughts such as his reflection that sexual frustration might have been what drove him and his IRA friends to political violence. "Maybe it would be a good thing for the peace of the

**THE LETTERS OF
BRENDAN BEHAN**
edited by E.H. Mikhail
Macmillan £45, 224 pages

world if sex (boy and girl stuff, I mean) was compulsory," he mused. There is not much in the book to illumine Behan's relationship with his long-suffering wife, Beatrix, except for a charming little poem apologising for lapsing from his promise to her to forgo all other drink but stout, which ends with the lines: "Why does any woman give herself the trouble that husbands are when with less trouble she could buy and train a cat?"

Most, if not all, Behan's letters to the newspapers are printed here. Some are more essays than letters, such as his letter to the *New Yorker* which was published at the time his play, *The Hoosegow*, opened in New York and which summarises Behan's perception of himself as a playwright: "You see, in *The Hoosegow* I have nothing to sell, not religion, not a political system, not a philosophy, and certainly not a panacea for the ills of the world. I respect kindness to human beings first of all, and kindness to animals. I don't respect the law. I have a total irreverence for anything concerned with society, except that which makes the roads safer, the beer stronger, the food cheaper; and

old men and women warmer in the winter and happier in the summer.

One feud that he carried on through the letters pages of newspapers was that with Patrick Kavanagh, the northern Irish poet, who detested Behan (it was mutual). He also wrote to them to defend the Dublin working classes from the charge of fecklessness and the IRA from that of sectarianism. Behan might have left his past as a republican and house-painter behind with his success as a playwright, but he wasn't having anyone think that he had abandoned his identity. Interestingly, his early letters from prison show that he was perfectly confident in his ability to capture the dialect of the Dublin work-

ing classes in his first stab at a play: "I do claim to have taken nine real Dublin slummies and stuck them on paper. I even go so far as to claim that they are as genuine as any of O'Casey's battalion - maybe more so because O'Casey was a Protestant and that means a big lot."

Because Behan's great charm was to represent a very fluent Dublin proletarian, anything he writes is bound to give pleasure, receipts and all. But the wit of an Irish republican and alcoholic cannot really be captured by a heavy-handed Canadian academic. Anyone who wants the essence of Behan should save the £45 and clamour for his collected journalistic pieces, *Hold Your Hour and Have Another*, to be returned to print.

Melanie McDonagh

BOOKS/ARTS

Fiction
Murder in theory

KNOWN variously as post-structuralism, deconstruction, or simply theory, the phenomenon which invaded academic literary criticism during the 1980s was more than a harmless excuse for students to disguise their ignorance behind an enthusiastic tissue of jargon and bad puns.

When its high priest, Paul de Man, was posthumously unmasked as the wartime author of pro-Nazi articles, the latent amorality at the heart of the theory began to look more sinister. Inspired (though not explicitly) by the case of de Man, Gilbert Adair's *The Death of the Author* brilliantly combines a serious critique of a today intellectual movement with a suspense-driven detective story.

Leopold Stax, European émigré and Ivy League professor, is, in terms of theory, the guru's guru. His books (including the plausibly named *Either/Or* - Adair's post-structuralist pastiche achieves near perfection) have become cult objects. But their authors' background and personality remain elusive. When one of his ex-students proposes to delve into his past and write his biography, Stax begins to get hot under the collar. Then, inexplicably, one of his colleagues, a jolly, unreconstructed liberal humanist sort of chap who stands for everything Stax despises - is murdered.

The death of the author is one of Stax's critical shibboleths. For him, the author's intentions are irrelevant to the meaning of a

text. Indeed, texts are mere matrices of "polysemous ambiguity", with no stable meaning at all and a big black hole at the centre.

This is convenient for Stax, since, in practice, it follows that you can make anything mean whatever you want it to mean: there are no absolute moral values and Nazi

DEATH OF THE AUTHOR
by Gilbert Adair
Heinemann £13.99

FRAUD
by Anita Brookner
Cape £14.99

propaganda can be made to look innocuous.

Adair's satire is clever, compact, and so lucid that no reader need be put off by its theoretical incisiveness. Economically written and intellectually incisive, it exposes the sophistry and inhumanity at the heart of deconstruction through a network of exquisite ironies.

Written in elegant shades of grey, Anita Brookner's *Fraud* is a quietly melancholy book which leaves you with the taste of depression in your mouth. Its heroine, Anna Durrant, is a 50-ish spinster who has spent her entire life ministering to her widowed, and latterly invalid, mother.

Incarcerated in their faded pink-and-powder-blue Kensington flat, Anna finds her only solace or means of self-expression in making her own clothes - jewel-coloured silk tweed suits of perfect cut. Lawrence, her mother's

doctor, once attracted her attention, but he has since been snapped up by the odious Vicky, who struts about in a bright red mini-dress, oozing vulgarity and sex in equal measure.

Since her mother's death, Anna has left the pastel-coloured prison for a flat of her own. Her claustrophobic existence has meant that she's made almost no friends, and when, one day, she disappears, her absence is not immediately noticed.

It is not until the end that we discover where she has gone and how she plans to rebuild her life. But although the book finishes on a hopeful note, this optimism appears fragile and unconvincing, since the bulk of Anna's story, with its themes of heart-rending loneliness, frustration, and emotional exploitation, is so unutterably bleak.

The title is provocatively ambiguous. Is it Anna who's been defrauding herself of happiness? Does the guilt lie with her mother, whose so-called love might in fact be cruelty in disguise? Or is Lawrence the truly fraudulent one, deceiving himself into taking the easy option and ultimately punished for doing so?

As ever, Anita Brookner writes with a flawless sense of style. Her prose is limpid, controlled, and unfailingly in good taste. But there is such ugly dreariness in the human relationships she describes that, despite appearances, *Fraud* provokes feelings of real discomfort.

Lucasta Miller

Old found land

AS a chronicler of community, the Orkadian poet George Mackay Brown has few peers. An *Orkney Tapestry* and *A Portrait of Orkney* are easily the best introductions to these islands. His short stories - *A Time to Keep*, followed by the collections *Andrina*, *Haukfall* and *The Masked Fisherman* - capture, as perhaps no-one else could, 12 centuries of island continuity and change.

Vinland is Mackay Brown's fourth full-length novel. His first, *Greenooze*, coupled a Dylan Thomas-like skill at charting small-town life with a scathing attack on "progress" in the form of uranium mining (set to music in Peter Maxwell Davies's cantata *Black Pentecost*). It is when he dwells with a kind of Homeric empathy on the follies of man-made destruction or the shifting cross-currents of historical change that Brown most powerfully hits his mark.

The title is perhaps a misnomer. Like its predecessor, *Magnum*, to which it forms a sort of spiritual prelude, *Vinland* (the title derives from the Norse sagas of that name) is set as much in Brown's native Orkney as on the sea paths that lured the Vikings to North America. Were it not for the opening chapter one might surmise the place never existed, except in the mind's eye. Mackay Brown's *Vinland* is a land of lost content - an Elysium, with echoes of Swift and Deleuze, briefly glimpsed, never forgotten.

Stowing away on board Leif

VINLAND
by George Mackay Brown
John Murray £14.95

a chord and returning to "civilisation" - the intrigues of Norse and Scottish politics - Rannald reviews his *Odyssey* with growing nostalgia, withdrawing from court bickering, settles down and turns to the images of Christianity as a source of renewal - a Grail for a system that reeks of blood and decay.

If the sentences are unhurried, the adventure itself shifts at arrow speed. The youth retrieves a family estate, fights the Irish near Dublin, and narrowly escapes to befriend a homicidal outcast, a Norse King and his vassals, the Earls of Orkney.

Rannald's growth to maturity

is set alongside the gradual ascendancy of Catholicism. Europe, on the brink of change. A new era beckons.

Mackay Brown not only brings saga vividly to life but is equally at home with allegorical writing, akin to Hesse (*Narziss und Goldmund*) or Thomas Mann (*The Magic Mountain*). But while the climax to his last novel, *Time in a Red Coat*, served to sum up and focus an extended narrative, *Vinland*'s slightly self-conscious philosophical peroration seems rather less successful than the narrative itself in underscoring Rannald's emotive shift from heroics to asceticism.

Brown's poetry, esteemed alongside Scottish writers - Muir, MacLennan, Dunn, Norman MacCaig - permeates his novels. "Slow pulsings go through the elements of sea and land", "The moon has gone into her cave with her pot of ashes and her quenched candle-stump". "His beard a galaxy of tears". Images are carefully sustained, whether the recurrent Hindu notion of life as a threadbare coat, or the ship itself, figuratively inverted into the nave of an island church.

The characterisation is simple, but accomplished. Some might find such epic textures irksome. Those attuned to Mackay Brown's work will appreciate *Vinland* as more than just a good yarn. The adventurous reader, charting unfamiliar territory, will be amply rewarded.

Roderick Dunnott

Crime
Cadfael bones up

IN 1977, with *A Morbid Taste for Bones*, Ellis Peters - writing under the pseudonym of Ellis Peters - initiated the chronicles of the 12th century monk Brother Cadfael and of his abbey of Saint Peter and Saint Paul in Shrewsbury. If, in becoming a Benedictine, Cadfael thought he was withdrawing from the world and its turmoil, over the past 15 years Ellis Peters has thoroughly undeceived him, for the abbey conducts its busy life in a veritable whirlwind of disorder and crime.

On the larger stage, there is the drawn-out conflict between King Stephen and the Empress Maud; closer to home, there are intramural jealousies, mistaken vocations, mysteries and murders. With Poirot-like insight into human frailties, and a fair dose of luck, Cadfael has proved capable of dispelling every shadow - at least until the next chronicle.

The 19th of the series had just appeared, entitled *The Holy Thief* (Headline £14.95), and Peters' publishers have chosen to celebrate the occasion - and the author's approaching 75th birthday - by reissuing, in hard cover, some of the earlier Cadfael stories and by announcing the recent conclusion of a deal for a Cadfael TV series.

The holy thief that serves as focus for the new Cadfael chronicle involves a saint's bones, which are the pride of the abbey and the envy of other local and national monasteries.

While Cadfael addicts will find nothing to complain about, the more detached reader for the first time may find this chronicle rather too discursive, even repetitious. The prose has an occasional slip, dropping from the usual, agreeable near-archaic into stark modern, with references to leaving "the options open" and even a "roll in the hay".

Anne Perry's murder stories set in late Victorian times and featuring Inspector Pitt and his intrepid wife Charlotte have by now won a loyal audience, which will welcome the latest in the series, *Higglegate Rise* (Souvenir £14.99). The familiar world of handsome and with-

drawing rooms, with references to the Queen and Jack the Ripper, is carefully pictured. Some of the characters have a sub-Dickensian grotesque quality (and a pompous verbosity that we seem to associate with the final decades of the last century), and there is a great deal of reiterated information, but Perry sets a nice problem and keeps the story moving. When Charlotte Pitt, her pathetic maid Gracie, her sister Emily, and Emily's great-aunt-by-marriage all take a hand in the investigations, the narration assumes a prurient Nancy-Drew tone, and poor Inspector Pitt is reduced virtually to a walk-on role, but never mind, it's all in good fun.

After a dozen novels featuring the sage Superintendent Tesuo Otani, of the Kobe Police, the author James Melville has re-cast himself as a *gajin* Watson and allows Otani, now officially retired, to tell the story of *The Body Wore Brocade* (Little Brown £12.99) in his own voice, which - after all - is hardly distinguishable from Melville's. Having quarrelled with his wife, the long-suffering Hanne, Otani visits a Noh performance, then is accidentally shot, and is soon deep in a murder investigation.

As usual, Melville's (or Otani's) reader is unobtrusively taught a great deal about contemporary Japan, as exotic as Cadfael's Middle Ages or Pitt's Victorian London.

William Weaver

IS EVERY scrap by a great or, at the least, both significant and controversial artist of interest to the general public as well as the scholar? Is every drawing, every piece of evidence of help to us all in tracking the paths of genius and talent? Moreover, should private notes and doodles be publicly presented? The secret drawers of the studio turned out? The confidential files posthumously exposed? These are increasingly pertinent questions for biographers - and art historians.

Such speculation is inevitable in the face of the array of drawings undertaken in the cause and course of psychotherapy by Jackson Pollock (1912-1956), the first mythical character of American art, which have been on view at the San Francisco Museum of Modern Art. A complete and handsome catalogue, *Jackson Pollock: "Psychoanalytic" Drawings* by Professor Claudio Cernuschi (Duke University Press) has also been published.

By his mid-30s, Pollock was probably the best known, or notorious, contemporary painter in America, nicknamed Jack the Dripper, for his innovative technique of pouring - even throwing - paint on to unstretched canvas laid out on the studio floor. A member of the first generation of abstract expressionists, the first American to achieve international recognition, he had been the subject of a picture story in *Life* - an apotheosis indeed - calmly entitled "Is he America's Greatest Living Painter?", had represented America at the Venice Biennale, in a group show now seen by some commentators as a conscious bid for cultural clout in the early days of the Cold War, and had been the subject of a classic film by Hans Namuth.

By 1958, under the inspired guidance of Bryan Robertson, Pollock's first big retrospective was seen in Britain at the Whitechapel, and for the past four decades Pollocks have been eagerly sought by all major museums. His "Blue Poles", the most costly contemporary painting of its time when purchased by the National Gallery of Australia, was a cause célèbre down under, and graced an Australian postage stamp.

Pollock's noisy life, the subject of several biographies, continues to command interest, while his art gains in stature, as admired in Europe - unusually equally so in France and Germany - as it is in America. His reputation as an artist seems relatively secure. So the question is, do we need to see these drawings? For the public, do they cast helpful light on his character, working methods, and illuminate his art?

The conquering hero came to New York as a student aged 15;



Untitled, circa 1939

Private sketches of Jack the Dripper's troubled psyche

Marina Vazey considers an exhibition of Jackson Pollock's collected "psychoanalytic" drawings

born in Wyoming, he had spent his childhood in California and Arizona. He was a profoundly neurotic and disturbed personality, as well as prodigiously prolific and active; and in the course of his life had several sustained periods of psychotherapy and analysis as well as in-hospital treatment, primarily for alcoholism.

In the course of his first period of therapy, with Dr Henderson, who had himself been analysed by Carl Gustav Jung, his analyst suggested that the

artist bring in his drawings as a means of expressing himself. Pollock found conversation difficult - in the therapeutic situation. Nearly 25 years after Pollock's death, Dr Henderson retrieved the drawings from his files, exhibited them as a group, and put them on the market. Pollock's widow, the painter Lee Krasner, went to court to prevent their sale; in her view their public appearance violated the confidentiality of the doctor-patient relationship. But in 1977 Krasner

lost the case, and the drawings have been in various collections since. So large a group has not been exhibited together for more than 20 years, although they were first published as a group in 1970, and are well documented in the Pollock catalogue raisonné published in 1978.

The present exhibition and publication plays down to the point of invisibility the Jungian interpretation of the drawings, and simply states that the drawings are not the product

Sex, religion, politics - and acting

which is the last to be performed, was written first by Trevor Nunn's *Henry IV*, in which Gerard Murphy made an achingly adolescent Hal. Ten years on he returns to the Barbican, playing under Adrian Noble as Oedipus in Sophocles' Theban trilogy, which is currently previewing in London after last year's successful season at Stratford-upon-Avon's Swan. It opens at The Pit on September 10.

It is Murphy's first venture into classical tragedy, although he has appeared, opposite Glenda Jackson in two later reworkings, O'Neill's *Mourning Becomes Electra* at the Glasgow Citizens and Racine's *Phaedra* at the Old Vic. He is acutely aware of what is lost in translation: "Even in Timberlake Wertenbaker's excellent version, I miss the music of the Greek. No one has ever captured it. Even Yeats made the decision only to write the choruses in poetry, the rest in prose."

But the production style is no mere heightened naturalism; he describes how Noble has aimed to capture the spirit of the original. "It's easy to forget that all the plays, apart from *Oedipus at Colonus*, were first performed at festivals. They had the jubilation we associate today with musicals. Three actors would come and join a group of amateurs who'd been preparing the choruses for 18 months - like the local operatic society rehearsing the numbers for a show."

In today's theatre, where music with everything often seems to be the watchword, a far more daunting element may well be the theology. "The plays are inhabited by the gods. The religious element is crucial, and it's equally crucial that it's not Christian. Oedipus has to reject his son to fulfil his destiny; it's essential to show that this is the right thing to do in the religion of the play... But then all interesting plays are about sex, religion and politics, which as a Northern Irish guy Catholic interests me a lot."

The three plays, *Oedipus Tyrannus*, *Oedipus at Colonus* and *Antigone*, were not written as a trilogy - indeed the lat-

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Gerard Murphy as Oedipus

RSC. This is not fuelled by dissatisfaction with established directors but respect for them: "Acting is a bit like prostitution, which is not a job I demean at all. Although I know that many disagree violently, I truly believe that it's the actor's job to do the director's version of a play, even if it means making a fool of oneself. And so to do a production myself is a great joy."

In March he goes to Japan to direct and design *The Merchant of Venice*. He is rapidly learning Japanese, as much to socialise with the actors in the pub as to discourse with them in the rehearsal room. "I originally intended to do a very visual production; but then they can do that so much better. So I thought I'd do a Western-style production, which meant getting to grips with the text."

He has commissioned a new translation. There are 42 versions of the play in Japanese and each is in some way unsatisfactory; generations of elocu-

of neurosis but the result of Pollock's normal artistic practice. Thus there are quotation marks in the title for the adjective "psychoanalytic".

Well, yes and no: Pollock studies seem all too often to reveal from one oversimplification to another. These drawings were not done for therapy, they were part of Pollock's normal working practice, but they were used in therapy. Pollock's communication was visual not verbal, and he was intensely eager and receptive to a variety of visual influences, from American Indian art, heavily reliant on abstract symbols, the Mexican muralists, notably Orozco, and especially, Picasso and the surrealists.

These drawings do impress because of their elaborate linear structure, their reliance on a beguiling and fascinating mixture of the representational and the abstract, with eyes - say - or equine forms appearing from out of a forceful tangle of lines, stylised animal heads, stray limbs and animal bodies, some of which appear as relatively straightforward Picasso variations. Anger and terror certainly are ingredients in a rather heady emotional mix.

However, San Francisco owns a Pollock masterpiece, *Guardians of the Secret*, a group of totemic figures emerging from a web of paint. To witness what Pollock could do at the height of his powers in a full scale painting puts the drawings into perspective as exercises, taking - in Paul Klee's phrase - a line for a walk. After all, Jung based his study of symbols on art over the millennia; Jungian symbols and archetypes are configurations used over many cultures and periods. Pollock, as Picasso, drew upon this universal seed-bed. What is characteristic of modernism in all its guises is the wealth of visual material available to all as never before, simply in fact of technical reasons: the abundance of museums, media and our ability to travel.

These drawings are in fact simply a curiosity, poignant because they show Pollock experimenting with an increasingly elaborate visual vocabulary, playing with an increasing elaboration of form. But they were not created to be put on public view, or to enter the public arena: they were private works, and relatively slight. It is the circumstance of their creation, not their actual presence, that provokes and teases. They are perhaps working drawings of the psyche, but few are related directly to his major paintings as we know them. Pollock's own statement, "The source of my painting is the unconscious" obscures as much as it illuminates, and these "psychoanalytic" drawings cast but faint light on the creative process in general, and Pollock in particular.

ART GALLERIES

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ARTS

Edinburgh International Festival Non-vintage but plenty of fizz

NOBODY would call this a vintage year for the Edinburgh Fringe: a fact which probably reflects the recession. I won't spend time on most of the Fringe shows I've seen this year.

I was glad to see an Italian troupe, *Le Maschere*, perform Goldoni's *Un'Amica Accidente* at the Richard Demarco Gallery (in Italian) and an Edinburgh student troupe, *Les Escogriffes*, perform *Martine's Les Fausse Confidences* at the Adams House Theatre (in French), but my pleasure was in the plays. Likewise *Sex After Supper*, a celebration of erotic poetry from Shakespeare to the Restoration, was a welcome introduction to reams of period sex. In none of these cases, however, were the performances remarkable.

It is a tonic when an interpreter of real authority turns up. In the case of Eleanor Bron there are two types of interpretation involved. She has translated from the German Christine Brückner's *Desdemona - if you had only spoken!* (1983) - subtitled "Eleven Uncensored Speeches of Eleven Incensed Women" - and has had it published by Virago (paperback £5.99). She is also presenting three of the speeches as a one-person show, directed by Stuart Burge. At the Pleasance it is a sell-out, with several hundred viewers a day.

Brückner's play - women of history or legend telling history or legend their way - is not new, but it is fun. This is Feminism Without Tears, devoid of stridency; Goethe's common, fat wife does not roll at Goethe but merely rebukes his aristocratic soul-love, Charlotte von Stein, for being so snotty. As a stage show, it is

**FT critic assesses
this year's Fringe
and listen to
young solo singers**

meant to be a tour de force, and succeeds.

Everything about Bron turns into expression. The very bones of her face are grateful for the limelight; the grand arcs of the eyebrows rise and fall; the dark eyes themselves turn and gleam; the teeth and lips shine and open. She turns each character, flawlessly, into someone British. Martin Luther's wife busy at her kitchen table, is Scottish; Petrarch's Laura, dying of the plague, speaks with the grand utterance of a Mediterranean aristocrat who has learnt English; Goethe's wife Christiane, fat, heavy, fond of port and not long to live, is Yorkshire.

But the show is rather too charming. I admired Bron's elegance and virtuosity, but she didn't always make these characters real. We're too conscious of the effect each moment is designed to make. Her diction is beautiful, but it goes more for the music of the lines than their drama. (The two need not be distinct goals.) Bron is always a charmer; but she could be so much more.

As sociology and as politics, but not as entertainment, let me recommend the late-night *Moulin Russ*, a satirical cabaret given by half-a-dozen Moscow University Student Show. The intellectual age of most Festival Fringe Shows is about 19, but this one is nearer 12.

The kids begin by sending up the show's clichéd idea of Russia - Tchikovsky, soul, high art - and then present an equally clichéd but far more cynical idea, in which all Russians are bored with work, are besotted with vodka and keep committing suicide. I laughed three times. Twice at the all-male dead-drunk Siberian Tango, all off-balance and drink-driven. And once as the cute compe behaved like a pimp to one of his girls and took from her the tip she had just received; beaming at the audience, he announced proudly "Our first step towards capitalism."

The show's most interesting side was its pretence at decadence while displaying a sexual innocence unknown in the West. Once I thought two men were miming fellatio, but no, it was just part of some mindless Russian romp. At the end they all go swimming, and two of the men are briefly seen naked. What larks!

The rest of the show was dire - with the kids lip-synching

poorly to taped songs in Russian and miming heavily, repetitiously and very eagerly. The zest with which they sent up the sins of Russia was baffling. Don't these students know these harsh jokes at Russia's expense have all been made before, for decades, inside Russia and out?

Alastair Macaulay

WHEN so much is on offer, how best to judge the music at the Edinburgh festival? Contrary to the headlines, which busy themselves with the big operatic and orchestral events, the climate is probably most accurately gauged at the recitals. A morning that starts well at the Queen's Hall, the festival's prime recital venue, will be a day on which the sun shines for the visiting music-lover.

Weather report this year: mostly fine so far. A series of five solo vocal recitals has brought together an uncommonly talented group of young singers.

Three have appeared in the festival's opening fortnight; the other two are scheduled for the final week. They promise to be very different musical personalities, but if the ideal young recitalist is one fresh and uncomplicated, the first in the series will have fitted the bill nicely.

The early-morning sunshine shone right through Barbara Bonney's programme. With her bright soprano and unaffected manner, she made songs by Mendelssohn and Grieg effortlessly sparkle.

There is more depth to some of the music she chooses, such as Berg's *Seven Early Songs* and the more brooding of the Richard Strauss, that this essentially bright-eyed, pristine singing can find. It was surprising to find her miss the dew-eyed delicacy of Strauss's *Ständchen*, too. But within her own scope of interpretation everything works.

Barber's *Hermit Songs*, well accompanied by Geoffrey Parsons, were particularly engaging. This is an unusual series of songs to pre-medieval monastic Irish poetry and Bonney's ability to rekindle simply and honestly, without the slightest trace of the sentimental, went to their heart - a shining example of the art that concerns art.

The second to appear was Isabelle Vernet, accompanied by Marie-Françoise Sereno. This French soprano, on whom so many hopes have been pinned, is a more complex proposition by far. Not the least reason for that is the voice itself, a fine, if unpredictable instrument, poorly-focused, uncontrolled at the top, but also saturated in beautiful and sensuous colours. There is operatic potential here without a doubt.

Unfortunately, the young Vernet arrived in Edinburgh with her luggage packed full of ideas from her teacher, the much-loved Régine Crespin. As she made her way through a programme of French songs, including Fauré, Hahn, Ravel's *Shéhérazade* and even Rosenthal's *Fido the dog*, a favourite Crespin encore, there was barely a phrase which was not an echo of her great predecessor. But in replication, all that had been individual originally lost its force. Her love for the songs is not in doubt. The promise is real. Now it is time for the real Miss Vernet to sing out.

The third of the singers, and the most warmly received, was Andreas Schmidt, taking the place of the advertised Uwe Hellmann. Those who have followed this young baritone's career closely say that he, too, used to emulate a certain great Lieder singer.

But his performance of Schubert's *Die schöne Müllerin* was largely free from affection. This was a scrupulously prepared piece of singing, a bit monochrome, with not much spontaneity, but giving pleasure in the exemplary warmth and roundness of the voice. Schmidt must have worked hard to get the tone sounding so natural on every vowel. Everything essential is already in place for the mature artist to develop at his own pace.

Geoffrey Parsons was again the pianist, offering accompaniments individually tailored to Schmidt's requirements. Not just off-the-peg support. His frequent presence is another feature that reliably signals a good start to the day.

Richard Fairman



Danaë was Titian's first commission from Alessandro

Graft and painting in 16th century Rome

Timothy Potts on a great artistic patron, Alessandro Farnese, who commissioned numerous paintings and buildings

THE FARNESE were relative newcomers to the courtly circles of 16th-century Rome. But when one of their number - Alessandro Farnese the elder, alias Paul III - managed to attain the papal tiara, he did his utmost to ensure that they were there to stay. For all four grandsons he skillfully negotiated duchies or had them ordained as cardinals.

In the case of his namesake Alessandro this was the only beginning: cardinal at 14, he was appointed a year later vice-chancellor of the Roman Church (a station only second to that of the pope himself). Miriad other honours and benefices followed and with them an income equivalent to one-tenth of the whole Vatican. Even in Cinquecento Italy this was nepotism on a truly grand scale.

Alessandro liked to boast that he owned the three most beautiful things in Rome: the Gesù, his palace, and his daughter Clelia. That two of these were buildings was no accident. Eager to follow the Farnese's political and ecclesiastical position the vainly hoped one day to follow in his grandfather's footsteps. Alessandro lavished much of his phenomenal wealth on erecting and decorating his various episcopal residences, especially the Chancery, and his private villa outside Rome at Caprarola, a magnificent construction which many contemporaries praised above the Escorial, as well as a vast number of churches and other public monuments.

Titian remarked: "The fame so great of the great Cardinal Farnese resounds in the ears of the world in such a way that no one speaks of anything else." A high praise, even if his tongue may have been silvered by the hope of finally getting paid.

The sack of Rome by the forces of Charles V in 1527 had left much of the city in urgent need of reconstruction, presenting an opportunity for conspicuous piety in which Alessandro was not to be outdone, becoming the most prolific church builder of his day. His crowning commission, designed by Vignola, was the Gesù, the largest holy edifice of the time besides St Peter's and destined to be the blueprint for innumerable Jesuit churches the world over.

Although no connoisseur of painting, Alessandro also made sure that his walls were decorated by the best: Vasari, Salviati, Taddeo and Federico Zuccaro, Titian and El Greco. Alessandro seems genuinely

prizing and sometimes unconvincing - "The concern for impressive façades and piazzas in front of his churches... suggests that religious patronage was not simply motivated by piety" - leaving a prevailing feeling of sympathy that so much effort was expended for such slight returns.

So why will we study patrons? Because, Robertson tells us, "we may therefore increase our understanding of the constraints imposed on (the artist) during the process of creation... By isolating such influences the art historian may hope to understand more fully how the work of art was made. This will help us to better appreciate the artist's skill in responding to external limitations."

This is all very well, but it is not done. The artists are never reassessed, the loop is never closed. The early promises are left in an empty and unfulfilled rationalisation. Better surely, and more honest, simply to declare the importance of patronage in its own right to social history and indeed to catholic art history.

As for Alessandro, it is an artist who should properly have the final word, especially when the verdict of Michelangelo himself is preserved: "In France and Italy you will find private individuals and lords who do not at this moment appreciate painting... like Cardinal Farnese, who does not know what a painting is, but who made very reasonable conditions for Messer Pertino (del Vaga), simply so that he could be called his painter... in addition to paying him very well for his works". A patron with more money than sense - what more could an artist ask for?

"If Cardinal Alessandro Farnese, Patron of the Arts by Clare Robertson, Yale £35, 323 pages

With Robertson, one feels they are addressed from a sense of obligation, devoid of any intuition for what will get to the heart of this particular subject. The answers - "he was generally more concerned with iconography than stylistic issues... His choices of architect... seem to be based on aesthetic criteria, though presumably considerations such as efficiency and speed of execution must also have been important" - are often unsur-

**Alessandro liked to boast
he owned the three most beautiful
things in Rome: the Gesù, his palace,
and his daughter Clelia.**

to have enjoyed the company of scholars and artists, whom he cultivated and patronised in lavish style - indeed more lavishly than many in post-Renaissance Italy thought appropriate. It was at one of his dinner parties in 1546 that the idea of a series of lives of the great artists was floated. Proposed by Alessandro's artistic mentor of the time, Paolo Giovio, it was another of his guests, Vasari, who was eventually prevailed upon by the assembled consensus to undertake the project - to the eternal gratitude of Renaissance historians ever since.

The life and patronage of Alessandro, from his early interest in the decorative arts (the *Farnese Hours* and *Cassella Farnese*) through the propagandistic celebrations of Farnese achievement in the palace frescoes to the sacral commis-

Radio

No let-up from America

WHILE the American election is pending, Alistair Cooke's *Letter from America* is extra-interesting. It always is, as one of the few items of its kind on BBC radio, the equivalent of the "midweek" in the weekly reviews.

Cooke's programme offers the view of the intelligent, well-informed private citizen on current American affairs. Election comment has sparse time on our news bulletins as Bush threatens to intervene in Iraq and the United Nations in Yugoslavia.

But American elections are not likely to dominate such matters on our airwaves. With their minute opinion samples, both parties, he reckons, are in some awe of the millions of Hispanic and Black voters. The various comments that follow *The World at One* are often good, but an extended programme like *Letter from America* is better. We should have more of such things.

But back at home: Radio 3. The changes cannot be fairly assessed until the Proms are over - and the cricket season. So far nothing has struck me as insupportable, though the new chatty style of the presenters is not to my taste. But a word must be said about the cricket.

There are doubtless folk who need to know, ball by ball, what goes on in the Tests, conceivably others who feel the same about the Test Trophy games. I doubt, however, whether the "large new audience for classical music and opera" at whom controller Nicholas Kanyon says he aims really holds that such coverage is worth the loss of so much music.

Why should not Test Matches go on to Radio 5, which happily devoted day after day to the Olympics? True, cricket commentary is slow compared with athletics; but even so, it is not altogether barred from Radio 5. It gets an occasional half-day - sometimes even in competition with Radio 3, for listeners too idle to swap frequencies.

While I am on Radio 3, a

good mark for repeating Radio 4's fine reading of Joyce's *Ulysses*, and a bad mark for the Summer Season of drama, which goes on as trivial as ever. The *Lyme Regis Food and Fertility Festival* was John Fletcher's surrealist (sic) joke about provincial arts festivals. It was awful in just the way you would deduce from its title. Shaun MacLoughlin directed.

Not a happy week-end for drama, in fact. Peter Flannery's ambitious *Singer* on Radio 4 on Saturday and Sunday told of Peter Singer (played by Anthony Sher below his optimum calibre), who survived Auschwitz to become a slum landlord in England, where he became rich and influential enough for a knighthood.

The synopsis may have read well, but despite the interposed commentary, there was not enough assurance either in the prison or, in the later scenes, in the Ramesseum world in London. Michael Fox was the director.

What I thought would be a real novelty was Radio 4's *Keep It Clean*, a serial documentary on Wednesday mornings. I

hoped for something like Radio 4's do-good programmes; but no, it was critique. The first programme dealt with soap (and later come aftershave, deodorant, shampoo, handkerchiefs and toilet-paper).

We were reminded that an innovation baths are, even washing itself. Between the wars, there were children sewn into their underclothes for the winter, boys who only took their socks off on Saturdays. In the 18th century there was a tax on soap (Gladstone took it off in 1853).

We have the great William Hesketh Lever to thank for our present position. Lifebuoy soap was not only for washing but for the relief of typhoid, cholera, even carbuncles. Only after the arrival of Camay, did soap become the luxury it is now, turning women's bathrooms into rivals to their drawing-rooms. Next week starts with *Old Spice*.

B.A. Young

Chess No 838
1 Nf3 Kf4 2 Kc4 Kf5 3 Kd5 Kf6 4 Qe5 mate.

Off the Wall Jilted John's comeback

AROUND midnight tonight, the Perrier Pick of the Edinburgh Fringe Award will be presented to one knocked-out comedy performer. Whoever wins will collect £2,000, a London showcase - and the inside track to a television series.

The Perrier is a useful filter, reducing more than 500 Fringe productions to five most-see acts (although this year's show list is more "I might as well pop in" rather than "Give me a ticket or I'll kill you").

The list contains two traditional stand-ups - Jo Brand and Mark Thomas, who both are appearing in the Assembly Rooms. Brand is a balls-breaker whose self-deprecating view of herself is nothing compared with her disdain of men. She reduces them to quivering wimps.

Thomas is a cross between Ben Elton and last year's winner, Frank Skinner. He is not as maniacally right-on as Elton, or as agreeably flirty as Skinner.

I found him too self-satisfied for words; he relished his "this will shock you" routine too much. I can't see the winner in these two.

Steve Coogan and John Thomson are combining their talents at the Gilded Balloon. Both have agreeable caricatures, especially the student-hating drunk of Coogan.

Thomson is totally original as Bernard Manning's alter ego, Bernard Right-On. All the familiar dirty jokes have clean, happy, wholesome endings - weird, but it works.

The outsider is Bruce Morton, who is more a conversationalist than a wit. He digresses at the Ritz, Lodge about the Seven Deadly Sins.

It is rather like sitting next to a diverting character at dinner, agreeable rather than transfusing. Morton is probably too minimalist to win, but his show has charm.

Which leaves John Shuttleworth at *The Pleasance*. Shuttleworth is a dreadful northern comedian, the kind you might find on a Monday night in the least popular club in Batley. He dedicates his dire songs to his wife, Betty, and sings off-key.

He could win the Perrier because he is really Graham Fellows, who knows how successful you can be with rubbish. In 1978, he had a hit in his previous persona, Jilted John.

■ ■ ■

HERITAGE minister David Mellor was quick to realise that looking after the arts and sport enabled him to spend the summer swanning around Europe.

This took him from the Barcelona Olympics to the Salzburg and Bayreuth festivals,

with the fig-leaf that he was actually working. Hence the quickness of the media to dub him the Minister of Fun.

Now, though, his busman's holiday must come to an end. There are some serious decisions awaiting him on his desk.

The most pressing is the fate of Pitchford Hall in Shropshire, the most famous timber-framed manor house in the country. Christie's has already published the catalogue for the auction of the contents next month and, while a rescue package for the whole estate has been assembled, it has to be approved by Mellor.

Basically, the family has agreed to accept a knock-down price of £1.8m, plus a tax discount on the contents. The National Heritage Fund would dip into its kitty to buy Pitchford and its contents and English Heritage would then maintain it (or, rather, try to find a private tenant who would pay for the upkeep and repair bills).

This is a much cheaper scheme than the earlier National Trust proposal to take on the house if the government supplied the cash for the endowment.

The new chairman of the National Heritage Fund, Lord Rothschild, sees it as a fitting start to his stewardship. So does the new chairman of English Heritage, Jocelyn Stevens, who seems to be continuing the expansionist line of his predecessor, Lord Montagu, and taking on properties which previously would have gone to the Trust.

But Mrs Oliver Colthurst, owner of Pitchford, wants to know now. Unless Mellor approves the rescue plan in the next few days, the auction of the furniture will proceed (the pictures, which offer an unrivalled run of family portraits, may be held back because of their undoubted heritage importance). But Pitchford in its entirety would be lost for ever.

Not only Mrs Colthurst wants a decision. The Heritage Fund needs one just as badly because there is a sudden - and even more pressing - candidate for its limited funds. Buxton Crescent, in that fine old Georgian spa town in Derbyshire, is in an advanced state of decay. It has been abandoned by its owners: indeed, its actual ownership is in doubt.

The Fund sees the preservation of this 18th century masterpiece as almost a test case for its existence. But it would need to act now, taking with it the local council and, presumably, English Heritage.

Only Mellor could underpin the hefty financial price of preserving Buxton Crescent. His presence is doubly needed.

Antony Thorncroft

English Classics

English Estates support of arts organisations large and small is a natural extension of its role in promoting regeneration. This year it has created English Classics - four regional repertory companies presenting flagship productions.

'WHEN WE ARE MARRIED'
by J.B. Priestley
The West Yorkshire Playhouse Leeds
10 Sept-17 Oct
Book on (0532) 442111

'DR FAUSTUS'
by Christopher Marlowe
The Nottingham Playhouse
5-28 November
Book on (0602) 419419

'PLUNDER'
by Ben Travers
The Liverpool Playhouse
17 February-13 March
Box Office (051) 709 8363

'AN IDEAL HUSBAND'
by Oscar Wilde
Plymouth Theatre Royal
4-13 March
Box Office (0752) 267222

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"THIS 'royal tapes' business is the last straw," said my taxi driver, and I had to agree. The ever-crocheting invasion of privacy must cease. It is time that the royal family stopped intruding on our private lives. We may be only subjects but even under a monarchy we have some rights, above all the right to be left alone to lead our private lives in peace and quiet, away from the glare of royal publicity.

The monarch herself, of course, we cannot avoid. Every time we attach a stamp to an envelope we are obliged to lick the back of the Queen's head, as if we were a courtier seeking an approving royal pat. Falling asleep at the end of the day's television on BBC1, one is obliged to wake up and stand to attention as the national anthem is played at full blast by the BBC Symphony Orchestra, whose members, I

Please leave me alone, Fergie

Dominic Lawson wishes the royals would stop interfering with him

gather, call the tune "royalties". Then there are the intrusive royal garden parties. We live near Buckingham Palace, so perhaps I am unduly sensitive. But none of our other neighbours, not even the inhabitants of Victoria's numerous hall hostels, cause as much local disturbance and disruption.

Of course one can leave London to avoid the din around the Palace. We favour the south of France, around St Tropez. But this year the Duchess of York and her financial adviser got there first, and the place now resembles Bedlam-by-the-sea.

I cannot understand why, when members of the royal family can stay in countless castles, all with walls high enough to hide behind

and thick enough to soundproof the most amorous affairs, some of their number should still choose to cavort in a way which we cannot help but see, in gruesome colour, all over our servants' newspapers.

Worse still was the return of the errant duchess. Again, perhaps I have been unlucky, but did she and her exuberant friends have to make such a din at Foxglove Oscar while we were trying to enjoy a quiet dinner next door at Tante Claire?

I suppose the rot started in the 1960s, when the Queen - doubtless following bad advice, rather than acting on her own sound instincts - agreed to make the royal household into media stars with the BBC film *The Family*. Suddenly these

remote and austere figures intruded for the first time into our homes, like uninvited house guests.

In recent years this publicity-seeking has developed in a distinctly down-market direction. We had the Duchess of York's characteristically bizarre television promotion, *It's a Royal Knock-Out*, not to mention the interminably over-promoted *Budget the Helicopter* books.

While the Prince of Wales's publications have been less intrusive, indeed tastefully obscure, it came as a shock to turn on one's television to see the heir to the throne cavorting about in the highlands and islands with the popular TV personality Selma Scott. I would not question the prince's choice of compan-

ion - I, too, consider Scott to be a woman of rare beauty and intelligence - but could not the future king have left us in peace, rather than forced us to watch the two of them at peak-time and grind our teeth in envy at his good fortune? To encourage such resentment is to foment revolution and the overthrow of the monarchy.

But, as the taxi driver said, the saga of the royal tapes is the final straw. I have no idea whether the tape purporting to be of the Princess of Wales talking to a male admirer is in fact a recording of the princess's voice or not, and the official line from the palace is that they have no idea either.

But let us suppose that the tape is

genuine, as *The Sun* claims. Surely the royal family with its enormous and untaxed wealth, can afford a private telephone exchange. Surely they realise how easy it is to get a crossed line on British Telecom's outmoded system. How many innocent members of the general public must over the years have suffered the irritation of suddenly hearing snatches of conversation between members of the royal family who ought to know better.

No wonder a retired bank manager, exasperated at having his calls interrupted, finally lost his temper, recorded his latest crossed royal line, and handed it to *The Sun*.

Perhaps this incident will finally teach the royal family their lesson. If they will only go back to their castles, fill their moats, pull up their drawbridges and leave us alone, then we will once again love, cherish and admire them.

God Save The Queen.

■ Dominic Lawson is editor of *The Spectator*.

Saving the royals

Michael Thompson-Noel



THE insouciance of the House of Windsor takes my breath away, leaves me for insouciance the quality I rate above all others. I am not talking

about the distaff side of the family and their banal cavortings, which should only be of interest to the bungalow mentality. No, I am talking about the males.

With all the hoo-ha of the past two weeks, you would have thought that the Queen would have grounded the lot of them, confined them to Balmoral, locked them in the snooker room and refused to let them out until they could suggest three good reasons why she should let them out.

This she has not done, with the result that each morning they have been filmed by the cameramen scuttling out of Balmoral and up to the slaughtering fields, the moors and the streams, where - I shouldn't wonder - they dynamite the salmon and call in the Royal Air Force to dive-bomb the grouse.

I am not saying that they do do, only that they might, though I expect they are fairly sporting and only ask for Vulcans, which can be out-maneuvred (I have this on authority) by a lightning-witted grouse.

What the Queen needs to realise is that there are numerous folk like me who are broadly in favour of monarchy - whatever its vicissitudes, but who are capable of being nudged in the opposite direction (the guillotine, republicanism) so long as members of her family continue to hunt, shoot and kill: to

HAWKS & HANDSAWS

associate themselves with what Tolstoy, speaking of hunting, called "evil legitimised".

So far this summer, Britain's newspapers, catering to raffish elements, have lingered with delight on pool-side romps and sighing princesses - strictly kid's stuff, fodder for the bungaloids.

Only *The Observer*, of the papers I read, has raised its sights to a gamier issue: the legacy of feudalism and the scandal of land use and ownership represented by what Ian Bell, on August 16, called "the Lesser Tweedy Aristocratic Prat in his natural habitat (the grouse moor), chirruping to his fellows, preying on the defenceless and strutting about as though he owned the place." Usually he did own it; that was the trouble.

It is not just grouse murderers for whom I nurse contempt. I loathe the whole business of hunting and killing. Many years ago, the FT's commodities editor and his trusty side-kick used to lie in wait for me in a dive close to the office where occasionally we repaired at the end of a strenuous day. They would buy me a cocktail. Then they would mention whaling, of which they were greatly approved. Whales were a resource which floated around the oceans in order to be harvested. They knew that whaling sickened me. But my boiling point was low. They would drive me into emotionalism. It was very cleverly done. So I never won the argument. I would start to weep and shout. A taxi would have to be ordered; home I would be sent.

I am now older and wiser. I totally eschew cocktails. My head is always clear. My boiling point has risen. And I am much better read, so that I am starting to win arguments whenever my path tangles with that of the nerds and twerps who play any sort of killing game.

The Killing Game is the title of the best, most venomous essay on hunting you will ever need to read. It was written by Joy Williams and appears in *The Best American Essays 1991* (Ticknor & Fields).

At the end of her essay, Williams says that "hunters" self-serving arguments and lies are becoming more preposterous as non-hunters awake from their long, albeit troubled, sleep. Hunters are persecutors of nature who... wield a disruptive power out of all proportion to their numbers... Every year less than 7 per cent of the (US) population turn the skies into shooting galleries and the woods and fields into abattoirs. It's time to stop allowing supporting and passively legitimise it. It's time to stop being conned and cowed by hunters... time to stop thinking of wild animals as "resources" and "game" and time to start thinking of them as sentient beings that deserve our wonder and respect... Hunters make wildlife dead, dead, dead... As for the hunters, it's long past check-out time.

I shall run off some copies and send them to Balmoral. A gesture like that could help save the House of Windsor.



Private View/Christian Tyler

The eclipse of the British boffin

Science has lost its appeal. David Attenborough is campaigning to restore its image with children and politicians

IF IT IS true that British scientists are desperate - for money, status, everything - they could not have invented a better advocate than Sir David Attenborough, the television naturalist.

Last week we learned that although the number of schoolchildren in England and Wales doing pre-university A levels went up, the number choosing science or mathematics fell yet again. Why?

A year ago, taking up his 12-month presidency of the British Association for the Advancement of Science, Sir David looked at the opinion polls and concluded that the public regards science as difficult, dull and dangerous. Again, why?

A generation ago, the young bloods of Oxbridge looked contemptuously on science students as boring people in duffle-coats. Is Britain paying now for their contempt?

It was not just for his answers that I went to see David Attenborough this week, but to find out if they are the right questions to ask.

I met him at the British Association's science festival in Southampton University. "Festival" is not the word I should have chosen to describe the scene. The buildings were tatty; the place reeked of penny-pinching and stale sweat. There was nothing to catch the eye or lift the spirit. If this was the public face

of British science, I thought, it does have problems.

Sir David, by contrast, was as buoyant and engaging as his television alter ego. He wears his dozen medals and 17 honorary degrees lightly, looks much too young for 66 and exudes the kind of animal health which can only come from a lifetime of swinging from trees.

I asked him first about education. "What is really mysterious is that all children, I'm absolutely convinced, are interested in finding out about the world around them. That's simply another name for science. The question is, why does the educational system or parental system or whatever beat that out of them?"

There cannot be a primary school child in the country, I agreed, who is not a militant saver of whales and protector of rainforests. So what happens to them?

"Schools start off doing a great job," he said. "But when the children reach 13 or 14 and think about earning a living they see there aren't many straightforward science jobs. Then there is the difficulty of science exams. Other courses are a softer touch."

It is easy to see in the so-called "holistic" creed of the New Agers another symptom of anti-science: here are people who condemn science because they fear it, and fear it because they do not understand it. I

asked Sir David if he blamed a lack of scholastic discipline - were children just no longer prepared to sit down and learn chemical formulae? "But you could say the same about French irregular verbs," he retorted.

In Attenborough's case childish curiosity - he was a collector of fossils - developed into an enviable career (though he says he is not a real scientist). He grew up in Leicester, where his father, a university don in Anglo-Saxon, taught him that the way to learn was to find out for himself.

By coincidence, the British association also played a part in its 1933 conference was held in Leicester and Attenborough, aged seven, fell under the spell of the then president of the Association, the Nobel laureate Sir Frederick Gowland Hopkins, the biochemist who pioneered research into vitamins.

Sir David talked, predictably, about the lack of jobs, government underfunding of the universities and the enormous cost of basic research - a cost which few companies could justify to their shareholders. We discussed the brain drain, Nobel prizewinners, national prosperity and the Japanese.

It was when I suggested that Britain's decline - in science, as in

engineering and manufacturing - was historically inevitable and we should not make a fuss about it that he came up with what seemed to me the best case of all.

"Science is an all-pervasive philosophy and body of knowledge which is necessary if we are to understand what goes on in society," he said.

"To be high-flown for a bit we are all in a democratic society. We are all asked to take decisions which really require some understanding of science as well as coping with daily life in our high-tech society."

"In my field - conservation and so on - we are asked to make decisions about what our government should do about biodiversity, for example. Everyone gets frightfully steamed up about what biodiversity means. If you're going to urge ministers to do something, you ought to have some basic idea of what you're on about."

Energy generation was another subject the electorate could not afford to remain ignorant about. "Here's another enormous problem, the nature of the dangers involved in nuclear power stations and how they compare with the dangers of using fossil fuels."

"And on top of the whole damn thing, as far as I'm concerned, there is the fact that an understanding of science illuminates your life. It

makes it richer. It is a kind of cultural appetite which is just as valid as an appetite for opera."

But if it is so exciting and illuminating why doesn't the Establishment like it more? Why do they go to the opera?

"It's not mutually exclusive." But why isn't it *chic* to be scientifically literate?

"Ah, well, that's what we're complaining about. Why that is so, I don't know. There is a certain time lag in civilisation, it seems to me. I think a lot of the trouble comes from 50 years ago."

"Fifty years ago, when the war was on, science was the great thing that was going to solve all the problems. And we poured huge sums of money into it. In the newsreels and feature films there was always this man in the white lab coat mixing with the men in gold-braided uniforms. He was the boffin. And it was of the essence of what the boffin did that it was secret, and not for the likes of you and me."

"And of course the government was right because in the war they did produce the answers, most spectacularly with the Bomb."

"Then everyone said: 'Right, that's great! Now we've got all this scientific endeavour, all our problems are over. We've got unlimited power from the atom bomb, the discovery of antibiotics means all diseases are going to be cleared up."

The world is our oyster."

"And what happened? The insecticides which were going to quadruple the output of our fields proved to have poisons which lingered in the ecosystem. Atomic power proved much more expensive and hazardous than we thought. We still haven't found a cure for cancer."

"So everyone said: 'See, there you are, science is bloody hopeless. It makes these great promises, fails to deliver and even when it does deliver the handicaps are disastrous.'"

"It's because scientific education has not kept up with these things that people are left with the feeling that the magic tricks go longer work."

Could our lack of scientific education be fatal to us as a species?

Sir David laughed cheerfully. "Well, that's pushing it a bit. I think we will muddle through. What I do think is that it would lead to a society which is unaware of the basis on which it operates, and if you think that society ought to be a democratic one then you're certainly heading for trouble."

■ CORRECTION: Last week's headline stated that Michael Dummett, Wykeham professor of Logic at Oxford, "believes in" the *Torot*. As the text made clear, the professor is an expert on the game of *Torot*, not a believer in the occult.

The curious business of male exploitation

Antony Thorncroft researches the beefcake niche

IT IS becoming unbearable. We have been reduced to basics, our bodies used to sell everything from jeans to fragrances, or spread across the pages of garish magazines, or forced to strip off on the West End stage so that the audience can whistle and bray at us like over-heated lemmings. Exploitation of the male has gone too far.

Not since the heroic world of classical Greece, apart from a blip at the time of the Renaissance, has the masculine body been so exposed, so open to view. Visit the cinema: advertisement after advertisement depicts a succession of beautifully-muscled youths.

Escape to the theatre: there are the Chippendales, a score of equally perfect men, paid well to show their all-but in public. Stay at home with a magazine: it could well be *For Women* or *Women on Top* or another of the raft of glossies that strip men bare. Even the *Tate Gallery* is planning an *Images of Masculinity* show next year.

Why? Why has the male body replaced the female as an object of desire? Explanations are as facile as the expression on the face of a Chippendale. Fear of feminism, or perhaps a genuine lassitude for projecting women as sexual objects, has gripped the marketing world. Men

are invariably displayed in the media as wimps, and women as the superior breed.

Think of the Mercury commercial with the female executive, power-dressed to her provocative pigtails, sorting out the telephone bill, or the car advertisements which always feature women at the controls. Male nudity is role reversal taken to its logical conclusion.

Or it could be the obsession with the perfect body - aerobics, health clubs, all that Jacuzzi. A well-toned male, pectorals glistening, thighs firm, hairless and hunky, can suddenly seem attractive, and thanks to the fitness craze there are many more of them available. Men feel more beautiful. Then there is the gay element. Plenty of rich homosexuals are in the market for jeans, and for soft porn magazines.

Alternatively, perhaps it is

because women have always wanted to gaze at men's bodies but until now have not had the confidence or the cash to pursue their requirements. That is the view of Nicki Pope, publicist for the Chippendales. She sees the current exposure of the male body as fulfilment of a secret want. But do women really get sexual excitement from gazing at perfect men?

A good place to start researching this question is by sussing out the Chippendales, the troupe of American beefcakes which is packing London's Strand Theatre, and which has spawned a shoal of imitators. A visit suggests something different. For a start, it is quite difficult for a man to infiltrate the ritual. Somehow the management ensures that in an audience of 1,000 there might be just three men. Being made to feel

an outsider, a foreigner, is chastening.

The women were operating at full throttle. There was one group keeping up a non-stop chorus of "Off, off, off." There was another going "Ugg, ugg, ugg" or so it sounded. There was the odd individual screaming "Show us your willy!" - to no avail, for a Chippendale never goes all the way. There is plenty of well-oiled bottom and pelvic thrusting. But a limp air pervades the show.

Not that the girls' mind. They are there for a good time, not for sex. They are mainly gathered into the protective security of hen parties, enjoying that important new social event, the girls' night out, when they can egg each other on, let their hair down, get drunk, fall over - behave just like men.

For all their exuberance, it is



Body talk: a Chippendale struts his (nearly) naked stuff mainly bluster. When three girls are allowed on stage to sit on chairs while a Chip strips before them they turn to stone. "Rip it off," shouts the audience.

But the trio looks sheepish, bemused, almost despairing. An evening at the Chippendales allows women to assume a role, to enjoy a tease, to indulge in the safest of safe sex.

Mind you, they make the show. The Chips are completely lacking in stage presence. They take their glistening, oiled, hairless bodies extremely seriously and do not join in the joke. They act as if the women share their obsession with their bodies. They tease to order, strip for themselves.

If women go to the Chippendales for a laugh, they tend to have a more sombre approach to the men in *Women on Top*, the most explicit of the new magazines and one modelled very much on girly equivalents. Pages of men, with their knickers around their ankles, arouse more disdain than giggles. The deadness in the faces and the roundness of bodies which suggest a life-style based around the gym and the locker room, have little appeal. Women might buy a copy out of curiosity but not one in my selective survey would subscribe.

The traditionally desirable male characteristics - sense of humour, kindness, personality - keep their grip on women's affections, and these cannot be conveyed on the screen, on the stage, or on paper.

The revival of interest in the male body is a salutary corrective, a marketing development, but its niche in the market seems set to be small and selective.

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